

# NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL

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Founded by  
FRANK QUEEN, 1853.

NEW YORK, FEBRUARY 10, 1912

VOLUME LIX—No. 52.  
Price, 10 Cents.

## TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

Feb. 5, 1887.—King Street Theatre, Lancaster, Pa., opened.  
Feb. 5, 1887.—Koster & Bial's closed, owing to inability to secure a license.  
Feb. 5, 1887.—"First Class," by F. A. Scudamore, first acted in America at the Tremont Opera House, Galveston, Tex., by Oliver Byron and company.  
Feb. 7, 1887.—"The Humming Bird," first acted in New York City at the Star Theatre, by Salisbury's Troubadours.  
Feb. 8, 1887.—Grand Army Hall, Camden, Me., burned.

## CABARET SHOWS WIN.

NO LICENSE NEEDED.

In the Court of Special Sessions, on Feb. 2, Justice Joseph M. Deuel, in discharging Louis Martin and his manager, Gaston G. Netter, decided that the Cabaret Show is not run for monetary profit in New York restaurants, and therefore no police license is necessary to give it. Mr. Martin and his manager were arrested, and tried on a complaint preferred by Police Captain McElroy charging them with giving a public exhibition without a license, on the night of Dec. 31. In part Justice Deuel's decision says: "The evidence in this case permits no conclusion that direct pecuniary benefit accrued by the reason of the entertainment of these midnight suppers, but it does compel the conclusion that such an entertainment was a mere incident to the general business carried on in the premises in question. It has been suggested by argument and otherwise that among the persuading objects of this prosecution are personal safety of guests and the preservation and conservation of good morals. These objects, however, cannot justify a forced construction of the charter provision, especially when existing remedies are entirely adequate to guard public morality and decency."

## OPERA ON TOUR.

Arrangements were completed on Feb. 2 for the Metropolitan Opera Company to make a two weeks' tour at the close of the regular season, April 13. There will be four performances in Boston, two in Philadelphia, one in Baltimore, and then go to Atlanta, Ga., for the week of April 22. Caruso will remain as a member of the company for the entire tour.

## PLAN VAUDEVILLE CIRCUIT.

Moss & Brill, owners of the Eighty-sixth Street Theatre, are planning a circuit of popular priced houses, and operations will shortly be started on three new houses, two of which will be in Manhattan and one in Brooklyn. All will be in operation next Fall, and the estimated cost of construction is \$150,000 apiece.

## NEW HEIGHTS THEATRE.

The Atlantic Realty Co. has leased, through Feinberg & Sellman, the plot, 100x100, Southwest corner of One Hundred and Eighty-sixth Street and Audubon Avenue, for twenty-one years, with privilege of renewal for a similar term. The Fort Tryon Amusement Company, the lessees, will erect on the site a three-story theatre building, with stores.

## LONDON DATE FOR "THE PINK LADY" FIXED.

Charles Frohman has arranged with Klaw & Erlanger for the presentation of "The Pink Lady," with an American company of over one hundred, at Mr. Frohman's Globe Theatre, London. "The Pink Lady" will have its first night in the British capital on Thursday, April 11.

## LOUIS MANN TO MOVE.

Werba & Luescher announced last week that "Elevating a Husband" will move to the Criterion Theatre on Lincoln's Birthday. The original contract gave Mr. Mann only three weeks at the Liberty, and he must make room for Marie Cahill, who is coming to that house with a new play.

## MISS BARRYMORE TO STAY.

J. M. Barrie's "A Slice of Life," originally planned to be presented only during the last two weeks of Ethel Barrymore's season at the Empire Theatre, New York, has proved so successful that Miss Barrymore will continue it indefinitely.

## A DAMROSCH OPERA.

Walter Damrosch's comic opera, "The Dove of Peace," which he wrote last summer, to words by Wallace Irwin, will be produced at the Broadway Theatre next October. Mr. Damrosch will be in charge of the orchestra.

## MARGUERITE MAY HERE.

Marguerite May, the youngest of the May sisters, arrived here Feb. 1, to make her appearance in musical comedy. She was met at the pier by her sisters, Jane May and Mrs. Oscar Lewisohn, formerly Edna May.

## AUTHOR MARRIES.

Owen Johnson, one of the younger American authors, and Esther Cobb, an opera singer, were married by the Rev. Dr. Houghton, at "The Little Church Around the Corner," on Feb. 1.

## COMPOSER HERE IN DISGUISE.

Bruno Grashof, the composer of the opera, "Rosamund," arrived here Jan. 29, disguised as an aviator. He created considerable interest both on board the ship and at the landing pier by his outlandish attire.

## ANOTHER COME-BACK.

Dr. Jack Le Blon has announced his intention of returning to the profession, after an absence of three years. He has traveled all over the world. Mr. Le Blon is known as the man of many positions, having successfully held the positions of auditor, actor, aviator, electrician, race driver, newspaper correspondent and physician. His sketches, "The Revenge of An Outlaw" and "Folsom Junction," are well remembered.

## MARIE CAHILL AT LIBERTY.

Marie Cahill comes to the Liberty Theatre Monday evening, Feb. 12, for the first presentation in New York City of the musical comedy, "The Opera Ball," an entertainment which, in the original, has had a wonderful vogue in European cities. Sydney Rosenfeld has made the adaptation for Miss Cahill from the German book by Victor Leon and H. von Waldburg. The original score, by Richard Neuberger, will be played



BELLE BAKER

## NEXT FROHMAN FIRST NIGHT IN LONDON.

Charles Frohman has fixed upon Thursday, Feb. 15, as the date for his next stage production, which is to be a new comedy, by Sir Arthur Wing Pinero, depicting life in the theatre, and called "The Mind-The-Point Girl." This newest of Pinero comedies will have its first performance at the Duke of York's Theatre, London, on Thursday, Feb. 15.

## BECK SIGNS HOLLANDER.

Victor Hollander, composer of the music for "Sumurun," signed a contract with Martin Beck on Jan. 31, to become the general musical director at Mr. Beck's Palace Theatre, in Chicago, and the Palace Theatre in this city, which will be opened next Autumn.

## MINERVA COVERDALE IN NEW PLAY.

David Galwey, formerly with Henry W. Savage, has engaged Minerva Coverdale to play one of the leading roles in his new opera, "The Lady Killer," which he will produce this month. The book and lyrics are by Harry and Edward Paulton.

## OPERA HOUSE BURNED.

The Bates Opera House, at Attleboro, Mass., was destroyed by fire early on Jan. 31. A five story apartment house connected with it was also destroyed. The loss is estimated at \$200,000.

## PROCTOR'S LARGE SIGN.

F. F. Proctor filed plans on Jan. 31 with the Building Department for a massive electric sign, eighty-four feet in height, to be placed on the roof of his theatre at 112 East One Hundred and Twenty-fifth Street.

at the Liberty by a special orchestra of thirty-two musicians, under the direction of Josiah Zuro.

Associated with Miss Cahill in her carefully selected singing and acting cast are: Harry Conner, Harry Fairleigh, Edward M. Favor, George Lydecker, Ann Tasker and Alice Gentile.

## PROCTOR GETS AIRDROME.

F. F. Proctor, who conducts the New Theatre on South Main Street, Portchester, N. Y., has leased the airdrome at Irving Avenue and Palace Place, that city, for two years, and intends to produce shows there during the summer season, when the New Theatre will be closed for alterations.

## JUST FROM THE WEST.

The Wright Trio, three pretty girls, have just arrived in New York, after a successful tour on Western circuits. They are now appearing in local houses, and their clever singing and dancing and general appearance has started them on the way to success here.

## MARRIED AFTER LONG WAIT.

A romance of the circus ring, six years ago, had its culmination in Milwaukee, Wis., on Feb. 1, when Theresa Valerio, one of the Valerio Sisters, a vaudeville team, became the bride of Tom Brown, manager of the Six Brown Bros.

## COMPOSER SAILS.

Ermanno Wolf-Ferrari, the Italian-German composer, who visited this country for the purpose of hearing the first performance here of two of his operas, "I Gioielli della Madonna" and "Le Donne Curiose," sailed Feb. 1, for Europe.

## MARTIN BECK SECURES "ETERNAL WALTZ."

Martin Beck has secured the exclusive rights to Leo Fall's operetta, "The Eternal Waltz." The composer of "The Siren" and "The Dollar Princess" was induced to write a miniature musical comedy for the London Hippodrome. "The Eternal Waltz" was the result, and it has been pronounced musically superior to either of the compositions with which English and American audiences are familiar. Immediately upon the presentation in London, Mr. Beck began negotiations for the American rights, which he has only just consummated.

In presenting "The Eternal Waltz," Mr. Beck will exercise as great care as was shown with "The Siren" and "The Dollar Princess." It will be an elaborate production, with prominent players in the principal roles, a complete chorus, and an augmented orchestra which is necessary for all of Fall's compositions on account of his wonderful orchestrations.

"The Eternal Waltz," for which Austin Hugan supplied the book, is a gentle satire upon the Viennese dance craze which Mr. Fall, among others, has done his utmost to foster in recent years.

## WILSON IN NEW PLAY.

Al. H. Wilson appeared in his new play, "It Happened in Potsdam," for the first time, at the Academy of Music, Meadville, Pa., on Jan. 29.

## CARMICHAEL IN SHEPHERDSTOWN.

Bob Carmichael is now located in Shepherdstown, W. Va., and will devote a few months to writing vaudeville material, making "new idea" acts his specialty.

## THE NEXT ISSUE

OF THE CLIPPER will be its 59th Anniversary Number. It will contain many attractive features, amongst which will be the first installment of

"EARLY HISTORY OF NEGRO MINSTRELSY,"  
By Col. T. Allston Brown.

ALSO A NUMBER OF INTERESTING ORIGINAL ARTICLES.

"Suggestions to the Young Dramatist,"  
By David Belasco

"The English Show Shop,"  
By Fred Eques Martin

"Incident of Early Days,"  
By J. N. Rentfrow

"The Circus Adjuster,"  
By Charles Address

"The Moving Picture Actor,"  
By Henry N. Braham

"Burlesque," - - - By Louis Robie

"Told in the Privilege Car,"  
By Floyd King

"Progressive Vaudeville,"  
By Jno. W. Considine

"Are Ballads Passing Away?"  
By Chas. K. Harris

"Pitrot Among the Spirits,"  
By Richard Pitrot

"Orpheum Circuit," By Martin Beck

"The Methusalem Minstrels,"  
By Edw. Le Roy Rice

"Some Cork and Sawdust Thinks of the Past," - - - By Kit Clarke

"The Circus Fever,"  
By Harry La Pearl

Together with portraits and biographies of "Prominent Film Manufacturers," "Celebrated Aviators," Poems, Old Programs and many other features. Order your copy in advance from your newsdealer, and remember that the price is only Ten Cents.

## WEBER & FIELDS' JUBILEE AUCTION SALE AMOUNTS TO \$11,926.

The auction sale of first night seats for the Weber & Fields' Jubilee, held at the Broadway Theatre Thursday afternoon, Feb. 1, attracted a large audience of buyers and curiosity seekers.

The sale lasted from 3.30 until 7 o'clock, and was then necessarily discontinued in order that the theatre might be turned over for the night performance of "The Wedding Trip." The seats remaining unsold at the auction were placed on sale at the Broadway Theatre box office at 9 o'clock Friday morning, when the regular sale for the engagement was also opened. Two thirty foot diagrams, showing the orchestra and balcony seats, were on the stage when Wm. Collier appeared as the first auctioneer of the afternoon. He explained that the four lower boxes had been reserved for the families of Mr. Weber, Mr. Fields, the Messrs. Shubert and Felix Isman, and that the seventy-one seats marked off with red crosses were not for Red Cross purposes, but for reserved critics. After stating that not more than six seats would be sold to any one person at a time, he then placed on sale the choice of six upper boxes.

The bidding was started at the box office price of \$15, but speedily mounted with spirited bidding until \$900 was offered by the representative of W. R. Hearst, to whom it was sold. The second box was bid in by William McBride, in the name of an unknown, but it afterward developed that Mr. McBride was acting as the agent of Henry Watterson, of the Louisville Courier-Journal. The price paid for this box was \$500. The third box was bid in by Emmet Corrigan, the actor, for \$325, he representing Mrs. William Collier (Paula Marr). The fourth box brought \$330, being sold to Jack Gleason, the fight promoter and mining operator. The two small loge boxes brought \$125 from Col. R. B. Henry and Edward Dubonnet, while the last remaining box brought \$106 from a gentleman giving the name of "Pony Beer." The choice orchestra seats were quickly disposed of, the first bids being for \$35 a seat, Louis Houseman buying three at this figure. The prices for the first ten rows ranged from \$25 to \$35. Raymond Hitchcock, George Heban and Edgar Smith, the author of the Weber and Fields burlesques, relieved Mr. Collier from time to time. The cheapest price paid for orchestra seats was \$6.50, while the first and second rows in the balcony brought \$10, and the fourth row in the balcony \$5, \$6 and \$7. The total receipts of the sale were \$13,728.

Among the better known bidders were Wm. R. Hearst, Jerome Siegel, Andrew Friedman, Supreme Court Justice James W. Gerard, L. Schinas, B. J. Greenhut, David Warfield, Max Josephson, Lillian Russell, Fay Templeton, H. H. Frazee, William Morris, Felix Isman, Ralph Trier, Max Anderson, Edward Margolies, Archibald Selwyn, Philip Bartholomae, Homer Davenport, Henry G. Hemming, Emmet Corrigan and Frank V. Strauss.

## BUYS NEW PLAY.

John Cort has purchased a new three act play of American life, by Theodore Burt Sayre and Cleveland Rogers.

## BELLE BAKER.

Belle Baker, to-day one of the best known and most popular performers on the vaudeville stage, is a product of the East side, and only a few years ago was absolutely unknown. With her, however, to step from obscurity to fame was accomplished in only a few days, as her first appearance brought her immediate popularity. Miss Baker sings with a style peculiarly her own, and a song rendered by her is sure to be given with all of its best and strongest points accentuated.



THE WHOLE  
WORLD IS HUMMING

Words by WM. A. DILLON

HARRY VON TILZER'S

NATIONAL  
HIT

Music by H. V. TILZER

# I WANT A GIRL

JUST LIKE THE GIRL THAT MARRIED DEAR OLD DAD

THIS SONG IS CARRYING EVERYTHING BEFORE IT. A TERRIFIC HIT EVERYWHERE. GREAT SLIDES BY SCOTT & VAN ALTENA

OUR OTHER BIG HITS: "KNOCK WOOD," "THEY ALWAYS PICK ON ME," and "ALL ABOARD FOR BLANKET BAY"

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## OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

JAN. 20.

A sensational sequence to the Lord Chamberlain's decision to permit the performance of sketches in music halls, in circumstances which may still be challenged, was the announcement that Sir Herbert Tree has accepted an engagement to appear at the Palace Music Hall. He has chosen for his medium that tragic playlet, "The Man Who Was," in which he has frequently appeared at His Majesty's Theatre. Sir Herbert Tree has never concealed his sympathy with the unfriendly attitude of the late Sir Henry Irving in regard to vaudeville, but he has always alleged that if some sort of formality were accorded to the variety stage, he would be the first to recognize it. He declares that his prompt acceptance of Alfred Butt's offer is an endorsement of his pledge. It is an open secret that any time during the past two or three years Sir Herbert Tree has been in receipt of tempting offers to appear on the music hall stage. Quite recently Sir Edward Moss named \$5,000 per week as a possible fee. This, of course, is an outrageous salary for England. None the less, Oswald Stoll was prepared to go better. It is believed that considerations other than the salary have affected Sir Herbert in selecting the Palace for this vaudeville performance, which, he declares, is "not to become a habit." Meanwhile it cannot be said that there is general satisfaction with the arrangement so sensationally proclaimed by the Lord Chamberlain. There are people who frankly declare that he is acting beyond his rights in fixing up a scheme for the performance of sketches in vaudeville without the exact approval of the Legislature—but probably he has assured himself on this point. What is quite certain is that a large number of theatrical managers are perfectly furious with this concession to vaudeville, nor are the vaudeville managers at all unanimous in accepting it. The cry is still for the precise approval of Parliament for an entirely new scheme covering variety and vaudeville.

Oscar Hammerstein provided London with a sensation on his return. He declared that unless the support of a subscription list from distinguished patrons of music should be forthcoming next season, he would revert to the London Opera House to some use "not unworthy." He had spent an immense fortune on this venture. His desire was to purvey good music, not with the desire to make money; none the less, he declines to pose as a philanthropist. The general public has accepted him, for which he is grateful, but he insists on the fashionable amateurs doing their share, or he will quit. It is understood that there has already been a response to Mr. Hammerstein's appeal.

Martin Harvey, with the collaboration of Professor Reinhardt, produced "Oedipus Rex" at Covent Garden Theatre, on Monday night. The season is to be of two weeks' duration only. The limitation is perhaps wise, for, although the production is most interesting, it can hardly appeal to the average playgoer, nor is the scholar completely satisfied. His complaint is that there is a great deal too much Reinhardt—the spirit of Sophocles has been dissipated. Professor Reinhardt's work is certainly very fine and ingenious. The proscenium is replaced by the sombre front of a temple, with massive pillars; in the centre, heavy brass gates, from which the principal performers emerge, declaiming from the broad steps which lead a long way into the auditorium. Down the centre thereof is a broad avenue. The crowds approach and depart through this and through the sides, as in "The Miracle," at Olympia. Once more the critic is bound to remark that such picturesque and wonderful manipulation of stage crowds has never been seen. At the same time the ability of a black-coated audience to lean forward from its seat and touch the pageant, certainly does not encourage the sense of illusion. Two well-known scholars are responsible for the English version of "Oedipus Rex"—Prof. Gilbert Murray, who, in the first instance, was responsible for a purely literary translation, and Prof. W. L. Courtney, who is mainly responsible for the dramatic criticism appearing in *The Daily Telegraph*, and who has accommodated Prof. Murray's work to the stage. Martin Harvey declaims his lines very finely, but has hardly the stature or the style for Oedipus. A somewhat ghastly realism is imparted to the incident of Oedipus tearing out his eyes. Two fine performances are those of Lillah McCarthy and Louis Calvert.

Henry Labouchere, the famous politician and journalist, who died on Monday, was a great patron of the theatre, in which, many years ago, he took an active interest. He was the proprietor and manager of the long since demolished Queen's Theatre, Longacre, and married his leading lady, Henrietta Hodson. Many actors who became distinguished were members of Labouchere's company in that day—Wyndham, J. L. Toole and Henry Irving, who met Ellen Terry here. Subsequently Mr. Labouchere undertook the direction of the Westminster Aquarium, and its allied Imperial Theatre, which started off with a great flourish of trumpets, but eventually became a very poor kind of show. Actors and actresses remember kindly that probably for the first time in the history of the stage,

their accommodation in the way of dressing rooms was the first consideration of Mr. Labouchere. Mrs. Labouchere's death, a while ago, had a terrible effect upon the health and temperament of her widower. She was well known in London society of the brighter Bohemian sort.

"Dad" is to be withdrawn from the Playhouse on Saturday next. Cyril Maude contemplates a revival of "The Second in Command." To-night sees the end of "The Marionettes," at the Comedy Theatre. It will shortly be superseded by a characteristic comedy from the pen of R. C. Carton, entitled "The Bear Leaders." In this, as a matter of course, Mr. Carton's wife, Mrs. Compton, will play the leading part.

Gertrude Kingston has sub-let the Little Theatre to Charles Kenyon for a short season. He will produce a play by Cosmo Hamilton, entitled "The Blindness of Virtue." Arthur Bourchier and his wife, Violet Vanbrugh, come to the London Coliseum a fortnight hence, to play the little comedy in which they have often appeared, called "A Marriage Has Been Arranged." There has been quite a little trouble between Mr. Bourchier and the Palace management. His engagement there was abruptly terminated by the prosecution in respect of "The Man in the Case." The Palace management, however, claimed that it had a right to interdict Mr. Bourchier from appearing elsewhere, but the law courts have not upheld this view.

On Saturday night the run of "The Perplexed Husband" comes to an end at Wyndham's Theatre. Gerald du Maurier will then produce a play, entitled "The Dust of Egypt," by Mrs. Patrick Campbell's son, Allan. "Vice Versa" is withdrawn from the Globe Theatre to-night; also "The Great Gay Road," from the Court, and "The Honeymoon," from the Royalty. Vedrenne and Esdell will take this house off Marie Tempest's hands to produce a play by John Galsworthy, entitled "Pigeon." Marie Tempest has fixed up a partnership with Frank Curzon, and will shortly supersede Charles Hawtree, at the Prince of Wales's Theatre. Her first production will be a play by Anthony Warton, who wrote Irene Vanbrugh.

James Welch should have produced "Billy" at the Vaudeville Theatre to-night, but he is ill, and must needs postpone the function a week. A new club, called the Touchstone Club, the members of which are to be rigorously confined to actors who have been in the profession not less than twenty-one years, has been formed, with Harry Paulton for its president, and Harry Nicholls for its secretary. It is in the mean while just renting rooms at the Adelphi Hotel.

Fred Terry has sufficiently recovered to leave town for Brighton. It was on the suggestion and with the encouragement of the Great Lafayette that Bernhard brought "Oedipus Rex" to London. Max and Moritz, two very wonderful monkeys, trained by Castang, opened at the London Hippodrome on Monday. They claim, as usual, to represent the last word in simian intelligence. They certainly are very fine.

Appropos to the World's Fair at the Agricultural Hall, the showmen of England hold a great meeting every year. Pat Collins, president of the Showmen's Guild, takes the chair. At the meeting this week the showmen passed a resolution deploring the tragic death of their many years president, Lord George Sanger.

Evelyn Baresford, a sketch artist, has recovered damages to the amount of \$150 from Warner's Agency, by whom she claimed to have been misinformed as to the possibilities of a hall she took on sharing terms.

Charles Urban is just home from India with a magnificent collection of colored films—notably the Durbar.

John Salter Hansen, an American gentleman, was on Tuesday last fined \$20 for assaulting a vocalist who took part in a Sunday concert at the London Opera House, having first described him as "a rotten musician." Hansen said that for years he was a friend of Oscar Hammerstein's, and he took this means of protesting against the employment of an incompetent vocalist in a distinguished theatre. The case had, however, been greatly exaggerated to discredit him. The magistrate declared that the assault was quite unprovoked.

Nat Gould's sporting play, "The Chance of a Lifetime," is to be sent on the road again by Frank Gerald.

Oswald Stoll has taken the Savoy Theatre, where he proposes to make a program of Ellen Terry's lectures, and Albert Chevalier's company in short plays, the first J. M. Barrie's "Pantomime" and that curious study of pauper life, entitled "The House," in which Chevalier appeared with so much success.

Lydia Yavorska, who is otherwise the Princess Barantinsky, has so far kept her work on the plane of Ibsen and kindred writers, but on Monday night she made an excursion to vaudeville with a screening farce which looks as if it might be a success. The production took place on Monday, at the Empire, Finsbury Park. The title of the sketch is "Twelve o'Clock." Madame Yavorska figures as a smart widow up to her

## OUR BURLESQUERS.



1. VERA GEORGE, Al. Reeves' Co. (Eastern).
2. MAMIE IRWIN, Midnight Maidens (Eastern).
3. LILLIAN FRANKLIN, Midnight Maidens (Eastern).
4. ELORENCE BARRY, Darlings of Paris (Western).

eyes in debt. Two officers with a warrant for her arrest effect an entry to her house disguised as guests, when a reception is in progress. Madame proves equal to the occasion. She completely fascinates the two officers, and makes them a bet that by 12 o'clock she will have ready for them the \$5,000 necessary to discharge their claim. She engages in a violent flirtation with a handsome and wealthy visitor. In the event not only does she secure her \$5,000, but a wealthy husband, too.

At the Tivoli Music Hall, on Monday night, "The Daring of Diane," written by Arthur Anderson, and composed by Heinrich Reinhardt, will be produced. It is a picture of French student life. Of three comrades, two are provided each with the conventional grisette; the third, Julian, has pledged his word to his maiden aunt, who has advanced money for his art studies, that he will not entangle himself with any girl in the mean time. Diane is a wealthy lady of high rank, attracted by Julian, to whom she gives a commission to paint her picture. Quite soon the young artist is infatuated, but in this case the course of true love runs smoothly enough to the altar. A song, entitled "Dearest of All," is featured in the sketch.

Next year Earl's Court is to be occupied by a Shakespearean exhibition, under most distinguished auspices. Mrs. George Cornwallis West is the leading spirit. She proposes an outlay of \$250,000, the object being to complete the endowment of a national Shakespearean theatre. The Empress Hall is to be transformed into a replica of the "old Globe" Playhouse. There are to be models of Shakespeare's birthplace, and of Ann Hathaway's cottage, and so forth.

Some locations for Monday next are: Chung Ling Foo, Her Majesty's, Walsall; Phil and Nettie Peters, Empire, Nottingham; Alburton and Miller, Empire, Finsbury Park; Nella Webb, Empire, Stratford; Hymack, Empire, Stratford; the Juggling McBanns, London Hippodrome; Anna Chandler, Palace, Hull; Lalla Selbini, Empire, Cardiff; the Three Merrills, Empire, Liverpool; Diamond and Beatrice, Empire, Newcastle; the Dunedin Troupe, Empire, Newcastle; Steln-Erette Troupe, Empire, Sheffield; Paul Cinquevalli, Grand, Birmingham; Mooney and Holbein, Hippodrome, Norwich; the Zandigs, Empire, Smethwick; Quinlan and Richards, Hippodrome, Ipswich; Walker and May, Hippodrome, Manchester; Bert Coote and company, Empire, Shepherd's Bush; W. C. Fields, New, Middlesex; Campbell and Barber, the New, Middlesex; Julian Rose, Tivoli; Nella Webb, Oxford; the Great Aerial Smiths, Oxford; Seely and West, Palace, East Ham.

Beginning in mid-February, Oswald Stoll will feature a Viennese orchestra of forty-three performers at the London Coliseum. During this engagement the conductors will be Oscar Strauss, Paul Lincke and Leo Fall. Claude Marner, for a long time associated with the various Gibbons halls, has been appointed acting manager at the Palace Theatre.

Hayman and Franklin sailed for Australia on Wednesday. They have engagements covering the Richards circuit. Sam Gething, for fourteen years on the

managerial staff of the Moss Empires, has joined Will Collins in the agency business.

Franco Piper, the banjo player, sails for South Africa to-day. He is no stranger to that country, having spent his boyhood there, and having on a memorable occasion sojourned soldiers engaged in warfare with his charming performance.

A special performance of "The Miracle" was given yesterday afternoon, for the benefit of the clergy. Some 7,000 representatives of the churches of all denominations were present. Applause was absolutely forbidden, likewise conversation in the interval, so as to maintain the religious character of the function.

Vesta Tilley is appearing at the Victoria Palace this week, so that the Palace might for the moment be relieved of her heavy salary during Sir Herbert Tree's engagement. Miss Tilley says she proposes the publication of her memoirs very shortly.

Major Gallagher, many years a Stoll manager, lately at Newport, is dead. A new revue, by George Grossmith Jr. and C. H. Bovill, will be done at the Empire a fortnight hence. It will have Hyde Park for its background, and will take off many popular plays.

Gaschewski, the Russian mime and dancer, who should have played "Carmen" at the Alhambra, suddenly retired from the cast. The production has been postponed accordingly, till Wednesday, when Maria La Bella will play the part.

### DEATH OF FRANK MACART.

Frank Macart, son of Prof. Fred and Madame Macart, was operated for appendicitis at Grace Hospital, Chicago, on Jan. 16. The operation was performed successfully, but peritonitis having already set in, there was no hope for his recovery. After intense suffering, which he bore with heroic fortitude, he passed away between the hours of 12 and 1 on Saturday, Jan. 20. During the last thirty-six hours his father and mother were at his bedside. His body was removed to Chebanse, Iriquois County, Ill. (where he had passed his boyhood days), and after services held in the Congregational Church, was buried with full Masonic honors, Jan. 24. Many beautiful floral offerings were sent by his friends. His loss is a great shock to his bereaved parents, who regarded him as a companion as well as a dutiful son, and he is also mourned by a host of friends, who loved his upright character, his manliness and his charity to his fellow men. Almost his last words were, "I have never wronged anyone!"

### NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

- |                     |         |
|---------------------|---------|
| Front Page Cut..... | \$65.00 |
| Double Column.....  | \$10.00 |
| Single Column.....  | \$5.00  |

### PITTSBURGH SOCIETY CIRCUS.

The announcement is made that the sale of tickets for the Pittsburgh, Pa., Society Circus is phenomenal. There have been thirty thousand tickets sent through the mail, and over eighty per cent. has been sold. This will be perhaps one of the biggest circuses ever staged under roof.

The amateur part of the entertainment will be a feature. The Harkway Hunting Club has volunteered its services, and among the members are some of the greatest steeplechase riders in the country. Miniature fox hunts on a hippodrome track, high jumpers of every description, racing and polo ponies, chariot races, etc. The Pittsburgh Mounted Police will go through their maneuvers at every performance.

At the professional end of it some of the best circus acts in the country have been engaged, among whom are Harry Clark and his five clowns, the Corrieas, Sir Walton Troupe, Margaret and her lions, Davenport and Meers, Stricklin's Animal Circus, the L'Auignons, Three Zeigler Brothers, Freeman's Goat Circus, Hill's Famous Wild West Show and many others. Servoni's Military Band of twenty pieces will furnish the music. There will be the regular concert, mammoth menagerie, kid show, etc., under the direction of Buster Cronin.

### PERCY WILLIAMS' BROTHER-IN-LAW DEAD.

Frank Richards, brother-in-law of Percy Williams, the well-known theatrical manager, dropped dead of apoplexy while dining in a restaurant, Jan. 31. Mr. Richards was seventy-two years old, and was born in Santiago de Cuba, and was formerly an interpreter in the United States Bureau of Latin-American Republics, at Washington, D. C., but on account of failing health he recently gave up his government position, and came to New York where he made his home at 200 West One Hundred and Twenty-sixth Street.

### NEW PLAY FOR LAURETTE TAYLOR.

Laurette Taylor, now playing the role of Luana, the Hawaiian girl, in "The Bird of Paradise," has signed a three years' contract to play under Oliver Morosco's management. She will remain in the present play until next season, and the following season will be seen in a new play that Mr. Morosco has bought for her. This is an Irish play, by Hartley Manners, and is called "Reg o' My Heart," and was written especially for Miss Taylor.

### NEW ALBAUGH HOUSE.

Ground will be broken soon at Youngstown, O., for a new theatre, which T. K. Albaugh is to build, and which will cost approximately \$85,000. The plans call for a fireproof structure, 77x148, with a seating capacity of 2,000, and will be located on Walnut Street, back of the Century Building. Mr. Albaugh holds the Shubert, Stair & Havlin franchise for Youngstown.

### CAST COMPLETED FOR "OLIVER TWIST."

Liebler & Co. announced on Jan. 31 the complete cast for the revival of "Oliver Twist." In the company will be: Suzanne Sheldon, Olive Wyndham, Courtenay Foote, Fuller Mellich, Eric Blair, Charles Harbury, Frank Lyons, Mrs. Cooper-Chiffe, Nat C. Goodwin, Constance Collier, Lyn Harding and Marie Doro.

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## World of Players.

CLARA GREENWOOD, who is touring the South in the title role of "The White Squaw," is one of the few heirs to the estate of the late Mrs. Carolina Neustadter, who was one of New York City's wealthiest widows, and whose demise occurred Friday, Jan. 19, in her apartments at the Hotel Netherlands, on Fifth Avenue. In private life Miss Greenwood is the wife of Winthrop G. Snelling, the well known theatrical producer. Miss Greenwood, when seen at the Bijou Theatre, Richmond, Va., stated that she contemplated no change in her present plans, that of continuing the tour of "The White Squaw" Co., which is booked to the Pacific Coast.

JACK SYMONDS writes as follows: "Jack Symonds, who was playing at the Imperial Theatre, Washington, D. C., last week, met his old partner, Joe Hughes, of Golden and Hughes, both being on the same bill. It is fourteen years since Symonds, Hughes and Rastus dissolved. Many pleasant memories were revived. Twenty years ago, in this same city, at the Academy, they had a pleasant engagement, at that time with Lew Dockstader's Minstrels."

SAM H. PICKENS writes: "Dell Harris, a member of 'Other People's Money' Company, was stricken with serious illness while playing Bay City, Mich., and was hastily taken to Chicago for treatment. His many friends wish for a speedy recovery."

MR. AND MRS. WM. B. FRIEDLANDER (Nan Halperin) are on their honeymoon, taking in Denver, Chicago, Cleveland and New York, returning to Los Angeles April 1, where they will open as producer and featured soubrette, respectively, at the Grand Theatre.

JACK H. GATES is with Chase-Lister Co. (Northern).

THE UNION AMUSEMENT Co. organized for theatrical and amusement enterprises in Providence, has been chartered by Secretary of State J. Fred Parker. The incorporators are William A. Champlain, William B. M. Miller and Charles Allen. The capital is \$25,000.

CHARLES BREWER MUSICAL COMEDY Co. Notes, under the management of T. P. Holland. We number twelve people, and are in our tenth week at the Superba, Atlanta, Ga., presenting tabloid musical comedies to capacity business. The company will remain here until the first of March, and then play a two weeks' engagement in Birmingham, while the Superba is undergoing extensive improvements, after which we will return to our new home for an all summer run. In support of Mr. Brewer are the following well known people: James R. Ryan, Roy Butler, Ed. Manly, Carrie Brewer, Maud Ryan, May Granger, Ada Summers, Ruth Ellmore, Bessie Parker, Billy Wells, Mabel Parker, and T. P. Holland, manager.

LIZZIE WELLES, trick pianist and dancer, reports big success in the West. She sailed for Shanghai, China, Jan. 27, for an extended tour in the Orient.

LEE HARRISON has returned to New York, having given up the management of "The Red Rose" Co. Valeska Suratt is to reappear in vaudeville.

## NOTES FROM THE COOKE COMEDY COMPANY.

This company was given a banquet on Jan. 19 while playing a one week engagement at Fort Meade, Fla., by C. G. Brown, the genial manager of the French Cafe. Besides the Cooke Comedy Co., which consists of sixteen people, there were ten other invited guests, and, as the cafe was too small to accommodate so many, the spread was given in the Opera House, on the stage. The banquet commenced at 11.30 P. M., and the last toast was given at 2.30 A. M. Harry Cooke told several stories, for which he is famous, and amused the bunch to such an extent that they voted him a jolly good-fellow. Lee Mitchell gave his poem, "If Everybody Had Money We Wouldn't Have to Work." There were several songs by the members of the company, after which we separated, and you could hear the strains of "We Won't Get Home Until Morning" going in four directions of the town.

EMILY LEA has signed with Werba & Luescher.

"BUSINESS with both Eastern and Western 'The Missouri Girl' companies is holding up fine," says M. H. Norton.

GLEN MOORE is the manager of the Alrdome Theatre at Deming, N. Mex.

THE NEW PLAYHOUSE in Kankakee, Ill., will open shortly.

THE team of Jones and Atherton, known in private life as Mr. and Mrs. Florin H. Jones, are celebrating the arrival of a baby girl, who arrived Sunday, Jan. 28. Mr. and Mrs. Jones are at home at Charles City, Ia., where Mr. Jones has the direction of a vaudeville stock. He is planning a new three act for next season.

CARL REYNOLDS is now playing one of the principal roles in "The Kiss Waltz." Miss Reynolds was preparing to go into vaudeville when the offer to join "The Kiss Waltz" was made.

WM. J. GILMORE is visiting New York this week.

JAS. M. WARD is seriously ill at 2033 Oak Street, San Francisco, Cal., and would like to hear from his friends.

## ANOTHER PIER FOR ATLANTIC CITY.

The syndicate which owns the steel pier in Atlantic City has acquired, under the name of the Pier Realty Co., the properties at New Jersey Avenue and the beach, where they announce one of the largest piers on the Atlantic coast will be erected. The pier will be 1,500 feet in length, and 200 feet wide, with the main feature to be a huge amphitheatre holding 25,000 people for circus performances and other large out-of-door spectacles. Simon & Bassett, Philadelphia architects, are designing the plans for the pier, which will cost \$1,000,000. Alfred E. Burke, a Philadelphia capitalist, is at the head of the project.

## FROM AUDITORIUM TO TEMPLE.

Cincinnati's Auditorium, which has had nearly a dozen managers within two seasons, is doing much better under J. R. Allen. The house in Odd Fellows' Temple has been re-dedicated to vaudeville as the Temple Theatre.

## DEATH CLAIMS FRED. M. KNOWLES.

Frederick M. Knowles, for some years secretary and treasurer of the New York Club of the National League, died at Denver, Colo., Feb. 1, from tuberculosis. Mr. Knowles recently went to Denver, hoping the high altitude would aid him in regaining his health. He was forty-four years old, and leaves a widow and two daughters, the latter by a former marriage. He was born at Trenton, N. J., but early in life moved to Orange, that State, where he lived for many years. He started out in early life as a newspaperman, and was connected with several Newark dailies at one time or another, and for five years he ran a small newspaper at Orange, and at the same time was the Orange correspondent for several New York dailies. At that time he took a prominent part in the affairs of the Orange Athletic Club, whose teams were practically made up of ex-college players. It was while arranging for some games at Manhattan Field for the Orange Athletic Club that Mr. Knowles met Andrew Freedman, at that time president of the New York National League Club.

Mr. Freedman took quite a fancy to Knowles on account of the shrewd business ability he had shown in all his transactions with the owner of the New York Club. Early in February, 1896, Mr. Knowles was appointed business manager of the Jersey City Club, of the Atlantic Association, an auxiliary of the New York Club, and he accompanied the New York players to Jacksonville, Fla., where they went to do their preliminary training. Mr. Knowles continued in a business capacity with the New York Club until the Fall or Winter of 1897, when Horace E. Bonnell resigned as Mr. Freedman's chief assistant in his baseball affairs, he (Knowles) was selected to fill the vacancy, and he performed his duties so faithfully that in 1899 he was elected secretary of the club, and the following year was elected to the dual office of secretary and treasurer, which position he held until his health broke down in 1906. During the past few years of his active duties he went to several health resorts, but his stay at any or all of them did not improve his physical condition.

It was Mr. Knowles, more than any one else, that was responsible for the bringing of John J. McGraw here. During the Summer of 1902 the New York team was so badly demoralized that it didn't seem possible that it could ever be put into playing form again. Horace Fogel was the manager, and had no end of trouble with his players. He removed Doyle from the captaincy of the team, and appointed George Smith to fill the position. Shortly thereafter, Mr. Freedman appointed Smith as manager, and made Fogel a business agent. It was during these "dark days" that Mr. Knowles obtained permission from Mr. Freedman to go to Baltimore, and try and induce McGraw to come to New York and take charge of the team. McGraw came on for a "talk," and while here a deal was put through whereby the New York Club purchased the stock of the Baltimore Club, of the American League, and immediately released its players. McGraw, Bresnahan, McGinnity and McCann, coming to New York, while others went elsewhere. McGraw was then signed as manager of the New York team, and what he has done since taking charge of the players is familiar history to local admirers of the New York Club.

How sad it would be to have the coffin of one so highly esteemed as was Mr. Knowles put under the sod without being able to place a wreath of eulogies on its lid. Mr. Knowles was immensely popular with all who knew him or ever had personal dealings with him. He was so immensely human that he gave an atmosphere of cheerfulness and pleasure to all around him. While jovial in his disposition, there was always a dignity about him that commanded respect. Now that he

is dead, and peacefully sleeping in his final resting place, we know that he performed his duties well and faithfully while here. The remains of Mr. Knowles were shipped to New York, Feb. 2, for interment.

## NOTES FROM SONGLAND.

## J. FRED HEFF CO. NOTES.

Singers and band and orchestra leaders enthusiastically praise the new Irish novelty song success, "A Wee Little Drop o' the Cruiskeen Lawn," by Edward P. Moran and J. Fred Heff, which, it is predicted, will surpass in popularity "A Bit o' Blarney" and "Tipperary," by the same composer.

"The Chicken Rag," that sensational syncopated song success, is sweeping the country. Many prominent headline acts are featuring it to big applause. It is the season's big rag hit, and is growing bigger every day.

That successful child ballad, "Wanted—A Harp Like the Angels Play," is being featured by William Frisch, at Dumont's, in Philadelphia.

Two of the biggest hits with Sim Williams' Co. this season are "The Chicken Rag" and "Give Me a Shove, I'm Falling in Love," sung by Miss Turner.

George McKay and Johnny Cantwell, who have had extraordinary success in the East with "The Chicken Rag," are in the West, where they will feature it on the Orpheum time to the Coast.

"How Would You Like to Be Loved?" and "The Chicken Rag" are applause winners for Winton and the Leroy Sisters.

Schenek and Van get big results out of "The Chicken Rag."

"Lord, Have Mercy on a Married Man," is successfully introduced by Florence Gale.

"How Would You Like to Be Loved?" is a real encore getter for Spiegel and Dunn. They are also featuring "The Chicken Rag."

Foster and Foster's big applause number is "The Chicken Rag."

H. E. Brown's rendition of "My Love Is Greater Than the World" is warmly applauded.

## NOTES FROM STERN &amp; CO.

Bonner and Anna Meek are using with great success our well known ballad, "The Treasures of the World Are Mine."

Curis and Goldie have just added "Chicken Glide" and "Have You Ever Loved Any Other Girl" in their act, and are enthusiastic over these numbers, which are bringing good applause.

Dyke and Stanton have reported that "I Like the Hat, I Like the Dress" is a knock-out.

Lowy and Lowy report great success with "That Chicken Glide."

Hardy and Haggerty are featuring "I'll Go To the End of the World With You."

The Rose Musical Four are featuring "I'll Go to the End of the World With You," also "That Epidemic Rag," which is a wonder.

## NOTES FROM PFAFF MUSIC CO.

The H. F. Pfaff Music Co., the very wide awake music publishers, with offices in the Westbank Building, in San Francisco, have engaged the services of Catherine Hamilton Slater as Eastern demonstrator and representative, and she has already shown big results, as numerous orders are pouring in from the different sections traveled by her.

Miss Slater herself is a composer of merit, as she is the author of the following well known melodies: "Dixie for Me," "Mid the Hills of Old Kentucky," "Far Away," and "Just for the Love of a Girl." Miss Slater is at present in New York, working up the Pfaff publications.

## WILL ROSSITER GOSSIP.

"Mammy's Shufflin' Dance" will be made the feature song of Rita Gould's act, now on a successful tour of the Northwest.

Nonette, the singing violinist, has in "I'd Love to Live in Loveland With a Girl Like You" one of the best encore getters she has ever used.

McKay and Cantwell have a new manuscript song from the Will Rossiter shop, that they claim is nothing short of a wonder. They will shortly produce it, with special novelty effects.

The Harmony Trio and "I'd Love to Live in Loveland With a Girl Like You" an excellent number, with "Mammy's Shufflin' Dance" a close second in popularity.

The Tivoli Quartette, now headlining Chicago's neighborhood theatres, are enjoying great success with several Will Rossiter songs, making a feature of "You Can't Expect Kisses from Me."

"Doc" Baker was a recent Will Rossiter caller, coming from the sunny South. He will return immediately, taking with him "Mammy's Shufflin' Dance" for his feature song.

"Let's Make Love While the Moon Shines" is the feature song with the World's Comedy Four.

The Big Minstrel Four report excellent results with "Mammy's Shufflin' Dance" and "You'll Never Know the Good Fellow I've Been."

Alvia and Alvia, now in the far South, write that "All Aboard for Kildare" is showing good results wherever introduced by them.

"You'll Never Know the Good Fellow I've Been" will be featured by the Heister Sisters. The Young America Quintette, Harry L. Webb and many others, have found in this number a ready encore getter.

The Mortimer Sisters are singing "When the Band Plays Ragtime at the Zoo," and report it a hit.

Order early and be sure to get it—the Anniversary Number—out next Wednesday.

## VICTOR HOLLAENDER SIGNS WITH MARTIN BECK.

Victor Hollaender has signed a two years' contract with Martin Beck, as his general musical director and leading composer. Mr. Hollaender will therefore remain in the United States for two years more, the plan being as follows:

Mr. Beck is building on Broadway the Palace Music Hall which will be the largest, and one of the handsomest theatres in the world. As soon as this is ready Mr. Hollaender will compose all the music necessary for the productions and revues to be produced there, and with the aid of an assistant director, will direct the music of the house. While the Palace Music Hall is being built Mr. Hollaender will be for three months in Chicago, at Martin Beck's Palace Theatre there, and will also compose the music for Manager Mort Singer's new productions.

## JOHN B. FITZPATRICK WRITES A SONG.

John B. Fitzpatrick, the genial manager of the New York Hippodrome, has written the verses of a ballad, called "Kathleen Kildare." The music was composed by Manuel Klein, whose music has long ago found favor and who has composed the music for the Hippodrome productions since the opening of the massive playhouse. M. Witmark & Sons, the publishers, say that "Kathleen Kildare" is already among the big sellers.

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## LUBIN PLAYERS.



HOWARD M. MITCHELL.

Howard M. Mitchell, who has prided himself as being one of the most wicked of "heavy men," has lost some of his much coveted reputation. His joy was to be complimented on his realistic performance of Bill Sikes, a role in which he claimed that he was more savage than the dog. Morlarty, in "Sherlock Holmes," is another character for depicting great villainy, and when his admirers told him that he really was the incarnate Mephisto of crooks, Mitchell fairly gurgled with glee and freely bought the drinks. But, alas, his occupation is gone. A few months ago he enlisted as a member of the Lubin Photoplay Stock Company, of Philadelphia, with the understanding that in all moving pictures he would be cast for bad men.



ORMI HAWLEY.

Ormi Hawley is one of the beauties of the Lubin Stock Companies. She plays the juvenile and ingenue roles, and is often recognized in the pictures as the rich merchant's daughter or the beautiful society girl. She is always in love, and the photo stories make her come out all right in the end. She says she is fond of music, books and pictures, especially the moving ones.

## WISDEN'S CRICKETERS' ALMANACK.

We are in receipt of a copy of John Wisden's Cricketers' Almanack for 1912. It being the forty-ninth edition, and was edited by Sydney H. Pardon, who has done himself proud with a work that is worthy of every consideration. There are five hundred and sixty-six pages, and it would require several columns of space to do it justice. It begins with births and deaths of cricketers, and no prominent English player seems to have been overlooked. The book is full of interesting data, and one must get a copy of it to fully appreciate it.

## NOW STAGE DIRECTOR.

Ullie Akerstrom, well known in the profession as a producer and a performer, is now stage director for the vaudeville stock company at the McKinley Square Theatre, One Hundred and Sixty-ninth Street and Boston Road, New York.

Miss Akerstrom is producing two one act sketches each week, and has made quite a reputation for herself in the short time she has been here.

## BURTON HOLMES TO REPEAT LECTURES.

The South American Subjects of this season of Burton Holmes' Travelogues have proved so attractive as to make it necessary for the management to announce several repetitions as well as encouraging the giving of extra travelogues on subjects which proved popular in former seasons. "Across the Andes to Chile," a most interesting journey across the wealth-producing plains of Argentina, through the marvelous Andean tunnel and to Valparaiso and Santiago de Chile—including a side trip to the Falls of Iguazu, is the regular topic in Mr. Holmes' series for Sunday evening and Monday afternoon; then, next week, comes "Rio de Janeiro," a description of the most beautiful city in the world. These will then be followed by "Paris, the Magnificent," on Sunday evening, Feb. 18, and Monday afternoon, Feb. 19, all to be given at Carnegie Hall. The "extras" that follow will all be given at the Lyceum

## ROSE PITONOF GIVES EXHIBITION.

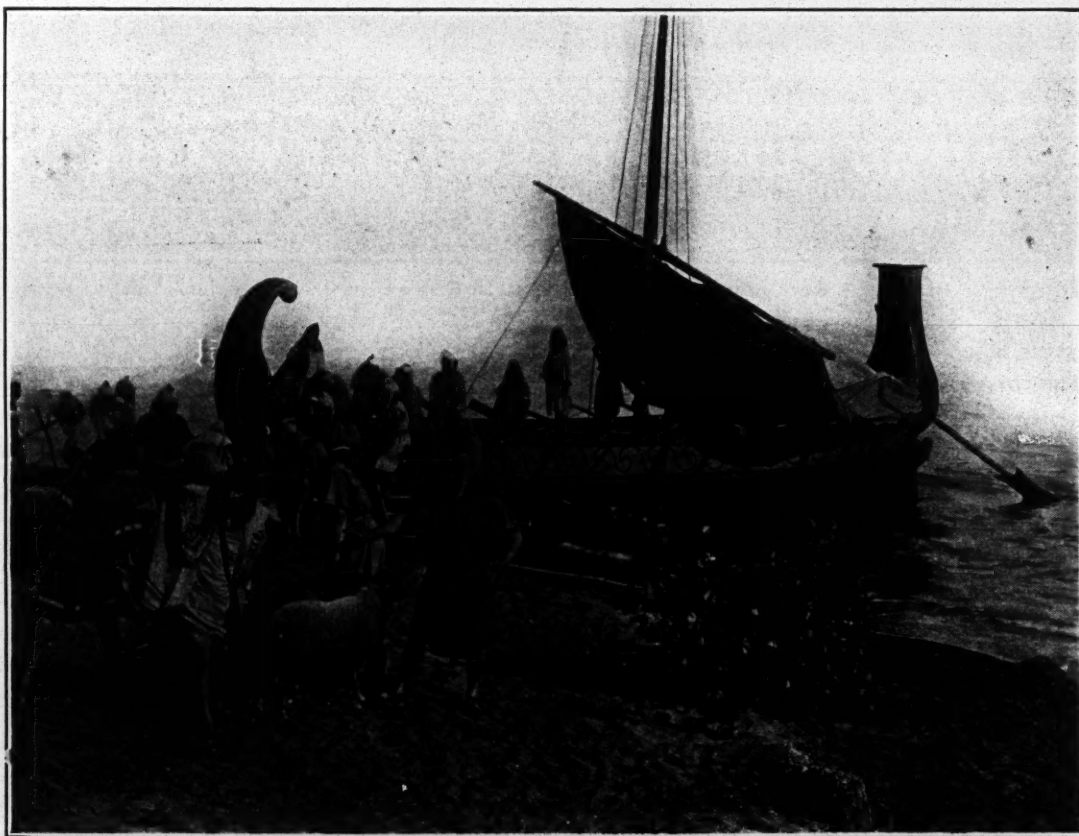
Manager I. Fluegelman, of the De Kalb Theatre, Brooklyn, secured on Thursday, Feb. 1, through the courtesy of Major Charles I. De Bevoise, the use of the swimming pool in the Armory of Squadron C, Bedford Avenue and President Street (Brooklyn), in order to give the newspaper men and a few guests a chance to witness the fancy and expert swimming and diving of Rose Pitonof, the sixteen-year-old marvel of the water, who headed the vaudeville portion of the bill at the De Kalb last week.

Following Miss Pitonof's performance a luncheon in her honor was given by Manager I. Fluegelman, at Raul's Cafe, at Nevins Street and Flatbush Avenue. Mrs. Mary Gibbs Spooner and Edna May Spooner were among the guests. Others present were: Mrs. D. E. McMullin, Mrs. J. B. Davenport, Nellie Carpenter, Ida Ackerman, Mrs. A. H. Riley, Dr. William F. Rex, Eugene Kecey Allen and others.

## "PRESERVING MR. PANMURE" IN REHEARSAL.

Charles Frohman, on Feb. 2, completed all necessary arrangements for the production of Pinero's comedy, "Preserving Mr. Panmure," which ran for over five months at the Comedy Theatre, London, last season. This most recent of Pinero comedies, which is all about the stealing of a kiss from the maid, Josephine, by the master of the house, St. John Panmure, has been due for American production for some time, and now that Mr. Frohman has reached the task, it will have its premier in New York.

By special arrangement with Liebler & Co. Mr. Frohman will present Gertrude Elliott in "Preserving Mr. Panmure," surrounding her with a comedy company especially organized for this play. Miss Elliott is to meet her company and hold the first rehearsal of "Preserving Mr. Panmure" next Monday. New York will see the new Pinero comedy within the next four weeks.



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tion sends the repentant one away after an affecting parting.

#### Biograph.

"A Near-Tragedy" (released Feb. 5).—A vaudeville sketch team is fired by the manager, who says their act is "rotten." In their hotel room that evening, the couple rehearse their act, and the constable, seeing the figures silhouetted against the window-shade, thinks murder is being committed. He arouses the sheriff, and they rush to the rescue, only to find the two actors trying to bolster up that "rotten act." On the same reel, "Lily's Lovers."

"A Sister's Love" (released Feb. 8).—At the death of their mother, the eldest sister makes a sacred promise to take care of the younger, and by so doing she sacrifices the love of her sweetheart, who refuses to assume the responsibility of the extra care, as he feels it is an injustice. This separation almost breaks two hearts, for they love each other devotedly. The elder sister, true to her trust, toils incessantly to provide money for her sister's education, even sending her away to the city to study music. Here a young millionaire patron of music falls desperately in love with her and marries her. Her success is so great that she quite forgets the tremendous sacrifice her sister has made for her, and it is only when she learns that her sister is at the point of death that she is awakened to her sense of duty.

#### Nestor.

"Hopkins' Dog-Gone Luck" (released Feb. 5).—The boarding-house mistress tells him to settle or get out. He enlists the help of the waitress to get food, but the mistress balks the plan with her dog. Shortly after the dog is missing. The widow is inconsolable, so Hopkins puts an "ad." in the paper, and she pays a reward to his envoy for returning dog. Hopkins returns, pays his bills, and is again star-buster. On the same reel, "The New Prince of the Church."

"White Cloud's Secret" (released Feb. 7).—A young Indian comes home from college. His father, White Cloud, is dying. He takes out a watch with a picture in it of a young miner, also a wallet belonging to some man. He tells how he killed the miner and hid his gold. His son goes to find it and does after a long search, and starts back to his shack. In desert he meets an outlaw, whose horse has died. He gives him food and drink, only to have his horse and supplies stolen. After starving in the desert for several days he is found by the miner's son, who takes him to shack where he and his wife nurse him through fever. He leaves the gold as payment and passes out of their lives.

#### Reliance.

"Bedella's Busy Morning" (released Feb. 7).—Bedella is a cook, who hates to get up early. She throws shoes at a clock, they go through a window, hit a policeman on the head. They have an argument, and she then goes to kitchen, and starts the kitchen fire with kerosene. The stove blows up and she is rescued by the millman, who makes love to her, and she resents with a can of dough. The door opens again, and thinking it is the milkman, Bedella lets fly the rest of the dough, which hits the madame. Result—she is freed, and shows her displeasure by breaking kitchen ware.

"The Stolen Letter" (released Feb. 7).—A couple are engaged to be married. He goes to city to make a name, gets important position. In a boarding-house falls in love with pretty stenographer, who is grief-stricken when told of coming marriage. A letter comes from his sweetheart, and the girl purloins it, thinking it will cause an estrangement between the two. Her conscience hurts her, and she returns the letter, confessing her action. It turns out to be a declaration of love for another, and asks that the engagement be broken.

#### Solax.

"The Snowman" (released Feb. 4).—A boy who takes special delight in bullying and browbeating younger boys, is given a big scare by an animated snowman, after which the bully decides that in the long run it pays to behave. The snowman was built by two playful youngsters. The bully has trifled with the snowman. Later he imagines that the shadow of the icy figure is following him about, and he alone is a fearful predicament for a boy to be in—but the bully is in a still worse predicament before he wakes up.

"A Guilty Conscience" (released Feb. 7).—Mr. Wise's umbrella is stolen. He advertises that the thief would be arrested. The next morning he finds his backyard full of umbrellas of all kinds.

#### Pathe.

"A Boomerang Joke" (released Feb. 7).—Jack, at Mary's party, becomes jealous of the attentions of a count to her, so has a party of his own, and dresses up Tom as a girl, and he attracts the count. Mary is plucked, and has a heart-to-heart talk with Tom, who reveals his identity, and finally wins Mary's love, leaving the other two out in the cold. On the same reel, "A Visit To the Dome of the Milan Cathedral."

"Niagara Falls in Winter" (released Feb. 8).—A descriptive film of this natural wonder taken when the thermometer registered twenty-eight below.

#### Justice Bijur Rules in Favor of the M. P. Patents Co.

The opinion handed down Jan. 30, in the application of the Greater New York Film Rental Co. for a temporary injunction against the Motion Picture Patents Co., pending an action for a permanent injunction, Justice Bijur, in the Supreme Court, denied the motion of the plaintiff on the grounds that the license contract in question is clear, unequivocal and binding.

The original action was brought by the Greater New York Film Rental Co., William Fox, president, to restrain the Patents Co. from revoking the license of the plaintiff granted Jan. 20, 1909. The plaintiff complained that the Patents Company withdrew the license without cause. The court was appealed to to grant a temporary injunction restraining the Patents Company from interfering with the business of the plaintiff until such time as the matters at issue are presented before a regular trial term. Justice Bijur has denied this action, and Samuel Untermyer, with Rogers and Rogers, counsel for the Greater New York Film Co., are now preparing an appeal. The following is the court's decision.

"This is an application for a temporary injunction pending the determination of an action for a permanent injunction. Plaintiff is a rental agency of moving picture apparatus. Defendants are respectively (1) the company which holds patents covering a large part of the field of the moving picture business; (2) a number of manufacturers who have assigned their patents to the Patents Company and have taken back licenses therefrom; (3) a rental agency of a character similar to the plaintiff's, in which it is alleged that the other defendants are interested and through which they are said to be endeavoring to drive plaintiff and others out of business. On Jan. 20, 1909, plaintiff executed with the defendant the Patents Company a license agreement under which it was privileged to lease from the manufacturers apparatus covered by the patents in question, and to sublet the same to sublicensees for exhibition purposes, provided such sublicensees were also licensed by the Patents Company. The nineteenth clause of the 'conditions of license' of this agreement provides that the licensee may terminate this agreement on fourteen days' written notice to the licensee of its intention so to do. Defendant Patents Company, having elected by appropriate notice to the plaintiff to terminate the license, this action is brought, directed first against the Patents Company, forbidding it from terminating the license; second, against the 'licensed manufacturers,' requiring them to continue to supply apparatus according to the terms of the license. Plaintiff's theory is that the license agreement prepared by the Patents Company must be strictly construed against it, and that when so construed the nineteenth clause (which plaintiff's counsel happily designates as 'breachless') means that the license may be terminated only for cause. Plaintiff further endeavors to show that no genuine cause, namely, breach of the provisions on its

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part, existed; and that therefore there was no right to terminate the license. In aid of its interpretation of the language of the agreement plaintiff alleges that the agreement between all the defendants constitute a combination in violation of the Federal Anti-Trust Act and of the several statutes of this State against monopoly; and that the fact that this combination is effected through or concerning patents of the United States is no justification of the monopoly which it is claimed goes beyond the necessarily monopolistic privileges involved in the very grant of a patent. Plaintiff further shows that at the time of the execution of the agreement the president of plaintiff corporation was assured by the general manager of the Patents Company (defendant) that plaintiff would not lose the license so long as the patent was in force unless it violated the terms of the license. There is also cited in the affidavit of one Swanson a statement made by a member of a committee of the

Patents Company to a committee of rental exchanges. This is to the effect that after being requested to insert in the agreement a clause that it might be canceled only for cause, the member of the Patents Company's committee said that the plaintiff could rest assured that no man's license would be taken from him unless it was for cause, and that if he lived up to the terms of the agreement it would continue throughout the life of the patent, and that if there were any violations of the agreement asserted (sic), that the man would have a fair and full opportunity of making explanations before his license was taken away. The Patents Company's representative, however, insisted that not a word in the agreement would be changed.

"Without entering into minute details of the defense, it may be said that defendants substantially traverse all the contentions of the plaintiff. They claim, further, that whatever remedy may be appropriate against the Patents Company, the licensed manufacturers

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Attorneys, House, Grossman & Vorhouse, New York.  
Albert Mayer, Paris.

at the will of the Patents Company; or, in the event of a violation by the licensee of any provision of the license, the licensor may, without terminating the license, 'suspend' the license and direct the manufacturer not to lease pictures to the licensee, or, at the election of the Patents Company, it may on such violation terminate the license immediately without prejudice to its rights to recover damages from the licensee. The three options thus accorded to the Patents Company are clear and consistent.

"Repeated, careful reading of the rather complicated agreement reveals no other clause or provision at variance with this interpretation. As the contract in this respect is unambiguous and complete, no evidence of either the circumstances surrounding its execution or of oral communications attending it are admissible to vary its terms. Indeed, the two conversations set out in the moving affidavits to which I have alluded indicate rather that what the license meant, namely, that it was plainly terminable on fourteen days' notice at the arbitrary will of the Patents Company, and that plaintiff unsuccessfully endeavored to secure the elimination of that provision. The oral assurance claimed to have been obtained by him that this provision would not be enforced is in distinct variance of the terms of the written agreement, and consequently, under familiar rules of law, unavailable to affect the written instrument. Similarly the presence of oppressive terms in the contract of the condition of business duress which plaintiff pleads cannot be availed of to vary the contract as made, however persuasive they might be in an action to be relieved of the obligation of the contract. Nor, as intimated above, can these elements be considered to the extent of permitting the plain language of the agreement to be interpreted as meaning something else. Motion denied, with \$10 costs. Settle order on notice."

The legal questions involved in the suit are attracting widespread attention among the motion picture interest. Former Justice Leventritt is representing the Patents Company.

EDGAR LEWIS, formerly with the Solax and Lubin companies, is now a director for the Champion Co.

GILES R. WARREN is now handling the publicity of the Powers Motion Picture Co. Mr. Warren has formerly been with the Lubin and Imp companies, and his experience should prove a big help to Powers.

THE new studio of the Ajax Moving Picture Co. is now nearing completion, and we might add, perfection. Last week the new Swartz lights, made by the Cooper Hewitt Co., were installed. This is the first moving picture studio to use these lights, and already they are proving most satisfactory.

(Continued on page 10.)

## TO CORRESPONDENTS.

ALL MATTER INTENDED FOR PUBLICATION IN THE ANNIVERSARY NUMBER OF THE CLIPPER, WHICH WILL BE DATED FEB. 17, MUST REACH THIS OFFICE NOT LATER THAN SATURDAY MORNING, FEB. 10, TO INSURE INSERTION.

### ARNOLD DALY AT THE PLAZA.

Arnold Daly announces for Friday, Feb. 16, the first of a series of morning entertainments which he will give at the Hotel Plaza. They will be unique in character, and Mr. Daly will be assisted by excellent dramatic and musical talent. The program will open at 11 o'clock and conclude at 1, so that those who have luncheon engagements may keep them. In the first entertainment Mr. Daly will present two plays which have never been seen in public in this country. He will be assisted by Kitty Gordon, star of "The Enchantress," by Norman Tharp, Mrs. Donald Brian and the celebrated Balalaika Orchestra.

After the Balalaika's overture Miss Gordon will sing two songs, and then Mr. Daly will present "A Comedy for Wives," by Owen Johnson. It was produced by Mr. Daly recently at the Palace Theatre, London. In it he will be assisted by Mr. Tharp and Mrs. Brian.

After another selection by the orchestra, Mr. Daly will recite "The Ballad of Reading Gaol," by the late Oscar Wilde, adapted for this performance by Robert Ross, the great friend of the deceased author. Following another rare musical number, Mr. Daly will present "Bryant 5800," an adaptation by Gaston Mayer of Tristan Bernard's "Les Cotteaux du Medoc," which was commanded by the late King Edward VII, and played at the home of Lord Revelstoke. Miss Gordon and Mr. Tharp will assist Mr. Daly in this piece, which was presented with great success recently in New York, but in a private house.

On Mr. Daly's list of patrons and patronesses are, as usual, the names of many of the most prominent men and women in New York.

### NORTH VERNON, IND., NOTES.

Frank S. Reed, manager Philburg Theatre, writes: "For the first time in the history of our theatre we have played a stock company two weeks straight. The La Roy Stock Company opened Monday, Jan. 22, and will close Saturday, Feb. 3, leaving on the midnight train for Ashland, Ky., where it opens 5. Mr. La Roy was the first one to play popular stock that I intend to play them all Summer as long as I can get good ones. We have two new factories coming in this Spring, and the prospects for the Summer season look very good. Between other attractions I am playing pictures. I have added an orchestra of six pieces, using it only for my one night attractions. Jean Hammond Dobbins is still musical director."

"We have had some very bad weather, but have not had the house dark one night; we have had a few disappointments in the way of shows closing before they had a chance to fill our date, but take it all around we have just cause for complaint. Some of our future bookings are as follows: 'A Girl of the Mountains,' 'The Flower of the Ranch,' Louise Buckley, in 'Treasure Island,' 'Paid in Full' and Vogel's Big City Minstrels. I have had such good success with low priced stock that I intend to play them all Summer as long as I can get good ones. We have two new factories coming in this Spring, and the prospects for the Summer season look very good. Between other attractions I am playing pictures. I have added an orchestra of six pieces, using it only for my one night attractions. Jean Hammond Dobbins is still musical director."

POSES FOR POSTER.  
Annette Kellermann has been chosen as the model for the "Spirit of the West" poster which is to advertise the coming Panama Exposition. The selection was made by Charles R. Macauley, who has been commissioned to make the drawing.



## LOCAL OFFERINGS OF THE WEEK AT THE VAUDEVILLE AND DRAMATIC HOUSES

**Empire** (Chas. Frohman, mgr.)—*Cousin Kate* was revived Monday, Jan. 29, by Mr. Frohman, with this cast:  
Heath Desmond.....Leslie Faber  
Rev. James Bartlett.....Ernest Stallard  
Bobby Spencer.....George Tobin  
Mrs. Spencer.....Mrs. Thomas Whiffen  
Amy Spencer.....Jane May  
Kate Curtis.....Georgie Mondum  
On the same date *A Slice of Life*, a playlet, by J. M. Barrie, which had been announced as a novelty, was first presented with this cast:  
Mr. Hyphen-Brown.....John Barrymore  
Mrs. Hyphen-Brown.....Ethel Barrymore  
Frederika.....Hattie Williams

The audience was kept completely in the dark as to what was intended, the program also having nothing to enlighten anyone. At exactly 8:30 Wm. Seymour, general stage director for Mr. Frohman, stepped before the curtain and made a short speech, announcing that a few rising members of the school of acting connected with the Empire Theatre would give a special performance. Imagine everyone's surprise when the curtain rose and Hattie Williams appeared in the role of a housemaid. The scene is a dining room of a newly married couple, and the first thing Miss Williams did was to take up the telephone receiver and remark: "I am Frederika, maid to Mr. and Mrs. Hyphen-Brown," thus introducing herself to the audience. Next she introduced herself to the telephone and introduced herself to the audience. Jack Barrymore next put in an appearance and also introduced himself with the use of the telephone.

It is a cleverly constructed skit, and shows Barrie at his best. It contains very little plot, being written solely for laughter, and on the opening night it was received in a most favorable manner. Every piece of business that is generally used by the present day playwright is a mark in this latest one act sensation. Miss Williams caused rounds of laughter by her peculiar manner in walking around the stage, and her performance was very meritorious. Mr. Barrymore, as Hyphen-Brown, a husband who never did anything wrong, was excellent. Miss Barrymore, who has lost none of her pleasing personality, has seldom been seen in a role that better suited her talents. At the conclusion of the playlet all were called before the curtain many times, the applause given them lasting several minutes.

*Cousin Kate*, which followed the playlet, is too well known to require comment further than to say that the star and her capable company all did capital work.

The second week began Feb. 5.

**City** (Ben Leo, mgr.)—The bill for Feb. 3 was well diversified.

Charles Howe and company presented "A Broken Heart," Sam Howe's former vehicle, and as the latter failed to appear, the company, Mr. Howe put forward a capital character. His assistants were capable.

The United Trio did well in their singing act, making the most of their vocalizations.

Frank Evans and Will Vidocq were well remembered. Frank, in black face, was with the rapid-fire act, and "Bill," as the straight, pulled the giggle at the right moment in response.

The Great Nichols opened his wire act with a well simulated souse, and fell all over the wire. On the slack he did some clever stunts, and when he was tight, he was tight, and he skipped about on it in a rapid succession of clever tricks, jumping over a table, in and out of a barrel, balanced the ladder, and showed himself very much at home on the narrow path.

White Brothers and Sisters were among those present with the song and dance material, and introduced several showy styles of foot work, including a clog on an iron mat, single, double and triple steps, changing costumes repeatedly. An eccentric costume went with a song about the latest fashion. The girl was right in it with the two brothers, and all three were cheered for their lively finish.

Barrett and Bayne, a natty young man and fetchingly dressed lady, opened in showy fashion. The girl came back in a clever Mabel Hite imitation of the cupid song. They finished in Tyrolean costumes, with prize yodel selections, including "Cuckoo."

Coyne and Lee, comedians, sang and danced and swapped funny conversation to everybody's satisfaction. Their word plays and comic selections were well liked.

Hares and an entertaining couple, the man at the piano and the lady in a series of delightful character imitations, introduced by means of the song, "Old Times My Father Told," mentioning old time fashions, old time actors, old time politeness, etc.

The pictures were: "Jenkins at the Circus," "Lost," "Mr. Bughouse Cured" and "Farming in Tunis."

**Colonial** (Percy G. Williams, mgr.)—Another bill of the Williams standard served to attract the usual big audience Feb. 5. It was made notable through the engagement of Robt. Edson and company, in a scene taken from the well known play, "Strongheart." It was Mr. Edson's debut in vaudeville, and his act will be reviewed next week.

Billy Gould and Belle Ashlyn are the "added attraction" of this week's bill, appearing in comedy and song. Little Billy, the tiny comedian, and Lolo, the mystic, are the extra features. Also in the bill are: Robt. Edson and Johnson's Sambo Girls in songs and dances; Tom Edwards, ventriloquist; Melville and Higgins, in comedy, songs and dances; Jere Grady and company, in "The Butterfly," and the Bounding Gordons.

**Miner's Bowers** (Edwin D. Miner, mgr.)—The *Imperial* week of Feb. 5.

**Hammerstein's** (William Hammerstein, mgr.)—Joe Welch, in his monologue in *Hebrew* character, has been given the enviable position of headlining the bill here this week. It is not, perhaps, well known that Mr. Welch had given to the vaudeville stage a type of Hebrew impersonation that became positive new with his advent in local theatres some years ago, on the stage of a down town theatre. So he is to be credited as the originator of this type of the Hebrew character in stageland. There is no performer, even to this day, just like him in a character that is as perfect in its way as anything the stage has given us. He scored finely on Monday in all that he did, and the big audience clamored for more.

In conjunction with several other novelties contained in this week's bill here, the engagement of the Russian Imperial Palace Orchestra of ten pieces stands out prominently. (See New Acts in this issue.)

The popularity of Willie Weston received another boost from the patrons here on Monday. He is certainly coming to be recognized as one of the most entertaining of vocalists, and his success has been of the rapid order, due in a great measure to a careful selection of the latest song numbers, and likewise a knowledge of getting them across with the best results.

Bedini and Arthur are "back among the old folks" this week, and their reception was a most cordial one. They have played very many weeks here in this and recent seasons, but there does not seem to be the slightest sign of a waning to their popularity.

Hans Roberts and company were new here on Monday, appearing in a sketch under the title of "The Judge's Son." (See New Acts in this issue.)

Harry Tighe and his Collegians appeared in their breezy playlet of college life entitled "The Careless Sophomore," and the snappy comedy and briskness with which it is presented would bring sure success even if the playlet were of mediocre calibre.

Those bright girls, who are also accomplished vocalists, the Courtney Sisters, are here this week for a quick return engagement, and they were made aware, and in short order, that a cordial welcome was awaiting them. Their voices continue to blend charmingly, and their songs were endorsed as usual. The negro songs of the tallest girl are still a feature of their act.

The Boston Red Sox Quartette appeared in a selection of songs, making their first appearance at this house. (See New Acts in this issue.)

Wilbur Mack and Nella Walker gave their sure-fire skit wherein their songs and talk are a prominent feature, and it was one of the best appreciated numbers of the entire bill. They have the happy faculty of knowing just what most of the best of an audience, and this knowledge is a very valuable asset in modern vaudeville.

The Twelve Kaufman Girls displayed their expertness upon the cycle wheels, and they were the best applauded act of the bill. If there is a more expert or graceful exhibition of fancy cycling in this or any other country, it has not been shown heretofore.

The Four Kells, in a tight wire act; and the La Tell Bros., acrobats and physical culture exponents, made their first appearances here 5. (See New Acts in this issue.)

**Casino** (W. L. Rowland, mgr.)—"Sumurun" is in its fourth week.

**Belasco** (David Belasco, mgr.)—David Warfield, in "The Return of Peter Grimm," is in his seventh week.

**Astor** (Wagenhals & Kemper, mgrs.)—Raymond Hitchcock, in "The Red Widow," is in his fourteenth week.

**Wm. Collier's Comedy** (Sam S. & Lee Shubert, Inc., mgrs.)—Bunty Pulls the Strings, in its eighth week.

**George M. Cohan's** (Fert Beilman, mgr.)—George M. Cohan, in "The Little Millionaire," is in his twentieth week.

**Manhattan Opera House** (Frank O. Miller, mgr.)—"Over Night" this week. Sam Bernard follows.

**Wallack's** (Charles Burnham, mgr.)—George Arliss, in "Disraeli," is in his twenty-first week.

**Lyrie** (Sam S. & Lee Shubert, Inc., mgrs.)—"Little Boy Blue" is in its eleventh week.

**Broadway** (William Wood, mgr.)—This house is dark until Thursday night, Feb. 8, when the Weber & Fields Jubilee begins.

**Park** (Frank McKee, mgr.)—"The Quaker Girl" is in its sixteenth week.

**New York Hippodrome** (John B. Fitzpatrick, mgr.)—"Around the World" is in its twenty-third week.

**Leafield's Herald Square** (Harry M. Hyams, mgr.)—"The Million" is in its fifth week at this house.

**Grand Opera House** (Jack Welch, mgr.)—Chauncey Olcott, in *Macbeth*, this week.

**Academy** (Samuel Kingston, mgr.)—The stock company is this week appearing in *Alias Jimmy Valentine*.

**Metropolitan Opera House**—Bills for week ending Feb. 8 included: *Lohengrin* 29, *Ariane et Barbe-Bleue* 31, *Das Rheingold* Feb. 1 (matinee), *Lucia* 2.

**Murray Hill** (Fred Waldmann, mgr.)—*Big Banner Show* week of Feb. 5.

**Miner's Eighth Avenue** (H. Lubin, mgr.)—"The Bohemians" week of Feb. 5.

**Winter Garden** (Winter Garden Co., mgrs.)—"Vera Violetta," Mikail Mordkin and his Russian dancers, and Annette Kellerman, continue to be the chief features here.

**Columbia** (J. Herbert Mack, mgr.)—"Love Makers" week of Feb. 5.

**Keeney's Third Avenue** (Ed. J. McMahon, mgr.)—Vaudeville and new motion pictures.

**Olympic** (Maurice Krauss, mgr.)—"The Merry Whirl" week of Feb. 5.

**Fifth Avenue** (Elmer F. Rogers, mgr.)—As the acts on this bill are all new this week, the bill is reviewed in New Acts column.

**Dewey** (Jas. J. Thoms, mgr.)—Vaudeville and moving pictures.

**Classy** (David Benjamin, mgr.)—Loew vaudeville and moving pictures.

**Circle** (Edward Strauss, mgr.)—Moving pictures and vaudeville.

**Unique** (E. L. Weill, mgr.)—Vaudeville and motion pictures.

**Proctor's Twenty-third Street** (F. F. Proctor, mgr.)—Vaudeville and motion pictures.

**Proctor's Fifty-eighth Street** (F. F. Proctor, mgr.)—Moving pictures and vaudeville.

**Grand Street** (Harry Beckman, mgr.)—Vaudeville and motion pictures.

**Comedy** (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

**Yorkville** (M. Loew Co., mgr.)—Vaudeville and motion pictures.

**Playhouse** (Wm. A. Brady, mgr.)—"Bought and Paid For" is in its twentieth week.

**Kickerbocker** (Harry G. Sommers, mgr.)—Otis Skinner, in "Kismet," is in his seventh week.

**Hudson** (Henry B. Harris, mgr.)—Mme. Simone, in "The Return from Jerusalem," is in her fifth week.

**Maxine Elliott** (Geo. J. Appleton, mgr.)—"The Burd of Paradise" is in its third week at this house.

**Harris** (Henry B. Harris, mgr.)—"The Talker" is in its fifth week.

**Thirtieth Street** (Ralph W. Long, mgr.)—"The Butterfly on the Wheel" is in its fifth week.

**Globe** (W. P. Burbage, mgr.)—Eddie Foy, in "Over the River," is in his fifth week.

**Republie** (David Belasco, mgr.)—"The Woman" is in its twenty-first week.

**Century** (George C. Tyler, mgr.)—"The Garden of Allah" is in its fifteenth week.

**Fulton** (Henry B. Harris, mgr.)—"Making Good" opened Monday, Feb. 5, and will be reviewed next week.

**Manhattan** (Wm. Kane, mgr.)—Vaudeville and moving pictures.

**Avoy** (Rosenberg Bros., mgrs.)—Vaudeville and moving pictures.

**Greely Square** (Julius Bernstein, mgr.)—"The bill for Feb. 5-7 includes: Valentine's dogs, Herbert Brooks, Geo. S. Lauder, Cameron and Gaylord, Deep Stup McKee, Most and Most, and Lowe and Edwards."

The bill for Feb. 5-7 includes: The Muller Trio, Brown and Navarro, Zenita, "The Wrong Flat," Nita Allen, Eli Dawson, Du Frates and Don Fulano.

**West End** (J. K. Cookson, mgr.)—Lew Dockstader and his minstrel company are the attraction for the week. For week of Feb. 12, "The Chocolate Soldier."

**Keith's Harlem Opera House** (F. Sellman, mgr.)—The program provided for this week is a notable one in every respect and should draw crowded houses. The bill includes: Beatrice Morgan and company, in "The Poppy; Miss Manna, Milla and Mr. Majorin, in "Worth of a Man," and the other members of the company in "Sugar and Cream." The vaudeville offers: Hart's Four Girls, Madeleine Livingston, Siska and Saunders, De Witt Mott and Mae Maxwell, Wild George B. Alexander, Zarnia and Wynne King, and Mackay, Pour Ellsworths, and Tibor's seals. Manager Hilstworth, who has been laid up for the past ten weeks, is on deck again, and working harder than ever to please his patrons.

**New Seventh Avenue** (C. Sowards, mgr.)—They cannot accommodate half of the crowds here and the bills are up to the standard in every respect. For this week: Pearl Trio, Mabel De Young, W. S. Harvey and company, Alice De Garmo, Mitchell and Wallace, Morris and Leasley, Dolly Dupree, Crane and company, Cook and Stevens, and the Parsleys.

**Hurtig & Seamon's Music Hall** (Sam Hurtig, mgr.)—Clark's Runaway Girls are the attraction for this week, and indications are they will have a big week, as they are big favorites uptown. Next week, Al Reeves' Big Show.

**Family** (C. Sullivan, mgr.)—They are doing fairly well with pictures here.

**Eighty-sixth Street Theatre** (Herman Goldman, mgr.)—That they are doing a full share of business is evident, as this house is packed at all times and a good bill can always be found.

**Washington** (Harry Thoms, mgr.)—Reports are of the best here. The bill: Harry Thorne and company, Eckert and Berg, Keel-Sandberg, Roland West, Gene Hughes, Bob Sandberg, A. Thoms, Fitzpatrick, C. J. Fitzpatrick, R. L. Dalley, J. J. Morton, Mike Connelly, Victor Heiman, Will H. Sloan, J. Royer West, Rob Scott, Harry Johnson, James Mulroy, Frank Griffin, Samuel McKee, Harry Vogel, Charles Doty, Charles Kenzie, P. Daniels, Roland Carter, Gaston Palmer, George Henkel, Fred Hallen, P. Rose, Jack Peters, Joe Cook, Herbert Ashley, Bill Heiman, Charles D. Clark, S. Erlanger, Edward Robinson, Dr. L. Mitchell, Martin Gild, Will Rogers, Solly Brown, W. C. Brindley, Johnnie Johnston, W. E. Manwaring, Fred Ferrell, Joe Cohn, Gus Klemecke, Jack Sidney, L. M. Borie, Tom Murray, Herbert Brooks, Ed. Miller and B. Cripps.

**Riverside** (C. B. Magee, mgr.)—For the time this house has been open, they cannot complain about business. The bill this week: Angelo Trio, Hammond and Lyken, Mankey and Walker, Annie Kent, and others.

**Loew's Edgewood** (Ed. Becker, mgr.)—Business still continues above normal.

**Charles J. King, Harry Deming, Al. Ferrell, Billie Watkins, Nell McNeil, Murray Fell, P. C. Armstrong, James Clancy, John Marr, J. W. Fitzmaurice, Harry M. Denton, James Brockman, Roland West, Gene Hughes, Bob Sandberg, A. Thoms, Fitzpatrick, C. J. Fitzpatrick, R. L. Dalley, J. J. Morton, Mike Connelly, Victor Heiman, Will H. Sloan, J. Royer West, Rob Scott, Harry Johnson, James Mulroy, Frank Griffin, Samuel McKee, Harry Vogel, Charles Doty, Charles Kenzie, P. Daniels, Roland Carter, Gaston Palmer, George Henkel, Fred Hallen, P. Rose, Jack Peters, Joe Cook, Herbert Ashley, Bill Heiman, Charles D. Clark, S. Erlanger, Edward Robinson, Dr. L. Mitchell, Martin Gild, Will Rogers, Solly Brown, W. C. Brindley, Johnnie Johnston, W. E. Manwaring, Fred Ferrell, Joe Cohn, Gus Klemecke, Jack Sidney, L. M. Borie, Tom Murray, Herbert Brooks, Ed. Miller and B. Cripps.**

**Portraits as Souvenirs.** About two thousand portraits of Mikail Mordkin, personally signed by him, are to be given as souvenirs at the matinee at the Winter Garden, on Feb. 8.

**Stuart Darrow** writes: "Mr. and Mrs. Stuart Darrow did not play Proctor's Theatre, at Newark, week of Jan. 29. The Darrowes were called to Buffalo, N. Y., on account of the death of Mr. Darrow's mother, Mary J. Darrow, who died in Buffalo, Jan. 27."

**Gotham** (Lep. Solomon, mgr.)—This is one of the best paying houses of its kind uptown, as they are never without a full house. The bill: Loew's Edgewood and company, Pettit Sisters, Pearson and Miller, Trent and Trent, Klingler Sisters, and Lucille Langlor.

**Star** (Jack Lea, mgr.)—Vaudeville and pictures never fail to draw the crowd to this house.

**Bronx** (Fred G. Rosebush, mgr.)—George Lashwood heads the bill this week. Others: Frank Bush, Rond and Benton, Spink and Welsh, Carl Curtis and company, Hickey's Circus, Phina and company, Adlar and Dahn, and the Golden Troupe.

**Metropolis** (R. W. Little, mgr.)—Cecil Spooner and her stock present "The Wolf" this week. Next week, "Mrs. Wiggs of the Cabbage Patch."

**Prospect** (Frank Gersten, mgr.)—Prospect Theatre stock, in "The Girl from Rector's," this week. Next week, "The Deep Purple."

**Miner's Bronx** (Fred Follett, mgr.)—Barney Gerard's Follies of the Day are here this week. Next week, the Bohemians.

**McKiny Square** (Dan Supple, mgr.)—Stock vaudeville and pictures draw great crowds here at all times.

**Tremont** (J. Jones Johnson, mgr.)—Agnes Cameron and her stock, with vaudeville and pictures, are still a magnet for drawing them here.

**Brooklyn** (Y.)—Good attractions are the rule at all the theatres this week. Business is very good, considering the weather and condition of the streets. The vaudeville theatres are doing better than ever.

**Montauk** (Edward Trail, mgr.)—William H. Crane, in "The Senator Keeps House," opens here Monday, to well filled houses. Jas. K. Hackett, in "The Grain of Dust," next week.

**Majestic** (Charles S. Bred, mgr.)—"The Deep Purple" pleased a crowded house here Monday, and will no doubt do well here this week. John Mason, in "As a Man Thinks," next week.

**Teller's Broadway** (Leo C. Teller, mgr.)—J. K. Hackett, in "The Grain of Dust," this week. Rose Stahl, in "Maggie Pepper," did big business here last week. Kitty Gordon, in "The Enchantress," next week.

**Shubert** (L. J. Rodriguez, mgr.)—The Gustave Amberg Opera Co. opened Monday, to a packed house. Lew Dockstader's Minstrels did well last week. "The Deep Purple" next week.

**Casimir** (Lew Parker, mgr.)—Edward Sheldon's great play, "Salvation Nell," with Leah Winslow as "Salvation Nell," was presented by the Crescent Stock Co. here last week. "Bobby Burnit" next week.

**Gotham** (Pauline H. Boyle, mgr.)—The Gotham Stock Co. presents "Mrs. Wiggs of the Cabbage Patch" this week. "Salvation Nell" next week.

**Payton's** (Corse Payton, mgr.)—"The Corse Payton Stock Co. presents 'The Chorus Lady'."

**Orpheum** (Frank Kilbuck, mgr.)—Week of Feb. 5: "The Antique Girl," Schenck Bros. sensational acrobats; Mr. and Mrs. Jimmie Barry, the Rubie; John and Mae Burke, "The Little Stranger," Kaimar and Brown, songs and dances; Irene Dillon, Pantzer Trio, and Cesare Nest, the East Side Caruso.

**Harvard** (Benedit Blatt, mgr.)—Week of 5: Edward Ables and company, in "He Tried to Be Nice"; James F. Dooley, Maud Tiffany, Mr. and Mrs. Hugh Emmott, Raymond and Caverly, Seven Picchianos, College Trio, Ferrell Bros., Emma Dunn and company, in the delirious playlet, "The Baby."

**Greenpoint** (Harold Williams, mgr.)—Week of 5: Julius Steger and company, in "The Fifth Commandment"; J. C. Nugent and company, in the comedy, "The Squarer"; William Dillon, Geo. Perry and Lee White, Gardner and Stoddard, Linden Beckwith and others. Added attraction, first time here, Joe Jackson, the original comedian.

**Phillips' Lyceum** (Louis Phillips, mgr.)—The Lyceum Stock Co. presents "East Lynne" this week.

**Casino** (Chas. Daniels, mgr.)—"The Idols" week of 5, the Girls from Reno week of 12.

**Empire** (George McManus, mgr.)—The Girls from Reno opened here Monday, and pleased the usual crowded house. Barney Gerard's Follies of the Day week of 12.

**Stearns** (H. W. Rogers, mgr.)—"The Frodo-deros" opened here Monday to a capacity house. Louis Roble's Kickerbockers week of 12.

**Gaiety** (Louis Kreig, mgr.)—"The Columbia Burlesques" this week. Morton and Moore, in "The Merry Whirl," did S. R. O. all last week. The College Girls week of 12.

**Oxford** (Cyrus Gale, mgr.)—Photoplays and vaudeville.

**Liberty** (Edward Strauss, mgr.)—Vaudeville and motion pictures.

**Boxal** (Marcus Loew, mgr.)—The latest photoplays.

**Fifth Avenue** (M. H. Saxe, mgr.)—Vaudeville and photoplays.

**Jones** (M. T. Jones, mgr.)—Vaudeville and photoplays. Program changed Monday and Thursday.

**Fulton** (Jack Spurrier, mgr.)—Six big vaudeville acts and pictures, changed twice weekly.

**Grand Opera House** (Wm. Fox, mgr.)—Vaudeville and pictures.

**Bior** (George Schenck, mgr.)—Continuous vaudeville and pictures.

**Columbia** (A. Sichel, mgr.)—Vaudeville and pictures.

**Olympic** (Herman Wacke, mgr.)—Six big vaudeville acts and pictures, changed twice weekly.

**Amphion** (M. C. Solomon, mgr.)—Pictures and vaudeville.

**De Kals** (Leon T. Carpenter, mgr.)—Edna Spooner Stock Co. and vaudeville are proving very popular here.

**Comedy** (Wm. Fox, mgr.)—Vaudeville and pictures.

## SCENERY

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## THINGS I SAW IN STATE OF MAINE.

BY BERT LAURENCE.

One manager advertises—A giant show for a midget. That means two acts and two reels for a dime.

A certain theatre in a small town in Maine is called the Palace, but on further observation, and it has been a stable, another one called Pleasant Hour, is where you put in many an hour doing four shows a day. (We need three every hour.) "Neff and Starr."

Holden agent booked a house near a large city up here, where the audience never applauds. The reason for that is the manager is also the undertaker, and oftentimes funerals are held each afternoon as the matinee proceeds.

Saw a young amateur (escape act) log some one to lock him in a mail pouch. After twenty minutes of wiggling the bag ceased to move. After the boy was taken out nearly dead, he whispered to the fellow that locked him in, "What did you lock it all the way for?"

sign over a tailor shop that is patronized mostly by theatrical people reads: A. Green, Ladies Tailor.

A manager having a house near Bangor is going to retire in the Spring, he manages his house, cleans, sells tickets fill the acts (one act) go on, sets and strikes his own scenery, keeps wood on the fire, mends the baby, his wife plays in the orchestra. The house seats 800.

Graft is not unknown up in Maine. Never go to the hotel the stage manager sends you to, go to the opposite one, as it is the best, and he does not get a percentage per head at the good hotel.

Venison and bear steaks are as ordinary here as beef and mutton are in New York.

**THE LITTLE THEATRE.** The Little Theatre, the playhouse for the presentation of the "intimate drama," which Winthrop Ames is building at 240 West Forty-fourth Street, about 100 yards west of Broadway, is rapidly nearing completion. The builders promise to deliver it to Mr. Ames the latter part of this month, and the first performance will take place the first week in March.

The play chosen by Mr. Ames to open the Little Theatre is "The Pigeon," a new comedy by John Galsworthy, the author of the dramas, "Strife," "Justice" and "The Silver Box."

A feature of the Little Theatre will be a series of special matinee performances at which Mr. Ames plans to present some very unusual plays of varying lengths. These special matinees will probably be given four or five times a week. The first of these plays to be given afternoon performances will be produced about the middle of March.

The Little Theatre is the smallest playhouse in the city for the production of dramatic attractions, its seating capacity being considerably under 500. A special feature of the construction of the house is the doing away with boxes, balconies and gallery. The fifteen rows of orchestra seats have been so arranged that the view is just as good from the outside seats in the fifteenth row as from any other seat in the house.

**MARTIN HARVEY COMING HERE.** Martin Harvey, the noted English actor, who has not been seen in this country in some years, is under contract to the Shuberts to come here and act at the Manhattan Opera House in Max Reinhardt's production of "Oedipus Rex." It was originally intended that he should appear here in March, but delay in producing the tragedy in London will make necessary a similar postponement of the performance in this country.

Mr. Harvey never enjoyed here, the success which he has known in his own country. His plays had been acted before he arrived here, notably "The Only Way," in which he made his greatest reputation in London, and which he still plays throughout the English provinces, and his associates were not always accepted cordially in New York. His last previous engagement here was at the Herald Square Theatre. The entire company and the Reinhardt mise en scene will be brought over from London.



## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE

NEW YORK, FEBRUARY 10, 1912.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

## RATES.

Advertisements—\$2.50 per inch, single column. Advertisements set with border, 10 per cent. extra. SUBSCRIPTION.

One year, in advance, \$4; six months, \$2; three months, \$1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

## Our Terms are Cash.

THE CLIPPER is issued every WEDNESDAY morning. The first and last four pages GO TO PRESS ON FRIDAY, and the other pages on MONDAY.

The Forms Closing Promptly on MONDAY, at 6 P. M.

Please remit by express money order, check, P. O. order or registered letter. All cash enclosed with letter is at risk of sender.

Address: All Communications to THE NEW YORK CLIPPER, 47 West 28th Street, New York.

Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Claude R. Erby, manager and correspondent.

## THE LONDON BUREAU

Located at 14 Leicester Street, Leicester Square, London, W. C.; Henry George Hibbert, manager and correspondent.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 125 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

## IMPROVE THE MAIL SERVICE.

The Postmaster General devotes a large amount of time to devising methods for increasing the revenue of the Government from the postal service. His recommendations to Congress, if adopted, will practically ruin the business of many publications that cannot afford to pay the increased rates of postage which he favors. The postal service was created originally for the convenience and benefit of the people, and was never intended to be a money making enterprise. Whatever deficiencies occur in its management should, and would, be cheerfully paid by the people out of the general taxation. One of the most vital improvements in the service that is required is a safe method for sending money through the mails, and that is something which is ignored by our law makers at Washington. They either have not the ability or the inclination to frame up a system that would be of inestimable benefit to millions of people. The Government is spending large amounts of money every year for secret service detectives to weed out the thieving postal clerks, and yet the stealing goes on just the same, and probably will go on indefinitely. The only way to stop pilfering from the mail is to make it unprofitable. The antiquated, cumbersome postal money order has outlived its usefulness, and few people can spare the time to go to a post office to get one of them for a small amount, but prefer to run the risk of sending currency, and almost invariably it is stolen before it reaches its destination.

A few years ago Charles Post, of Battle Creek, Mich., spent a large amount of time and money in an effort to have Congress adopt a system that he had devised, which was a vast improvement over the money order system, but for some reason the wisecracks at Washington did not adopt it, neither did they make any effort to provide a substitute for it. There is scarcely a mercantile business that does not depend largely upon its mail business, involving the receiving or sending of small amounts of money, and they are continually harassed, and often subjected to losses, on account of the pilfering that is so prevalent in the postal service. If all the losses of this kind that happen in a year could be tabulated and published, it would startle the country with its magnitude, and something would have to be done to remedy it. But it is one of those hidden evils—the most dangerous of all evils—which has defied the powers of this great Government for years, and probably will continue for years to come unless the people rise in their wrath and demand the protection from the Government which rightly belongs to them. The secret service may not have the figures to show all the pilfering from the mails, but it has enough data to make a formidable statement, and it should be given to the people. If everyone who loses money in sending it through the mails would register a protest with the Postmaster General at Washington, it might wake him up to a realization of a crying need of the people.

## SINGER HERE.

Mme. Calve, the opera singer, and her husband arrived here Feb. 1, coming by way of Boston. It is rumored that she will sing here at the Winter Garden, but according to her friends she will return to Europe in a month.

## DARCY AND WILLIAMS' BIG HIT.

Darcy and Williams, who appeared at 'Polis, Springfield, Mass., were one of the surprise hits of the bill, running in fast company with Bella Blanche and the Bell Family. The boys are booked up solid.

## AL. G. FIELD, AUTHOR.

Al. G. Field will shortly publish a book, entitled "Watch Yourself Go By," a history of his experience in the minstrel business, to which he has devoted his time as a performer and manager for a great many years.

## FROM VARIOUS POINTS.

TULSA, Okla.—The Garden Theatre has given up vaudeville, and will install musical comedy.

DENISON, Tex.—The Brookstone Opera House, renamed the Princess, is now playing Hodkins' vaudeville.

St. JOSEPH, Mo.—There is a possibility of the Pantages Theatre changing policy and becoming a "split week."

SAN FRANCISCO, Cal.—Bert Levey is said to have perfected arrangements by which he has first call on acts brought here by Alexander Pantages.

ROCK ISLAND, Ill.—"A Circus Program" drew big business at the Empire Theatre.

SACRAMENTO, Cal.—Hart De Rosa, trainer of "Count the First," bought a dog here which he will use in some of his animal acts.

St. LOUIS, Mo.—Axel Christensen, "The Czar of Ragtime," will play the Majestic and Olive theatres here this month. Christensen is seldom inveigled into vaudeville any more.

PEORIA, Ill.—E. O. Childs, for a short time manager of the Orpheum Theatre here, has been transferred to the W. V. M. A. in Chicago.

MARSHALLTOWN, Ia.—The Isis Theatre is now playing Sullivan & Considine bookings, secured through Paul Goudron.

KEARNEY, Neb.—The Isis Theatre is now playing the Sullivan & Considine brand of vaudeville.

WACO, Tex.—The Imperial Theatre is still closed, owing to the meningitis scare.

LAKE CHARLES, La.—A vaudeville theatre in this city has become a part of the Hodkins Lyric circuit.

OSKALOOSA, Ia.—The Masonic has switched its bookings to Paul Goudron, starting Feb. 4.

FORLIN, Mo.—"The Telephone Girl" played four days here, en route from Kansas City where they closed on the Sullivan & Considine circuit, to Fort Worth, Tex., where they opened for the Inter-State.

## TWO HUNDRED YEARS OF STAGE EXPERIENCE.

From the Brooklyn Eagle.

Four veterans of the stage grace the company of James K. Hackett, in "The Grain of Dust," which is at the Broadway this week. They are E. H. Holland, Frazer Coulter, Frank Burbeck and Charles Thorne.

Mr. Burbeck has been a member of John Drew's supporting company for more years than can be reckoned offhand. He is one of the best known "old men" in the business.

Mr. Thorne has been seen in "The Gentleman from Mississippi" and other plays. And E. H. Holland—of course, everybody knows him. The son of a famous star himself, he has maintained the traditions of the family, and for years has been recognized as a star in his own right.

These four, taken the part of conservative and wealthy business and professional men, supply an admirable background for Mr. Hackett, in his role of the indomitable young lawyer. They are actors of the "old school"—polished, courtly, conscientious and efficient. And yet, with their accumulated two centuries of experience, not one of them goes on the stage without a severe attack of nervousness. And each of them follows the lessons learned in the severe school of his youth. They are invariably at the depot a half hour before train time, and they are invariably at the theatre at 7 every night, ready for work. The younger actors may be tardy, but not these fine old specimens of other days. Long may they flourish!

## NEW CORPORATIONS.

McKinley Square Theatre Building Corporation, New York City, to construct theatres and acquire and dispose of dramatic and musical productions; capital, \$80,000. Directors: William H. Weissager, 625 West One Hundred and Fifty-sixth Street; Louis Weinstein, 30 Henry Street, and Herman Feitelberg, 52 East One Hundred and Twenty-second Street, New York City.

Arrowhead Realty Company, New York City, to engage in the theatrical and amusement business generally; capital, \$15,000. Directors: James F. Hannigan, 1212 Bryant Avenue, New York City; Philip Simon, 19 Bay Twenty-third Street, Brooklyn, N. Y.

McKinley Square Casino, New York City, to conduct places of amusement; capital, \$1,000. Directors: Hattie C. Spray, 601 West One Hundred and Fifty-sixth Street; Emil Snideman, 516 West One Hundred and Fifty-ninth Street; Alanson P. White, 214 West Fourth Street, New York City.

The Two Corners Company of Coney Island, N. Y., to own and manage theatres and other places of amusement; capital, \$10,000. Directors: John Nichol and Maurice Nadler, Jones Walk, Surf Avenue, Coney Island, N. Y., and Max Mate, 290 West Third Street, New York City.

Germania Catering Company, Inc., New York City, to act as proprietors and managers of theatres, etc.; capital, \$10,000. Directors: Albert L. Foss, 431 Third Avenue; J. Frederick Williams, 875 West End Avenue, New York City; David Hiltzen, 332 Van Sicken Avenue, Brooklyn, N. Y.

Manhattan Scenic Studios, Incorporated, New York City, to deal generally in theatrical scenery, properties, etc.; capital, \$1,000. Directors: Edward Sundquist, 65 West Ninety-first Street; Joseph Anderson, 602 Third Street; Joseph Anderson, 602 Third Street; William D. Lovelace, 212 West One Hundred and Eleventh Street, New York City.

The Pacific Producing Company, New York City, to conduct theatres, produce and present all kinds of stage attractions; capital, \$30,000. Directors: Nathan Goldberg, Emanuel M. Klein and Charles A. Bird, 1416 Broadway, New York City.

When asked about the negotiations for a new house in Brooklyn, Manager Leo Teller said: "There's many a slip between negotiations and the completion of a new theatre. Just at present there is no idea of making any change at the Broadway. If I purchase a new site and decide to build a new theatre, I will make a public announcement to that effect."

Manager Teller was reported to be in negotiations for a theatre site. The new location is said to be on Saratoga Avenue, near Broadway. If the negotiations are carried through it will mean the abandonment of the Broadway Theatre as a home for syndicate productions. Manager Teller has the exclusive right to syndicate productions in the Eastern district for twenty years, and if he builds a new theatre the productions will be transferred to this house, and the old Broadway will probably be given over to Hebrew plays.

## JOHNSON NOT WITH DOCKSTADER.

Carroll Johnson informs us that the announcement in these columns that he had joined Dockstader's was premature. It is true there were negotiations pending, but Mr. Johnson says that under no consideration would he ever attempt to fill the position of interlocutor. He is enjoying a vacation this season.

## GEO. COHAN'S THEATRE, B'way and 43d St.

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GEO. M. (HIMSELF)

## COHAN

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A new drama by Eugene Walter, from the book of the same name by John Fox Jr.

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Co., Mrs. Louis J. Jones

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HUDSON THEATRE, 44th St. B'way  
Eves. 8.15. Mats. Wed. & Sat.

Mme. SIMONE LIEBLER & CO.,  
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In Maurice Donnay's Modern Play  
THE RETURN FROM JERUSALEM

With a Notable Cast, including ARNOLD DALY.

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Eves. 8.30. Mats. Thurs. and Sat. 2.30.

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THE TALKER

A Play by Marion Fairfax, with Tully Marshall  
and Lillian Albertson.

BELASCO 44th St. B'way. Eves. 8.30.  
Mats. Thurs. and Sat. 2.30.

DAVID BELASCO presents  
DAVID WARFIELD

In a new play  
THE RETURN OF PETER GRIMM

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With GEORGE NASH and WALLACE EDDINGER

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MAKING GOOD

A NEW PLAY BY OWEN DAVIS  
Produced by WM. A. BRADY. Acted by WILLIAM  
COURTENAY, DORIS KEANE and company of  
well known players.

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"A LEGION OF LAUGHS"—Alan Dale.

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300 Seats in First Balcony, \$1.00.  
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This week, BIG BANNER SHOW.

COLUMBIA THEATRE

BROADWAY, 47th STREET, N. Y.  
This week, THE LOVE MAKERS.

## MAKING GOOD.

"MAKING GOOD," BY OWEN DAVIS.

William A. Brady's production of "Making Good," on Monday evening, at the Fulton, brought to Broadway a series of picturesque incidents of life in the Maine woods, where the story of Owen Davis' most recent play is placed.

Mr. Davis is the author of a wide range of dramas. "Making Good" he describes as a play of young American manhood.

The drama was presented experimentally in Baltimore a few weeks ago, and was placed in reserve for the opening which is provided at the Fulton Theatre. For the central male role William Courtenay has been cast, while the opposite character has been assigned to Doris Keane.

## CAST FOR "MAKING GOOD."

The following are appearing in "Making Good" at the Fulton Theatre this week: Charles Lane, William Courtenay, Griffith Evans, P. S. Barrett, John Willard, James Lounsbury, Frank Hatch, Robert Lawlor, L. C. Phillips, C. Wilson Hummel, Paul Harris, Fred Hornby, Doris Keane, Alma Belwin, Isabel O'Madigan and Ada Gilman.

## ARABS ON THE DIAMOND.

Hassan Ben Ali will present a novelty the coming season. He will shortly institute a course of training in baseball for his Arab athletes, and the novel manner in which the sons of the desert will move around the diamond will undoubtedly prove a great attraction.

## TO CUT PRICES.

To gain the support of the public Oscar Hammerstein has decided to cut the prices of admission to his London Opera House in half, thus bringing them into line with the ordinary theatre prices. It is said that Lord Northcliffe's newspapers will support Mr. Hammerstein in his undertaking.

## MANAGER BANKRUPT.

William L. Lykens, a vaudeville theatrical manager, at 1493 Broadway, filed a petition in bankruptcy last week, with liabilities of \$49,502.

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ANNETTE KELLERMANN.

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Eves. 8.15. JOHN CORT Announces  
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Last Two Weeks. HENRY W. SAVAGE offers  
The Rose of Panama

AN OPERA COMIQUE

CASINO B'way & 30th St. Phone 3846 Mur. Hill.  
Eves. 8.30; Mats. Wed., Sat., Feb. 12 and 22 at 2.30.

WINTHROP AMES Presents THE SENSATION  
SUMURUN

A Wordless Play with Music. Prof. Max Reinhardt's Complete Company and Production.

LEW FIELDS B'way & 35th St. Eves., 8.30.  
Herald Sq. Wed., Sat., Feb. 12, at 2.20.

Last Two Weeks. HENRY W. SAVAGE offers  
THE MILLION

A RIOT OF LAUGHTER.

LYRIC 42d W. of B'way. Tel. 5216 Bryant  
Eves. 8.15; Mats. Wed., Sat., Feb. 12 and 22, at 2.15.

Henry W. Savage Offers THE Joyous Operetta  
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Beg. Lincoln's! SAM BERNARD in  
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THE GARDEN OF ALLAH

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MARGUERITE SYLVA DIVORCED.

Marguerite Sylva, the singer, obtained a decree of divorce from William David Mann, a theatrical manager, in the Circuit Court, Chicago, on Feb. 3. The singer was allowed to resume her maiden name, Alice Helene Smith.

The marriage took place April 10, 1902, in Chicago, and the alleged desertion occurred in February, 1909, while Mrs. Mann was living in Paris.

Mann, who is in Chicago, did not contest his wife's suit. No provisions for alimony were contained in the decree.

## MANAGER MARRIES.

Walter R. Brown, the well known theatrical manager, formerly of the Klaw & Erlanger theatres, New Orleans, La., and at present assistant of the Dauphin Theatre, was quietly married Jan. 30, to Gertrude Roettler (non-professional), of New Orleans. The ceremony was performed at the Third Presbyterian Church, Rev. Dr. Geo. Summey officiating. A supper feast followed the occasion.

## NEW PLAY BY MAPES AND FAUST.

"The Curious Conduct of Judge Lagarde," a play in three acts, by Victor Mapes and Louis Faust, will have its first presentation at the Apollo Theatre, Atlantic City, on Feb. 21, by Wilton Lackaye. He is now on a short tour in "The Stranger," but rehearsals are being held every day. The supporting company will number twenty.

## JANE GREY ILL.

Jane Grey, who has been playing continuously in "The Concert" since the play was produced, was operated upon for appendicitis by Dr. Ross MacPherson, on Jan. 29. The operation was successful, and Miss Grey will rejoin the company in Philadelphia late this week or early next week.

## WHITNEY MANAGER MARRIED.

Percy Weedon, manager of the Whitney Opera Company, whose headquarters are in Philadelphia, was married Feb. 3 to Lillian Poll, a primo donna of "The Chocolate Soldier," company on the Pacific Coast, in Portland, Ore.

## CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for



## CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

Changes next week include: "The Siren," with Donald Brian, at the Illinois; the Irish Players, at the Grand; Walker Whiteside, in "The Typhoon," at the Chicago, and the usual weekly shifts at the Majestic and outlying houses.

**WHITNEY** (Frank O. Peers, mgr.)—This house was re-opened Monday, Jan. 29, by H. S. Sheldon's "A House Divided," a new production, and under the direction of the new producers, Randolph-Novamere Co. The cast includes: Dodson L. Mitchell, Harriet Otis Dellenbaugh, Ralph Morgan, Gladys Wynne, Sydney Ainsworth, Alice Seymour, Lafayette S. McKee and Marcia Harris. The comedy drama is in four acts, and each succeeding act is an improvement, with the possible exception of the second. The story surrounds the domestic strife of the Glazier family, in which the mother of two children is falsely led to believe that her husband has wronged her deeply by his attentions to another woman. Both agree to separate, and at the rise of the curtain this condition has stood for fourteen years, a fact which is impressed upon the audience many times. The children have grown up into the attractive age, the girl with the mother, nicely played by Miss Wynne, and the boy with the father. The son is a "live wire," and gets into many scrapes, which he is pulled out of by the friendly aid of one of his companions, who is in love with his sister. An interesting scene occurs in the second act when the father comes back to his apartments with his daughter and the sweetheart of the son and finds the friend of the family in the embarrassing position of handling money from a cash drawer which had been freshly forced open. The situation is a hard one for Miss Glazier, who has learned to love this young man, and the author allows this mistaken idea to be carried into the next act. It may be added here that Moulton had five minutes before discovered young Glazier breaking open the drawer to get out of his latest scrapes. In the next act things are set right and Moulton matures his plans for a reconciliation between the middle-aged couple. The final situation is a splendid one, and is ably treated by the author in a natural manner, and the ending is happy.

**BLACKSTONE** (A. J. Pitou, mgr.)—"Passers-By" is prospering.

**COLONIAL** (James J. Brady, mgr.)—"The Spring Maid," with Christie MacDonald, is still the hit. It has been for the past five weeks. Three weeks more before the termination of the engagement.

**ILLINOIS** (Wm. J. Davis, mgr.)—Ralph Herz, in "Dr. De Luxe," has been playing to good business while in the city, and will depart Feb. 4, to allow Donald Brian, in "The Siren," to occupy the house.

**STUDEBAKER** (E. J. Sullivan, mgr.)—"The Greyhound" has taken hold of the drama lovers in the city, and will hold sway here for some time.

**GRAND** (Harry Askin, mgr.)—"Pomander Walk," an English comedy, will leave Sunday, and the Irish Players will take hold of this house.

**GARRICK** (A. Toxen Worm, mgr.)—Marie Dressler, in "Tillie's Nightmare," will probably remain for two more weeks.

**POWERS** (Harry Powers, mgr.)—"His Neighbor's Wife," with Charles Cherry and Edna Goodrich in the title role, opened Monday, 29, and was pronounced worthy by the critics. The play is well acted, and the entire company are competent.

**LYRIC** (A. Toxen Worm, mgr.)—"Earl of Pawtucket" opened here Sunday, 28, for a short stay. Laurence D'Orsay is heading the list of capables, and the play is going as well as might be expected. Monday, 5, the Drama Players will open here in "The Learned Ladies."

**CHICAGO OPERA HOUSE** (Geo. Kingsbury, mgr.)—"Gypsy Love," classes 3, and Walker Whiteside, in "The Typhoon," will start his engagement Sunday, 4.

**OLYMPIC** (Sam Lederer, mgr.)—"The Woman" has made some headway since its inception here, and will remain here another fortnight. "The Only Son" will possibly be the next attraction.

**CORT** (U. J. Hermann, mgr.)—"Shorty McCabe," a pretty piece, with Victor Moore, continues to draw. It is cleverly written and played and deserves good patronage.

**LA SALLE** (Harry Askin, mgr.)—"Louisiana Lou," a musical comedy of note, still attracts as it did six months ago. Other companies are being rehearsed and will be on the road soon.

**PRINCESS** (Mort Singer, mgr.)—"The Scotch comedy, "Buntie Pulls the Strings," is destined to hold the boards here many more weeks. It made a hit that this house has not had for some time.

**AMERICAN MUSIC HALL** (George Jordan, mgr.)—Because of the increased patronage this house received after reducing the prices for "Hanky Panky," the engagement has been extended. "The Never Homes" is the future booking.

**CROWN** (Caruthers & Rixon, mgrs.)—"Schoolboys," a drawing card at any house, is crowding the theatre this week. "Penalty" Feb. 4, Billy B. Van 11.

**HAYMARKET** (H. A. Bailey, mgr.)—"Mutt and Jeff" is the closing road show for this house, and next week will see it housing vaudeville once more.

**IMPERIAL** (Kilmit & Gazzolo, mgrs.)—"Girl in the Taxi" is the present attraction, with "St. Elmo" to follow.

**NATIONAL** (John Barrett, mgr.)—"St. Elmo," the old but nevertheless interesting melodrama, is this week's attraction. "School-days" is scheduled for Feb. 4.

**FRANKLIN** (Otto Gisel, mgr.)—The show for Jan. 29-31 was not as strong as some offered at this house recently, but was very satisfactory. Three comedy acts out of four numbers kept the audience in a laughing mood. The program ran a little short and a picture was added at close of performance, which is not customary at this theatre. Harvella and a Belle opened the show with songs, and then Mr. Harvella offered his contortion specialty on full stage. Act pleased.

Whitfield and Ireland followed with a comedy offering. In one, Kernan, Walters and Klerman held third place with "A Royal Cook," which was applauded. The performance, as far as vaudeville went, was brought to an end by Whyte, Pelzer and Whyte, with a travesty singing number which found high favor.

**COLLEGE** (T. C. Gleason, mgr.)—"The Deep Purple" is the offering at the North Side playhouse this week. Rodney Ranous, who was to play the part formerly taken by Emmett Corrigan, has been ill, so unable to appear this week.

**ALHAMBRA** (Marvin & Roche, mgrs.)—This house has abandoned melodrama for a short period, and will offer comedy plays. This week's attraction is "Hooligan in New York."

**MARLOWE** (Ralph T. Kettering, mgr.)—"The Deep Purple" is also playing another stock house in the city, is the offering for this week. "Fable Romano" 4.

**STAR AND GARTER** (Dick Ryder, mgr.)—Passing Parade, a burlesque attraction of merit, is the present week's offering. Queen of Bohemia Feb. 4, Queen of the Jardin de Paris 11.

**EMPIRE** (I. H. Herk, mgr.)—Broadway

Gaiety Girls is pleasing the patrons this week.

**FOLLY** (J. Fennessy, mgr.)—Kentucky Belles, with a list of capable comedians, and a pretty, well-gowned chorus, is attracting large people here the present week. Cherry Blossoms 4.

**WABER'S** (Max Weber, mgr.)—An exceptionally strong show drew big business Jan. 29-31. Ackerman, comedy cyclists, started the program nicely. Wells Bros. held second place, and his familiar offering met with decided favor. Le Roy and Cahill were next to closing. It required a strong number to follow Le Clair, but this clever team scored decidedly. "The Heart of the Mountain," a picturesque offering, closed the bill. It has a wealth of scenery and is a novel idea. A. Alfred Hamburger, head of New York and Western Agency, and F. L. Fraser, out of town manager from Mendota, Ill., saw the performance at the second show Tuesday night.

**CASINO** (M. S. Schlessinger, mgr.)—Thelma's dogs opened the show Jan. 29-31, and did some surprising stunts. Art Hayfield, singer and crayon artist, pleased in second place. Rhea Keane and company were liked in third place. Mason and McClaire made a decided hit in next to closing position. The Three Bartos brought the performance to a close with a mercurial acrobatic number.

**PRESIDENT** (R. L. Jacoby, mgr.)—Mrs. Bob Fitzsimmons opened this theatre Jan. 29, with a contract calling for a three days' stay. At her first performance she sang nine songs and held the stage twenty-two minutes. As a result Alfred Hamburger, of that theatre, got busy and arranged to remain all week. Mrs. Fitzsimmons is singing "Two Little Love Bees," a high class concert waltz, and other popular songs. She makes three distinct changes of wardrobe, in which she change hats as well as gowns. The O'Connors, comedy barrel jumpers, opened the show, and did well. Lizzie B. Raymond and Lil McNeill were second, and "cleaned up." Eugene and Mar held third place, with "Hazing a Freshman." West and Elliott, black face comedians, were next to closing, and made good. The bill in its entirety was an excellent one. Amateur performances are held at this theatre once a week, in which only neighborhood folks can participate, and they are drawing big crowds.

**APOLLO** (Alfred Hamburger, mgr.)—Creator and his band, headlined the bill 29-31, and provided beautiful music. The first number was "Stars and Stripes Forever." The second number was a selection from "Il Trovatore," and was followed by "I'd Like to Live in Loveland." The last number was "America." The soloist is a charming girl with a pretty voice and very good appearance. Sheek and D'Arville, European novelty artists, opened the program and made a favorable impression. Adams and company followed with an interesting sketch. Bert Melbors, a black face comedian, was in next to closing, and did well.

**MAJESTIC** (Lyman B. Glover, mgr.)—A very strong bill was presented this week, with every act meeting with popular favor. The Sayton Trio closed the show the first performance of the week, but Manager Glover changed the position after to opening. The scenic effects of the act are very good, and the work is clever. The Windsor Trio, novelty singing artists, followed, and got a big hand. Pauline Moran was third on the bill, and pleased, with her comedy songs. Agnes Norwood and Henry Keane presented a pretty spooning sketch, called "Drifting." The orchard effect is very pretty and quite novel. The pace setter for the bill followed—Charles and Fannie Van—and cleaned up immensely, as they always do. Nora Bayes and Jack Norwood followed, and proved to be a tremendous hit. They remained on the stage longer than any act seen here this season, and proved to be one of the biggest drawing cards to the house since the engagement of Eva Tanguay. Signor Trovato followed, in the hardest position on the bill, but he soon had the audience warm and laughing, amidst a whirlwind of applause. The Pedersen Brothers, aerial comedians, made a big hit. Bill week of 5 includes: Paul Armstrong's "A Romance of the Underworld," Joseph Howard and Mabel McCane, "The Leading Lady," Chester's Car, De La Nana and company, Harry Brown, Al and Fanny Steadman, Panita, Hon and Prince.

## WINDY CITY NOTES.

**TOM MATO GRABY**, professional manager for Harold Rossiter, had a personal interview with Jack Norworth last week during the latter's engagement at the Majestic Theatre, and Mr. Norworth has decided to put one of Harold Rossiter's new numbers into the act. The song has not been made public as yet, but it is understood that the number will be "Remember Me to My Old Gal," written by George Morliarity, captain of the Detroit baseball team. The new act Jack Norworth and Nora Bayes are playing in is a big hit, and one that is very favorable from all theatre managers.

**L. H. ROSE AND COMPANY**, featured on the Inter-State circuit, canceled their time at Ft. Worth, Tex., this week, on account of an epidemic in that city. The act has been signing up, and the reputation is very favorable from all theatre managers.

**GEORGE DE VEE**, stage manager of "In Old Kentucky," which recently played at McVicker's, has had several burlesque offers for next season, but he has decided to remain with the old standby.

**MEXICO'S MINSTRELS** open at the Crystal Feb. 12, with Walter Mathiesen and the Walsh Sisters in piano specialties. Mathiesen promises to be a big artist in the musical line.

The various theatres of the city will contribute toward the expense of a central ticket office, to be operated in the lobby of the Great Northern Hotel. It is thought that this new scheme will make ticket scalping unnecessary in the future.

**F. L. FRASER**, manager of the opera house at Mendota, Ill., was in the city last week, looking over material which he will play in that city. He visited the Franklin and Weber's Theatre on Tuesday. Mr. Fraser is playing some big vaudeville attractions at Mendota.

**MR. AND MRS. WALLACE**, in "A Box of Perfec-

toes," are playing local theatres with success.

**PAUL GOLDMAN** has added a number of new houses to the long list that he books. Paul is booking agent at the local Sullivan-Conside office, and a very popular agent.

**CREATOR'S BAND** plays the Empire Theatre in Rock Island, next week, which is booked by J. C. Matthews. It carries sixteen men and stays one week.

**E. O. CHILD**, formerly manager at the New Grand, at Evanston, and later at the Orpheum, in Peoria, Ill., assumed the duties of private secretary to General Manager.

**BERT CORTEYON** was appointed booking agent in place of Eddie Shayne, who resigned Saturday, 27.

**THE ALLARD BROTHERS**, together with Coney Holmes, attended the opening of the New Broadway Theatre at Superior, Wis.,

Monday, 29, as representatives of the association.

**MESSRS. FINN AND HYMAN** assumed control of the New Grand Theatre, Evanston, Ind., 29, adding this playhouse to the already long chain booked and controlled by Mark Hayman.

**CLEVER CONKEY**, who was stricken with partial paralysis while playing an engagement at Menominee, Mich., recently, is resting comfortably at his home in Wausau, Wis., and writes that he will soon be able to resume his route on the association.

**THE EVANSTON THEATRE**, in Chicago, opens with stock on Feb. 12. It first played vaudeville and then turned to vaudeville and combinations. Its latest policy will be a stock company. William Vance is putting on the stock.

**JACK KENTON** is organizing a musical stock company, which will go to the Garden Theatre, at Tulsa, Okla., opening shortly.

**VIC HUGO** was forced to close his one-night stand attraction, in which Cal Stewart was featured. Vic could not catch the methods by which some of the one-night stand actors get money in a season like this.

**DOC GARDNER** has accepted a position as assistant manager and advertising agent of the new Evanston Theatre, Chicago, which opens with stock on Feb. 12.

**HARRY SLIGHT**, late of "The Girl I Love," has a new act, vaudeville, which played at the Hamburger houses in Chicago, Feb. 7-11.

**MRS. ROBERT FITZSIMMONS** is now playing vaudeville houses in Chicago for the New York and Western Agency, and is proving a big drawing card.

**CAL STEWART**, who has been the star this season of Vic Hugo's show, "Politics," and which closed a few weeks ago, has returned to vaudeville and "stopped" the show at both the Wilson and the Willard last week. Cal has been gathering a vast amount of new material, and it is expected a long route over the Orpheum circuit will be the reward.

It was announced that the Bush Temple, when it opened, would have a vaudeville bill, but at the last minute a switch was made to musical comedies in condensed form, and Ed Lang of the Gotham City Four, was selected as the producer. Mr. Lang has also taken charge of the producing at the Century Theatre, for Bruce Godshaw.

**THE ALHAMBRA** is making a try of musical comedy with a stock company, with interpolations of vaudeville furnished by Earl Cox.

**HERE'S** an unusual booking. The Millard Bros. played the Palace Theatre Jan. 22, with their "Comedy on Wheels," and have been re-engaged for a full week at this house the week of March 11.

**M. R. TOMLINSON** has succeeded A. A. Frusenfeldt as manager of the Barrington Theatre, at Waukegan, Wis.

**JAMES CLEMONS** and **GESSIE DEAN** open for a long tour of the Orpheum circuit at Spokane, Wash., this week. They jumped from Washington, D. C., for the opening.

**OWENS** and **HOFFMAN**, who were called to their home in Reading, Pa., by the death of Miss Hoffman's mother, are still resting there and settling up the estate before resuming their tour.

**MAYME REMINGTON**, who was on the bill at the Orpheum Theatre in Montreal, Can., last week, brought a breath of the States when, on Monday (McKinley Day), she brought a large bunch of carnations to the theatre and distributed them among the others of the performers on the bill.

**TOM NELSON**, of the Four Nelson Comiques, was obliged to make the jump from New York to Cedar Rapids to resume his tour of the W. V. M. A. time, and Tom is also planning a long tour of the fairs during the Summer.

**THE PLAZA THEATRE**, the local house of the Inter-State circuit, and one of the few full week theatres in the city, will inaugurate the split week policy commencing Feb. 12. Jack Johnson will head the bill and will be retained for the full week. It has not yet been decided with whom the Plaza will share its bill.

**EDDIE SHAYNE**, who resigned from the W. V. M. A. booking department recently, will operate as an independent agent in a short time.

**THE MUSICIANS** of the Idea Theatre, in Fond du Lac, Wis., are having a dispute with the management of the theatre, and have left their work. Imported help is making it difficult for the performers on the bill to properly rehearse their music. A settlement of the difficulty is looked for soon.

**WILLIAMS** and **LAMBERT**, who lost a week of their time with the W. V. M. A., have resumed their route, and will have fifteen or more weeks' engagement before they leave for the East.

**THE AUTOMOBILE SHOW**, at the Coliseum, attracted a great deal of attention among the theatrical colony, and Pauline and Piquo purchased a Veloc for their use next Summer, among others who made purchases at the show.

**"ON A SIDE STREET"** opened its engagement for the W. V. M. A. at the Kedzie Theatre last week, with a long route booked ahead. This is the first showing of this clever act in the West.

**EDDIE HAYMAN**, of the W. V. M. A., will have charge of the bookings of the vaudeville under the new policy of the Haymarket, which is ample assurance of the best in the vaudeville world for this West Side house.

## F. Q. DOYLE BOOKINGS.

## WEEK OF FEB. 5.

**NATIONAL THEATRE**, Detroit, Mich. (King Amusement Co., mgrs.: Frank Q. Doyle, agent)—Great Herras Family, Wood and Fox, Sherry and Emmerson, Mile. Electro and company, Clara Adams, Gus and Marion Kohl, Ben Clark, Caldwell and Pelton.

**ORPHEUM THEATRE**, Muskegon, Mich. (Ray & Somers, mgrs.: Frank Q. Doyle, agent)—Maurice Samuels and company, the Great Fisher, the La Tours, Hope Vernon, Carl and Lewis.

**HIPPODROME**, St. Louis, Mo. (Frank L. Talbot, mgr.: Frank Q. Doyle, agent)—Robinson's trained lions, Argyle Trio, Sensational La Falls, Rush Ling Toy and company, Lucile Titton, Richard Boike and company, Robinson's comedy horses and mules.

**GAITEY THEATRE**, Springfield, Ill. (Gaiety Amusement Co., mgrs.: F. Q. Doyle, agent)—La Mar Troupe, Bell and Forbes, Louis Bates and company, Rondos Trio.

**AMUSEMENT CO.**, mgrs.: F. Q. Doyle, agent)—Gillett's dog and monkey actors, Laurent Trio, Harry Neal, Pearson and Joell.

**MAJESTIC THEATRE**, South Bend, Ind. (Thos. M. Moss, mgr.: Frank Q. Doyle, agent)—Leland Bros., Vera Belmonte, Musical Turner, Bornholdt and Elwood.

**PITTINGER GRAND THEATRE**, Centerville, Ill. (Geo. Pittinger, mgr.: F. Q. Doyle, agent)—Faber and Waters, the Westons, Jarrel Comedy Four.

**COLISEUM THEATRE**, Chicago Heights, Ill. (H. Baskerville, mgr.: F. Q. Doyle, agent)—Three Zechs, Nine Barnyard Frolickers, Jimmy Everett, Lalar and Mack, Heissler Sisters.

**VIRGINIA THEATRE** (W. E. Heaney, mgr.: Frank Q. Doyle, agent)—Three Bennett Sisters, Dave Lubin and company, the La Rose

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THE 59th

ANNIVERSARY NUMBER

—OF—

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FEBRUARY 17, 1912

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**ROYAL THEATRE**, Janesville, Wis. (Earl T. Brown, mgr.: Frank Q. Doyle, agent)—E. T. Alexander, Van and Crawford, Careless Briscoe, Collins and Clifton.

**SCHINDLER'S THEATRE** (Ludwig Schindler, mgr.: Frank Q. Doyle, agent)—Captain Wesley's seals and seals, Unholt Brothers, McCall Trio, Logan and Ferris.

**LIBERTY THEATRE** (Paul A. Hazard, mgr.: Frank Q. Doyle, agent)—Marmoon Four, Careless Briscoe, Burt Carl, and the Rhell Sisters.

**PREMIER THEATRE** (Chas. Schaefer, mgr.: Frank Q. Doyle, agent)—Fay Griffin, Michaels and Michaels, Henry Swan, Fred K. Weston and company, Ethelyn Edwardes, Victor Lee and Girl, Percy Brown, McDonald and Casey.

**FOSTER THEATRE** (Thompson & Herron, mgrs.: Frank Q. Doyle, agent)—Cleo, Mr. and Mrs. Jimmy Orr, Lyell White.

**MONROGRAM THEATRE** (M. Klein, mgr.: Frank Q. Doyle, agent)—Johnson and Koper, the Arntes, Lottie Grady, Hap and Happy.

## AUFDERHEIDE MUSIC NOTES.

The Diamond Comedy Four are featuring very successfully "In Bamboo Land," and they are more than pleased with their song.

Hoffman and Veley, in their act, "The Dutchman and the Other Guy," are using "I Want a Patriotic Girl."

Jeanette Adler continues to meet with continued success using "In Bamboo Land" and "Ever Lovin' Bear-Cat Dance." Miss Adler is more than satisfied with the results she is getting from both numbers.

Julius Held, with his "Schoolboys" Co., is meeting with unprecedented success using "In Bamboo Land" in his popular kid act.

The Jefferson Comedy Four are harmonizing on "Moonlight Is Spontaneous," and advise that it is always bringing encores.

Dewey and Miller, in a comedy black face act, are using songs from the Aufderheide catalogue, especially featuring "Ever Lovin' Bear-Cat Dance" and "In Bamboo Land."

Miss Billie Carpenter is delighted with results from "I Want a Patriotic Girl," her feature number, and remarks that her act is not complete without an Aufderheide song.

Hale O'Riley, a very popular young singer now in Chicago, is using "In Bamboo Land," "Drifting in Dreams With You," and featuring "That Ever Lovin' Bear-Cat Dance."

Other songs from the catalogue are being added. Hale has been with Moore's Lads and Lassies until recently, accepting other engagements for a period in the Windy City, after which he is accepting a flattering offer with a road company, when he will continue using the Aufderheide hits.

The clever blackface, I. D. Wheeler, has recently added the jungle hit, "In Bamboo Land," in his repertoire, and is using the instrumental success, "Pompeian Waltzes."

At the President and Apollo theatres last week, the Aufderheide Trio pleased all audiences with the following featuring numbers: "In Bamboo Land," "Drifting in Dreams With You" and "Ever Lovin' Bear-Cat Dance."

The trio was assisted by C. McPhetridge, with a French horn solo, a very pretty effect, as the solo was answered from the audience by E. Ham Wood, singing "Drifting." The trio also comprises Beatrice Harcourt and Paul C. Pratt, the composer, at the piano.

Performers will welcome a new rag song coming from the press this month, it being the instrumental hit, "Dusty Rag," set to very clever words. Due to the popularity of this rag, there have been many requests for a song arrangement, which request is at last completely granted. With an irresistible swing and a melody that is naturally easy to harmonize, success is imminent for the new "Dusty Rag" (vocal).

John Scully, a minstrel favorite, now in Chicago, has chosen such numbers as "In Bamboo Land," "Moonlight Is Spontaneous" and "Bear Cat Dance" for his work. Each of these numbers is going big.

Margaret Faulkner, ballad soloist of Chicago's fashionable society entertainments, has recently ordered a special arrangement of "Drifting in Dreams With You" for her exclusive repertoire of songs.

## OUT OF TOWN NEWS

**NEWARK, N. J.**—Newark (Geo. W. Robbins, mgr.)—Dustin and William Farnum make their first appearance here, in "The Littlest Rebel," Feb. 5, with a big cast, including Percy Haswell, William Mack, George Thatcher and Juliet Shelby. Chauncey Olcott drew big audiences week of Jan. 29. "The Price," with Helen Ware, week of 12.

**SHUNKET** (Lee Ottolengui, mgr.)—Success is marking this new and handsome theatre, and "The Chocolate Soldier," the fifth attraction, has been long anticipated. Francis J. Boyle, George Tallman and George O'Donnell, of the original cast, are in the company. "Alas Jimmy Valentine" played a large business week of 29. "The Boss" week of 12.

**PHOENIX** (R. C. Stuart, mgr.)—The elaborate bills lately offered are commanding attention. The bill week of 5: "After Dark in Chinatown," with Chuck Connors; Eddie Leonard, assisted by Mabel Russell; Six O'Clock Sings, in "The Foolish Factory," Lyons and Yocco, Salerno, Ward and Curran, the Wheelers, Stella Karl, and W. H. Murphy and Blanche Nichols, in "From Zaza to Uncle Tom." Business good.

**COLUMBIA** (Geo. W. Jacobs, mgr.)—"Sapho," with Mary Emerson in the title role, is the sensation week of 5. Martin's "Alas Jimmy Valentine" played a large business week of 29. "The Third Degree" week of 12.

**ORPHEUM** (M. S. Schlessinger, mgr.)—The Payton Stock is revealed in a new light by "The Helr to the Hoorah," 5, with the crowds as anxious as ever. Sadie Radcliffe, Louis Lauch, Mabel Estelle, and Harry Fenwick are well cast. "The Climbers" was a hit, with capacity houses, week of 29. "The Fighting Hope" week of 12.

**GAIETY** (Leon Evans, mgr.)—The Jersey Lilies are pleasing the patrons week of 5. Al. Reeves' Show was welcomed with much favor, by large audiences, week of 29. The Trocadero's week of 12.

**MINER'S EMPIRE** (Frank Abbott, mgr.)—Zalish's Own Company offers a bill of wide variety and careful selection 5. The Bohemians enjoyed good business. The Regatta Girls, with Teddy Burns, week of 12.

**COURT**—This little house dispenses popular vaudeville to full attendance nightly. Bill week of 5: Rosa Gray, Rivers and company, De Witt and Johnson, Sampson and Douglas, Ralph Locke and Mark Linder, Al. Leonard, Brown and Small, Dora Ronca, Ed. Gray, Bert Carler and company, and R. G. Edwards, and, as a special, "The Aeroplane Girls," for the week.

**WASHINGTON** (O. R. Neu, mgr.)—Large audiences are the rule here. The bill week of 5: Jos. R. Ketter and company, Clark and Berdie, the Rose Four, R. H. Moore, Lewis and Chapin, and Reynolds Sisters.

**NOTES**—The management of Miner's Empire, Newark, N. J., has inaugurated some special features, creating interest on certain nights. Athletic night brings out wrestling bouts under Geo. Bothner. Writers' night is designated by a premium of five dollars being offered for the best story or joke contributed by anyone in the audience, and amateur night brings out much raw talent.



## MOTION PICTURE NEWS

(Continued from page 6).

## THE MOVING PICTURE EXHIBITORS' BALL.

Great Success for First Reception.

The greatest possible success, both financially and socially, was achieved by the Motion Picture Exhibitors' Association of Greater New York, Inc., at their first annual entertainment and ball held at Palm Garden, Fifty-eighth Street and Lexington Avenue, New York, Monday evening, Jan. 29, 1912. Even members of the committee who had charge of the arrangements were surprised beyond all measures at the crowds that kept pouring into the large and picturesquely decorated ballroom. At 1 o'clock, when pleasure was reigning supreme, it was estimated that nearly three thousand persons were present.

The entertainment was started shortly after 8 o'clock. Len Spencer, known throughout the city as the man with the silvery tongue, graciously offered his services as announcer and stage director, and was a great success. Mr. Spencer also offered some of his talent, who book through Len Spencer's Lyceum.

Joseph F. Confal, of the committee, better known as the Novelty Slide Man, had charge of the picture end of the program, and the promptness in which picture followed picture was an excellent example to be followed by exhibitors generally. The pictures were projected by the Standard and Simplex machines, both working without a hitch.

As the first picture shown, "Alcohol" (Eclair) held the attention of a well filled hall, and throughout the rest of the evening the seats filled until extra rows had to be added, and then many were left standing. If any exhibitor could get together such a bill of first releases, his house would not begin to accommodate the crowds. Independent films only were shown, and all of them were great pictures. The following gives a list of the entertainment:

Overture, Princess Columbia Phonograph Company Orchestra; Eclair film, "Alcohol"; Peter La Mar, Edison phonograph yodler and mimic; Imp film, "The Worth of a Man"; popular ballad, "Killarney and You"; William Corcoran; Blum film, "The War on the Plains"; song, "The Nightingale"; Delphine Warner; National film, "The Kiss"; the Stollen Battle Ship; Charles M. Seay, comedy entertainer, Edison company; Harry Benham, Thanhousey Co., "Tosca's Good-bye"; Leo Herbert White, Powers Co., dramatic recitation, "The Old Legit"; Thanhousey film, "As It Was in the Beginning"; Little Mary Elme, "The Thanhousey Kid"; in recitations, "The Two Marionettes" and "Little Orphan Annie"; Maurice Costello of the Vitagraph Company of America, recitations and stories; John Bunney, Vitagraph Company of America, humorous monologue; farce, "Tables Turned"; the Champion Players; Charles Plon film, "For Her Father's Sake"; film production (Powers Players), "Just a Plain Re-

## Regarding Kinoblast.

Leo Levin, formerly manager of the Rembrandt Theatre in Amsterdam, Holland, and later representative of Grunbaum's moving picture firm in Berlin, came about two years ago to New York specially to introduce to the American market the original Kinoblast. He rented a big office on East Twenty-third Street for showing his new European invention, and invited all the New York managers. He was obliged to sail back without any result, as nobody wanted this new moving picture effect. Now, after two years, two big New York managers, the original Kinoblast, in a race to get this Kinoblast.

The effect shown by these pictures gives the impression that the persons shown are actually appearing on the screen.

## Divine Sarah and Mme. Rejane Now in Moving Pictures.

The greatest actress of all time has consented to pose for motion pictures, and what is more, she has posed, and the films are ready for distribution. Sarah Bernhardt, with her original company, may now be seen in one of her greatest successes, "Camille." This would seem a big enough attraction for any concern, but the French-American Film Company, of which M. A. Anderson is manager, has gone still further. Mme. Rejane and her original cast, in "Mme. Sans-Gene," will be seen in three reels, 3,050 feet. This, with two reels, 2,275 feet of the wonderful Bernhardt, should line the pockets of all exhibitors for some time, as people never tire of her marvelous acting.

## Picture Exhibition.

At the Motion Picture Exhibitors' entertainment, at Palm Garden, Jan. 29, Messrs. Colgate and Thompson, Mrs. Madge, Ormond and Miss Sarah St. Clair, of the Champion Film Co., put on, with only three rehearsals, a clever little sketch, entitled "The Tables Turned." The act shows the familiar sketch where a timid woman is browbeaten

## ORPHEUM ORTHOGRAPHS.

CHARLES KELLOGG, the nature singer, Martin Beck's latest Orpheum circuit find, explains his marvelous attainment as his "birthmark." He has an inept palat, no tonsils, and the cord connecting the lower lip of the teeth is wholly missing. The noted specialist, Sir Gordon McKendle, assures him there was nothing abnormal in his throat, yet from it he is capable of producing the notes of any bird or beast. His ears are so perfectly tuned that inaudible sounds are immediately detected.

The smallest comedian in the world, little Lord Robert, will appeal particularly to Orpheum circuit "kiddies." The tiny wonder-man is twenty years old, only twenty-four inches high, and weighs fifteen pounds.

TWO ORPHEUM FAVORITES who are shortly to begin a return engagement over the circuit are Robinson Newbold and the original Ribbin. Prior to their advent in vaudeville both were prominent in the best known musical comedy organizations in the country.

THE PACHMAN TEAM sail from Liverpool Feb. 3, on the S. S. Campania, to begin their Orpheum circuit tour. The five men engage in a game of bicycle basket ball, which is said to be both amusing and exciting.

A LITTLE idiosyncrasy of dress, which probably will become a rage, was put into effect by Elsie Claire, of the Moffet Claire Trio, now dancing their way into favor on the Orpheum circuit. It consists of a pair of jeweled ornaments worn half way between the ankles and the knee.

PROBABLY the most versatile and talented musical artists seen recently on the Orpheum circuit are the Six Kirksmith Sisters. Their rendition of classical selections on the viola, oboe, cornet, piano, violin, and vocal, are unusually well done.

WHEN FRANK KEENAN begins his Orpheum tour, his daughter, Sara, will be a prominent member in his supporting company. Mr. Keenan's engagement is recognized as one of the most important announcements from the Orpheum booking department.

"THE BLUE STREAK OF RAGTIME"—Ray Samuels—is a "gold streak" as well. At

hearsal" by the Powers Company, including: Jack O'Brien, director; Friche Powers, Bud Williams, Victor Hugo, Dase Wall, Ned Sullivan, M. White, Leach Nicholas, Miss Leach, Owing to the length of the program, which lasted until after twelve, many representatives of other companies prepared to add to the entertainment were not heard, which is regrettable.

Probably the hits of the evening were pretty little Mary Elme, "The Thanhousey Kid," Maurice Costello, and John Bunney the famous comedian of the Vitagraph Company.

As a fitting close to the entertainment the following officers of the association were introduced to the audience: Harry J. Jacobs, vice president; Sidney Ascher, secretary; Arthur D. Jacobs, treasurer; Dr. Lamberger, chairman of the entertainment committee; H. W. Rosenthal, chairman of the reception committee; Tobias A. Keppler, counselor.

After the pretty decorated hall had been cleared of chairs the dancing commenced and lasted until daylight.

Among the prominent people present, other than those interested in films, were: Borough President McAneny, Alderman Folk, and other city fathers, and officials from the Departments of Water, Gas, Electricity and Fire. The license bureau was well represented by its able chief, James G. Wallace.

The following were the box holders: Representatives of the Imp Film Co., Simplex Machine Co., Novelty Slide Co., Messrs. Trigger and Ascher, Champion Film Co., Sales Co., Eclair Film Co., Great Northern Film Co., Lux Film Co., National Dist and Sales Co., Thanhousey Film Co., Powers Film Co., Republic Film Co., A. Weiss, Mackie, Gaumont Film Co., Solax Film Co., Standard Machine Co., Feature Film Co., Exhibitors' Advertising and Specialty Co., Bison Film Co., Dr. Lamberger.

Besides many exhibitors from New York, exhibitors from all over the country honored this affair with their presence, and many telegrams were received from out-of-town picture men wishing success to the Exhibitors' Organization of New York. Delegations of exhibitors from Chicago, Cincinnati, Philadelphia, Boston, Youngstown, O., and Altoona, Pa., were present. Film manufacturers were there, from presidents to office boys, and pretty girls in lovely robes and millinery were present by the score. Probably the two most noted men were W. T. Rock, president of the Vitagraph Company, and Chas. E. Kimball, of the National Film Distributing Co. The New York CLIPPER congratulates the Motion Picture Exhibitors' Association of Greater New York, and in particular Dr. Lamberger, for the great success of their ball, and wishes them an equal success in all their undertakings.

by a bully of a husband, and how a poor hen-pecked husband is ordered around by a woman with a serpent's tongue. The farce closes with a whirlwind finish, and it is laughable how the bullying husband and the tyrannical wife knuckle under their supposedly weaker better-halves.

No wonder Mark M. Dintenfuss can put some great films on the market with a stock company like the representatives we had the pleasure of seeing the other evening.

**Moving Picture Men Meet in Chicago.** The Chicago Moving Picture Exhibitors' League of America, Illinois Branch, No. 2, held their annual meeting at the Sherman House (banquet hall), Tuesday evening, 6, at eleven o'clock. National President Neff and Secretary Christman, with representatives from manufacturers, film exchanges and press, were in attendance. Mr. Neff spoke on several interesting topics, and an appropriate program and a Dutch lunch furnished a good evening's entertainment. The arrangement committee consisted of C. L. Hull, I. G. Gelder, E. Ascher and L. H. Frank.

H. C. SIMERAL, manager of the sales department of the Champion Film Company, returned the latter part of last week from a most successful trip through Western Pennsylvania. This week Mr. Simeral leaves to canvas Ohio and Michigan. He surely will have a busy time, as every exhibitor who sees the famous "Sherlock and Watson" reel will want it immediately, and it is certainly worth having.

J. W. TULLMAN, president of the National Film Distributing Co., has returned from a successful trip abroad, and J. Alowitz is back from a Western trip. The National was ably represented at the Exhibitors' entertainment by Chas. E. Kimball.

H. DAVIS, of Watertown, Wis., has announced the renting of his Empire Theatre to John Pellers, of Chicago. Feature films and vaudeville will be the attractions.

## OUT OF TOWN NEWS

**Toledo, O.**—Valentine (Nelson Trowbridge, mgr.) Bishop Schrems, lecture, Jan. 30; "Crucifixion" in "The Case of Becky," 31; Boston Symphony Orchestra Feb. 2.

**Auditorium (Ed. Houck, mgr.)**—Rialto Shakespearean Show, in "Hamlet," 2, 3. LYCEUM (W. B. Moore, mgr.)—Week of 28, "Let George Do It."

**AMERICAN (E. J. Wilber, mgr.)**—Week of 28, Holden Stock Co., in "Tempest and Sunshine."

**B. F. KEITH'S (Jos. B. Pearlstein, mgr.)**—Bill week of 29: "Everybody" Bud and Nellie Helm, Harry Linton and A. Laurence, the Amoras Sisters Gordon and Marx, Leipsig, Lane and O'Donnell, and Rawson and June.

**EMPIRE (Harry Winters, mgr.)**—Week of 28, the Queen of Bohemia.

**AMCADE (Harry A. Hurlig, mgr.)**—Week of 28: Hines-Kimball Troupe, Yackley and Bunell, Hall, Johnson and company, Wilson and Lenore, Dufur and Estes, Carr Trio, Wray and Ray, Blanche Irwin, Young Sandow, and Dunbar of Delphi.

**COLUMBIA (Harry A. King, mgr.)**—Week of 28: Queller Sisters, Fred Yunker, Hal White and Anna Stine, Billie Brown and Harry King.

**ORPHEUM**—Week of 28: Jane Livingston, Armand and Alta, Marc G. Dale, and Leland and Lee.

**NOTES**—Teresa Martin, of St. Louis, will make her Toledo debut with the Holden Stock Co., next week. Miss Martin succeeds Edith May Hamilton. Colossal Coliseum has been re-opened as a roller skating rink.

HAIN AND OWEN have just finished two weeks on the Nixon-Nirdlinger Circuit, and are meeting with much success with their new act.

## AL. G. FIELD ON MINSTRELSY.

WELL KNOWN MANAGER GIVES VIEWS.

SCHENECTADY, N. Y., Feb. 5.

EDITOR, THE CLIPPER, New York City.

Of late there has been considerable space given in THE CLIPPER and other publications to articles on the decline and demise of minstrelsy. The statements in these articles, when analyzed, amount to nothing more than the personal opinions or views of the writers. Therefore, although a little tardy in entering into the controversy, I seek the privilege of spreading my views on your pages.

Minstrelsy, American Minstrelsy, songs, scenes, incidents depicting the idiosyncrasies of the negro as the Southland knows him became popular from the year it was introduced to the stage. Talented actors, gifted singers and skilled musicians enlisted under its banners.

The songs and music inspired by minstrelsy became the popular music of the day. Many men made national reputations as entertainers. The public, as that little joke has always behaved, lavished praise and fortune on the fortunate.

The songs of Foster, and the farces and operettas that made Kelly and Leon and other originators famous, were not required in the new order of minstrelsy to gain the public's praise and shekels. A popular performer could carry the minstrel show to success. The one or two, or even more, petted performers at the head of the various minstrel organizations, were so successful that the producers who made minstrelsy famous were neglected. The new order of minstrelsy was not necessary to the success of the one or two men minstrel organizations of the times. And those same talented writers and producers turned their talents into other channels, where profit and praise rewarded their labors.

The public taste, caprice, or real, true to traditions, handed down from the days of Shakespeare and Garrick, is ever changing. The one or two favorites heading the minstrel organizations could no longer assure its success. Their unchanged specialties, their conspicuous characterization offerings, while entertaining, would not attract the money to the box office.

Minstrel managerial minds, whether prejudiced or misguided, refused to read the handwriting on the wall, and persisted in their endeavors to force the same minstrel ideas on the children that had entertained their fathers.

One by one the once mighty fell, and the obituaries of the departed in their eulogies added another chapter to the thousands that have been written, only to be forgotten, on the passing of a minute.

It is only a repetition of history, the sub-

stantiation of facts, the record of all things theatrical, that the amusement, the entertainment that depends upon the general public for support, must be abreast of the times. The mass of the public does not care for reminiscences of the past, no matter how sacred to the few.

Opulence dulled the energies of the minstrel manager. The producer, neglected by him, sought other stage work. And it is a fact that all of those who were successful producers for the minstrel stage of early days found appreciation and profit in other lines of stage offerings.

Minstrelsy of the kind that the progressive procession of this progressive period has left behind is no longer wanted, and its obituary is written in the failures of those who neglected to meet the demands of the times.

Minstrelsy on a plane of other stage presentations will live as long as the songs of David and Foster endure, as long as the uncouth humor of the negro, a humor as potent as laughter itself.

The wit of the Celt, the German, the Hebrew, or the Swede is prescribed and sectional, but the humor of the negro race is universally provocative of mirth—wherever the happy, careless, fun-loving, musically-gifted race is known.

The foundation of minstrelsy, the music and humor of the negro, will ever be the inspiration and success of this time-honored American stage amusement. But to be successful in the traditions, the inception of its advent must not be depended upon exclusively. There is nothing new under the border-lights; elaboration and improvements are that which the times call for.

One of the obituaries recently cited the fact that in a not remote period there were twelve minstrel companies in this country, and that now there are but four—three traveling and one located. His statement is borne out by facts.

It was probably an oversight or ignorance upon the part of this historian that he did not add that in the period referred to there were sixteen circuses and menageries touring this country, and two located, and now there are but three traveling and none located. He could have made his statements more valuable to the future if he had stated that the four minstrel companies of this day employ more persons, play to more money, and their combined expenses would probably exceed those of the twelve companies of the more remote period. This comparison will apply to the circuses also.

This is the age of centralization. Everything tends to magnitude as with tadpoles—the larger absorbs the smaller.

## THE COLUMBIA CONCERT.

Ferber and Shea showed up a nice bill Sunday, Feb. 4.

The Winkler-Kress Trio of acrobats opened with a series of clever tricks, everyone of which was applauded. Some of the tricks, flip-flaps, back and forward work was done by the two straight, and the comedian, with his funny footwork, table and chair falls, etc., filled in nicely.

Edith Clifford created a fine impression, entering in a modish cloak of yellow fur trimmings. She sang a song, entitled "Let Me Know the Day Before." She came back in a showy white gown, doing "Yiddisher Nightingale," with characteristic business. The "Bamboozle Billy" song closed her stanza of the entertainment, and she had to bow often. The Horman and Shirley duo novelty act. It opened with a telephone conversation by Miss Shirley about a bet made by her husband that she would not recognize him at a masquerade ball. A skull tobacco jar is on the table. It turns out to be the head of the husband, made up as a skeleton. He goes through a lot of bang-up contortion and dislocation stunts rarely seen. The lady returns, misses the jar, and discovers the head peeping from between the curtains. The skeleton chases her about the room until she telephones for the police, when he discloses his identity. It is a clever number, well worked up.

Molasso's "Paris by Night" showed the well known characters of the boulevard and cafes, with a fight between two girls over the young Apache, who turns out to be the clever dancer, and with the winner of the contest for a partner, does prouetting, acrobatic and other dancing in bewildering rapidity and grace, like a soldier who tries to imitate them furnishes much laughter.

The Three Bohemians, street musicians, in unique make-up, played the accordion, violin and guitar, and sang. They opened with a song, then followed with "Rusticana" and "Trovatore," but made their real hit in the ragtime selections, of which they had a full repertoire. All the latest favorites. "The rag is the thing."

Johnny Small and Sisters opened with their automobile song, and danced well, concluding with the lively Scotch dance.

Brown and Moulton were welcomed in their piano and singing act. Mr. Brown, he played the piano, and well at that; he also sang. The first joint offering was "Put On Your Glad Rags," then to the piano in "It's a Foolish, Foolish World, After All." The lady, attractively faced, personed and gowned, was there in the duet, "Gee, But You're Hard to Get Along With." They finished with "Summer Time in Dixieland," and will go on any bill, judging by the applause.

Chapman and Berube, in a Hercules act, showed remarkable skill in the use of well developed muscle, handling each other with consummate ease. A foot balancing feat, with a ladder, on which the mounter performed many clever balancing feats, finishing with a handstand on the top rung, was their crowning trick.

The Biograph closed the show with two amusing playlets.

## JOHN TILLER HAS ARRIVED.

John Tiller, the famous English ballet master, and thirty-six of his dancing girls, arrived from London Feb. 4, on the White Star line steamer, Arabic. Martin Beck has an exclusive contract for the presentation of the Tiller ballets in America, and the arriving corps, which is for Mr. Beck's Palace Theatre, Chicago, will be the first of these importations.

Ms. TILLER is not unknown in this country. The original English pony ballet responsible for the pony ballet craze in musical comedy, was from his conservatory, and the Eight English Palace Girls, now in vaudeville on the Orpheum circuit, are a Tiller production. Mr. Tiller produces all of the famous ensembles at the London Palace, and to have graduated from his school is a degree for terpsichorean perfection. Neither Mr. Tiller or any of the comely young women with him has ever been in America before. Mr. Tiller will spend his few days in New York, prior to leaving for Chicago, looking over the various American ballets, and the girls will keep busy sightseeing.

DAN SHERMAN has been making several real estate deals lately for Davenport Central and Central Park properties. Among purchasers of his property are Clara Throp, soubrette of the Hanlons' "Fantasma" show, for a house at Sherman Park, Central Park, L. I.; Tudor Cameron, for a house and lot at Sherman Lake, N. Y.; also Jim Donovan, for property at Central Park, L. I.

## Have You SPUN GOLD?

Tried



It is a most excellent preparation for any shade of light hair. Absolutely guaranteed to keep the hair from turning darker, make blonde hair more beautiful, and give unattractive "dandruff" or faded hair that has become thin and brittle a new growth. Ask for it where Tulle's Preparations are sold, or send \$1 for a six weeks' treatment. You will be delighted with the result. MME. ELIZABETH C. GILLIE, BOX 1, HAMILTON GRANGE, NEW YORK CITY.

## Stock and Repertoire.

Hollingsworth Twins Co. Notes.

This show has not closed in over two years, and after closing a twenty-eight weeks' engagement in Houston, Tex., last Spring, we have played at the principal cities of Texas, Oklahoma, Kansas and Missouri, and are now back in Kansas again on our way South, where the "Twins" are big favorites and where the show has some excellent bookings. The company is under the management of W. M. Monyer, who re-organized the show and now has one of the strongest companies that these two popular young stars have ever had. While we have not broken any records, we have stayed out, and everybody with the company is happy and contented. A big family of fourteen, here is the roster: Ralph Juul, Lew Gleason, W. H. Lentz, Bert Merling, Billy Ray, Joe McChesney, Joe Batts, Maude Hollingsworth, Myrtle Hollingsworth, Alice Ardell, Jean Selkirk, Ida Erickson, Master Wilbur, Clyde Buckley, agent, and W. M. Monyer, manager.

Henry Family Theatre Co. Notes.

Business has been very good during the twenty weeks the show has been out. We opened the new opera house at Williston, N. D., two weeks ago, playing seven nights, to capacity. We carry fourteen people, about the same make-up as for the past three seasons. James Shannon came back to the show two months ago. He has added some new things to his act that has improved it very much, and it goes well. In spite of the cold weather, the usual safe business done by this company has been the rule. "Pop" painted a new drop curtain for the new Opera House at Williston during the stay in that town, the proceeds of which will keep him in cigars and stamps for the remainder of the season. All are well and contented.

Spoons to Celebrate.

On Lincoln's Birthday Mrs. Mary Gibbs Spooner and Edna May Spooner will celebrate the eleventh anniversary of their entrance into Brooklyn theatricals, and the occasion will be honored by the first presentation on any stage of a one act play, entitled "Pay Day Night," by the author of "Classmates," with Edna May Spooner in the leading role, that of an Italian. The piece will be the feature of the bill at the De Kalb Theatre, Brooklyn, on Monday afternoon, Feb. 12. It will be continued until Thursday, when it will make way for the first performance of a one act drama, called "The Searchlight," with Miss Gibbs in the strong emotional role. These playlets will be produced under the personal direction of Mrs. Mary Gibbs Spooner.

Dougherty Stock Co. Notes.

Business has been rather light, and sickness in the company has handicapped us a great deal during the past three months, but everything is improving and we all look forward to better times for the remainder of the season. We are going up into some of our "old stand-bys" in upper Michigan, where this company has been a favorite for the past six years. We are carrying ten people, have new plays and plenty of special scenery.

A Benefit for Burns.

Paul Burns, the head of the stock company at the Standard Theatre, Philadelphia, was tendered a banquet last week by his associates to celebrate his thirtieth birthday, in honor of the occasion he was presented by James Bucken, on behalf of his associates, with a handsome silver loving cup. J. Sparks presided at the banquet. Responses to toasts were made by Lawrence Sharkey, James J. Simkins, J. Fisher and George Davis.

Stock Theatre Incorporated.

Articles of incorporation of the Westchester Theatre Realty Co. of Mount Vernon, N. Y., have been filed with the State department. The capital stock is \$50,000, consisting of shares of \$100 each, and the directors are I. A. Hards, S. M. Stainback, Sara P. Stainback (Sara Perry) and Ina H. Hards (Ina Hammer), of Mount Vernon.

Wilson Melrose's Return to Cincinnati.

The Orpheum, Cincinnati's hitloft house, looked like a flower garden the day that Wilson Melrose returned. He celebrated his return by taking the part of Pierre, in the first Cincinnati presentation of Edgar Selwyn's play, "Pierre of the Plains." The week was a profitable one. Play was well liked.

"Lorna Doone" in Stock.

Willard Holcomb, who successfully dramatized "St. Elmo," has prepared a stage version of R. D. Blackmore's famous novel, "Lorna Doone." It has already been done in stock in Wash. D. C., and in Los Angeles, Cal. Mr. Holcomb will bring the piece to New York in the near future.

KATHERINE DENAY is now with the Burbank Co. at Los Angeles.

WARDA HOWARD and CLAUDE DANIELS will head the Appell Stock Co. at the Majestic, Utica, N. Y., commencing Feb. 26.

STOCK PLAYS are now presented at the Plaza, Buffalo, N. Y.

## Summer Parks and Fairs

Joseph W. Zarro a Bankrupt.

Joseph W. Zarro, well known amusement promoter and builder of Summer parks, has failed in Cincinnati. He filed a bankruptcy petition in the United States Court, liabilities, \$16,102, and assets, \$17,274. Zarro lives in the former Cincinnati home of president Taft on Mt. Auburn. His last work was the building of an amusement park in Constantinople, Turkey.

EMERSON'S COTTON BLOSSOMS BOAT SHOW will open April 1. The headquarters are at Point Pleasant, W. Va.

THE CONEY ISLAND PURVEYING CO. is making arrangements for Seaside Park, Old Orchard Beach, Me.

MAY ROSSMORE LEAVES HOSPITAL.

May Rossmore, with the "Mutt and Jeff" Co., who was taken seriously ill and operated on for appendicitis at Des Moines Hospital, Evansville, Ind., was sufficiently recovered to leave the hospital last week, and will go back to the company.



## A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

### Hans Robert and Company.

HAMMERSTEIN'S, MONDAY MATINEE, FEB. 5.  
This capable act, with the assistance of a competent little cast, gave the first local presentation here on Feb. 5 of a sketch entitled "The Judge's Son," and which is taken from the third act of the play, "A Man of Honor," in which Edmund Breese was the star.

Selecting the scene from the third act was a happy thought by Mr. Robert, as it was one of the vital moments of the play. It is here that the son confesses to his father that he has been stealing money from his (the son's) employers. A politician who has failed in his efforts to get the judge to accept the nomination for governor in a fraudulent manner, also knows of the boy's pecuniations, and threatens to expose the boy. When the boy confesses his theft to his father the latter refuses to condone the offense, and tells the son that he must let the law take its course.

The son wins the father over, however, by claiming that it is his father's neglect of his family in his ambition for political power, and the failure to train his son in the right direction that has caused his downfall.

The father relents, and the scene closes. It scored a strong success with the Monday audience.

The cast:  
Judge James Ridgeway.....Albert Andrus  
James Ridgeway Jr.....Hans Roberts  
Elizabeth Ridgeway.....Ruth Rose  
Frank Larkin.....James Edwards

### Mrs. Louis James.

FIFTH AVENUE, FEB. 5.

Mrs. Louis James, in her one act comedy playlet, "Holding a Husband," must be marked down as one of the best sketches along these lines. The plot tells of James Kendall, who thinks he is in love with a Carolane Hall. His wife, who knows of the affair, urges her husband to run away with Miss Hall. The husband in turn thinks that his wife loves someone else, and wants to know who it is. After many comedy situations both husband and wife agree that they love one another. Miss Hall, the husband claims, was only a passing fancy, and all ends well. Mrs. Louis James, as Mary Kendall, played the part well, and was ably supported by Laurette Browne, and Elwood Boswick, who gave an exceptionally fine portrayal of their characters.

### Frank B. Lawlor and Daughters.

FIFTH AVENUE, FEB. 5.

Offering an oddity in character studies, Frank B. Lawlor and his two daughters, Mabel and Alice, presented an act that was one of the enjoyable spots on the bill. The opening character number, an Italian song, was well put over, the Italian characters being true to life. "What Are You Looking For?" was another song well rendered. "Casey," sung by Mr. Lawlor, was truly Irish. "Pretty Peggy," a little Irish number, the girls worked up nicely. The different costume changes by the girls are rapid. Combining exceptional talent, good voices and Mr. Lawlor's well known character work, the entire act is one worthy of praise.

### Minnie Allen.

FIFTH AVENUE, FEB. 5.

When a song is sung differently than others sing it, and the song sung is a little different than others sing, then you have a combination that is a novelty. That is just what Minnie Allen has to offer. My, what a bunch of magnetism this little Miss Allen is! How she can deliver a song with a voice that's just what the kind that makes you want to join in the chorus. Opening with "The Magician Rag," and doing a few tricks which help to work up this number, she next sings a character song equally well, and closes with her pianologue. Miss Allen is a magnetic combination of talent, refinement and originality.

### Hanlon Bros. and Company.

FIFTH AVENUE, FEB. 5.

Fred Hanlon and William Hanlon, in their new farcical pantomime absurdity, "Just Phor Phun" introduced many new features in the art of pantomime that were excellent. Their work is not like the general run of acts of this kind, as it does not depend upon slapstick and rough and tumble work to get laughs. Neatness, both in dress and during their entire act, is one of the noticeable features. Their work is graceful, and they live up to their reputation as the world's greatest pantomime artists. Forest D. Zimmer, as the ideal character, and J. Hoyt, as a German landlord, played their parts well. The act is nicely staged and a laugh from start to finish.

### La Tell Bros.

HAMMERSTEIN'S, MONDAY MATINEE, FEB. 5.

This duo of decidedly strong men gave a fine exhibition of physical culture for the opening of their act, the poses being done in a cabinet. Stepping from the cabinet, they finish with a display of athletic feats that got them the applause in quantity. They are splendidly developed men, and their muscular lifting of each other and hand catching jumps, were remarkably impressive. Opening the bill is a difficult position at the "corner," but they won out by their graceful work and fine appearance. The act ran twelve minutes.

### Le Vier, Gymnast.

FIFTH AVENUE, FEB. 5.

Le Vier is a mid-air gymnast of exceptional ability. Working on a flying trapeze, he performs some wonderful feats, and combines contortion work with his many hazardous evolutions on the bar. His work of balancing himself in a rocking chair on the trapeze was one of the best tricks he accomplished. Le Vier works with dash and neatness, combined with grace, which makes his act one well worth seeing.

### SOUTH AMERICAN TOUR.

Barnes and West, who have been twice around the world in three years, write: "Our first trip to South America has been a pleasant and successful one. As the South American tour is much discussed at present all over Europe, we will endeavor to give those at home a little dope on vaudeville in the Argentine and Brazil. We left Southampton last September, and after a fine voyage of twenty-two days we reached Buenos Aires, and we opened at the Casino. It is a huge theatre, with a seating capacity of 5,000, and doing a phenomenal business. The program consists of eighteen to twenty acts, and the people's position on the bill is changed nightly. They have a good orchestra of twenty men. The show runs from 9 o'clock until midnight. There is one show a night, and matinee on Sunday. They have some very good acts on this tour. Most of them are French, German or English. We are the only Americans on the tour at present.

### Florence Nash and Joseph Jefferson.

FIFTH AVENUE, FEB. 5.

"In 1909," a problem play of the future, is certainly a well written sketch, with funny situations and comedy throughout that made it the hit of the bill. The story tells of the time to come when woman takes man's place. The curtain rises on a scene showing a New York woman's husband sewing a garment for his eleven-month-old baby. Wiley appears on the scene and informs her husband that she is going to the club, and he must remain at home. Florence, a family friend, calls after the wife leaves, and begs the husband to run away with her. She is caught in the husband's arms by the wife, who orders both husband and friend from the house. The poor, meek husband begs for forgiveness, but, upon the promise of Florence that she will protect him, they go away together. Florence Nash, as Jean, the wife, played this clever comedy role in a pleasing manner. Joseph Jefferson gave the audience many a laugh with his fine portrayal of the husband. Minette Barrette, as Florence, was excellent. The act is one of the best comedy sketches in vaudeville.

### Dane Claudius and Lillian Scarlet.

FIFTH AVENUE, FEB. 5.

This act without a doubt is one of the greatest banjo acts of its kind in vaudeville. It holds the interest of the audience, and is one of the pleasing features on the bill. Dane Claudius and Lillian Scarlet are a pair of rare talent, and their novelty musical melange, "The Call of the Sixties," was a bit by popular approval of the Monday afternoon audience. Nothing has ever been attempted in an old song offering of this kind in vaudeville before, and how it was appreciated. Opening their act with a medley of popular up-to-date songs, the next offering was songs written and popular in the early sixties. The choruses of these old popular airs were flashed on a screen: "Little Dale" (1852), "Oh, Susanna" (1854), "Grandfather's Clock" (1870), "Nellie Grey" (1856) were among those played. The act closed with moving pictures of the soldiers marching to the strains of "When Johnny Comes Marching Home." The act was one of the hits of the bill.

### Warren and Keefe.

FIFTH AVENUE, FEB. 5.

Here is a talking and singing act that deserves the attention of managers looking for a combination of refinement and merit. Fred Warren, doing both, and Matt Keefe, straight, have a little offering that is entertaining from start to finish. The boys open with "Everybody's Doing It" followed by up-to-date chatter. Mr. Warren then sings "Take a Little Tip from Father," nicely. Matt Keefe yodels, and certainly upholds the reputation he has gained in this country as a line of singing. Fred Warren, as a wench, singing "Alexander" in German, was immense. These boys have a good singing and talking act, and should not have any trouble booking it.

### Russian Imperial Court Ballet.

HAMMERSTEIN'S, MONDAY MATINEE, FEB. 5.

During the past two years this orchestra has toured America extensively, but it remained for the management of this theatre to secure their first appearance in vaudeville. There are ten musicians (all string), and they appear in front of the drop in correct evening dress, making a very refined appearance. Their instruments are the Russian mandolin, upon which they execute most charming music.

Their selections, which were nearly all of American origin, were listened to with marked attention, and the act went finely on Monday.

### The Four Kellys.

HAMMERSTEIN'S, MONDAY MATINEE, FEB. 5.

Three girls in showy costumes and a male who did not figure to much extent in the act, closed the Monday bill here.

Before their work on the wire, a novelty was introduced by the raising of two of the girls to the small trapeze where they did a few small stunts.

Their work on the wire which followed did not evidence much skill, probably from a lack of experience.

The act closed with two of the young women in the air, suspended by their teeth, and indulging in butterfly effects, with the aid of flowing dresses and the necessary sticks to bring results.

The material is here for a much stronger act than as now arranged.

### Boston Red Sox Quartette.

HAMMERSTEIN'S, MONDAY MATINEE, FEB. 5.

There seemed to be a houseful of the friends of these baseball boys in the theatre when they walked to the footlights on Monday—or was it the fact that their uniforms brought happy thoughts of a new baseball season, now near at hand.

It is a pleasure to note, however, that the boys got by nicely, and scored a nice hit by the aid of their singing voices alone. The quartette is composed of Marty McHale, Tom (Buck) O'Brien, Hugh Bradley and Bill Lyons.

### Robinson Newbold and Marie Gribbin.

FIFTH AVENUE, FEB. 5.

This combination singing and comedy act is one that is entertaining from start to finish. Miss Gribbin is possessed with a sweet voice and knows how to use it, and has a winning way which makes her a solid hit. Robinson Newbold is a comedian who knows how to get a laugh. His character songs are good and well put over. The act is different from other acts of its kind, and certainly was one of the hits of the bill.

Buenos Aires is over a million population, so the Casino is the prime attraction to the tour. The act plays the Casino one month on the tour. The act is longer, according to their success. In this country the word American stands for the goods. They like Americans, and they are very keen on dancing. Our style of act is a distinct novelty here. We scored a nice hit at the Casino for a dance, called the "Argentine Tango," that has our "Grizzly Bear" dance put to shame. From B. A. we played Montevideo for two weeks. This is a beautiful seaside town of 300,000. The next jump is San Paulo, which is a three days voyage up the Atlantic Coast to Santos (the greatest shipping port for coffee in the world), and shipping a half hour's train journey inland. San Paulo is 200,000, and is situated high up in the mountains. Nearly one-third of the population is from the States. We played here two weeks.

"Then a night's run in the train landed us

in the city of Rio de Janeiro. Rio is 600,000, and one of the most beautiful and picturesque cities we have ever visited. It has more automobiles than any city its size in the world, and over twenty miles of motor speedway along the harbor that is unsurpassed. It is simply a matter of opinion which has the most beautiful harbor, Rio or Sydney. We have taken many fine snapshots in this country to add to our invaluable collection of photographs. This tour pays all transportation and baggage hauling from the day you leave England or France until you return there. Living expenses in South America is a little dearer than in the States. People wishing to play this tour have absolutely nothing to fear, as all contracts are good, theatres and treatment first class, and the cities are beautiful and up-to-date in every respect. The fever stricken parts are in the interior, where only small circuses go. We will soon close our six weeks' engagement at the Palace Theatre, Rio de Janeiro, which will conclude a most pleasant and profitable four and one-half months' tour of South America. We sail from here to Johannesburg, where we open in March to fill a three months' contract in South Africa. We arrived in San Francisco last February, from a tour of the world, and returned at once to London, Eng., to fill our English contracts. While playing Europe we contracted for another world's tour of the following countries: England, South America, South Africa, Australia, New Zealand, Manila, China and Honolulu. We are due to reach San Francisco about June, 1913.

## AVIATION

### PROGRESS IN AVIATION.

The Aeronautical Society of New York has taken up the subject of legislation to regulate aviators and their craft. Imperfect construction and incompetent aviators, it is claimed, are the chief causes of the accidents for probably eighty per cent. of all the accidents in aeroplanes, and the purpose of proposed legislation is to provide for an inspection of aircraft by a competent body, and also a thorough examination of candidates for pilot licenses.

The French Government continues to lead the world in its encouragement of aviation. During the month of December, according to most reliable statistics, the war department ordered no less than four hundred new aeroplanes, divided between dozens of more than twenty different types. The most active European government in aviation, the Italian war department having ordered fifty French machines of various types, as well as twelve aeroplanes of a new type produced in Austria. The Turkish Government has also ordered a number of aeroplanes, and the "fourth arm" immediately, while Russia will also increase its aviation program. The latest government to take up aviation is that of Australia, where an aviation school is about to open for the instruction of army officers. In London, England, a school for the other principal European governments, although it is difficult to say exactly what is being done by the Germans, as they only purchase machines made in their own country.

A most interesting program has been arranged for the British military authorities for the trial of machines in competition next summer, at Salisbury Plain. In order to determine the best types of military aeroplanes. The winning type in this contest will receive large orders from the British Government, and the army and navy with aerial equipment.

### HUDSON MAXIM ON AVIATION.

Recent utterances of Hudson Maxim, the famous inventor of high explosives, in a lecture before the League of Political Education, in New York, on aviation in peace and war, have attracted considerable attention in the newspapers and among the public. Mr. Maxim was extremely optimistic regarding the use of aeroplanes in war. "An army of 100,000 men could readily be transported several hundred miles a day by means of 20,000 aeroplanes," he said. "Easily could such a fleet fly from the coast of England to the coast of France, and move on to Great Britain, capture Buffalo, and move on to Cleveland before we could touch them if not supplied with aeroplanes. In the next great war in this country the whole land will thus be on the firing line, he said. By bringing war and its terrible consequences under the eyes of the people, and the aeroplane will prove a veritable dove of peace, the speaker said. He believed, however, that the greatest need in the further development of the aeroplane was an automatic device that would make flight more a function of the machine and less that of the aviator.

### AVIATORS BEGIN OPERATIONS AT SAN DIEGO.

SAN DIEGO, Cal., Jan. 31.—Lieuts. T. G. Ellyson, John Rodgers and H. T. Felt, United States navy aviators, now at the Curtiss experimental station on North Island, have begun active work.

Lieut. Ellyson has taken up the problems of an automatic stability device, a self-starting engine for motors, and a new style hull, or boat, for the navy's hydro-aeroplane now at the North Island camp.

Lieut. Towers is devoting himself to the problem of wireless telegraphy in connection with the aeroplane. The Pacific fleet is expected at San Diego shortly, when the interest of the navy's aviators now here will devote themselves to a series of experiments designed to make the aeroplane more convenient for transportation on board the warships, as well as for holding them aboard, and launching them in some way direct from the deck.

### HYDRO-AEROPLANE ON THE MEDITERRANEAN.

Hugh Robinson, the well known Curtiss aviator, and J. Paulhan, the famous French designer, builder and operator of aeroplanes, have arranged to give hydro-aeroplane demonstrations with the two Curtiss hydro-aeroplanes recently shipped to France. They will go to Cannes, Nice, Monte Carlo and other places on the Riviera. Demonstrations will be made at Cannes immediately, at Nice some time in February, and at Monte Carlo in March. At Monte Carlo there will be a series of flights in which the officials of the French navy have been invited to observe. The navy has also been invited to send officers to Cannes and Nice, with a view of determining whether or not the American made machine is better adapted to naval uses than those manufactured in France.

The arrangements for these demonstrations have been made by Jerome Fasciulli, vice president and general manager of the Curtiss Exhibition Co., in New York City, which company is the sales agents and foreign representatives of the Curtiss Aeroplane Co.

### SIGNAL CORPS AVIATION SCHOOL.

AUGUSTA, Jan. 29.  
During the week ending Jan. 27 the Signal Corps Aviation School made more flights and totaled greater duration than during any previous week since the school has been established. There were fifty flights, with a

total duration of eleven hours and forty minutes in the air.

This despite the fact that Capt. C. De F. Chandler was absent on leave for four days, and Capt. Paul W. Beck joined for duty on the last day of the week.

Lieut. H. Arnold, on the 25th, attained an altitude of 5,674 feet, and remained in the air 59 minutes. This establishes a record for Augusta. The army aviators have agreed that they will not attempt altitudes above a mile, since this is sufficiently high for military purposes, and there is therefore no need to inaugurate competition which would be a come simply dangerous without compensating advantages.

During the week numerous flights were made during a windy week, which made flight more difficult because of the gusts.

## Deaths in the Profession.

IN REMEMBRANCE OF  
**MR. SAM GOLDIE**  
Who died three years ago to-day, Feb. 3, 1909.  
Gone but not forgotten. A platonic friend.  
**MISS MARGIE HILTON**

Florence St. John, one of the most popular operetta singers in England ten or fifteen years ago, died in London, Jan. 30. She was born in 1854 and reached her first great popularity when she was twenty-four years old, appearing in London for the first time as Germaine, in "The Chimes of Normandy," and then in "Madame Favart," at the Strand. In 1889 she came to America with the Gaiety Company, appearing here as Margie Hilton, in "Faust Up to Date." The veritable then was that neither her beauty nor her talents quite justified her London popularity. Her vogue in London, however, remained so great that she rarely appeared in any other city. She was born in Plymouth, was instructed by her father, and later studied in London. She sang first at the age of eight, in Rossini's opera, "Cinderella." Before going to London she traveled extensively in the provinces. Her voice was a mezzo soprano. She appeared in "The Marriage of Figaro," in "Il Trovatore," and in "Norma." In 1877 her repertoire included roles in more than thirty-two operas. The effect of this training always showed itself in her perfect performances, which in later years were finished and artistic. She was married twice and with her second husband, M. Marius Duplan, she appeared at the Avenue in a series of successful light operas, including "Manteaux Noirs." She took to comic roles in 1885, and played in "The Great Mogul." She played in "La Perichole" in 1890, and in "The Grand Duchess" in 1890. She appeared for a short time in "Florodora," and about 1901 abandoned comic opera for comedy, proving herself a finished actress in "Billy's Little Love Affair" in 1903, and in a version of "Nell Gwynne," played by her in the provinces. During 1906 she toured the provincial halls in a sketch, "My Milliner's Bill." Her first husband was Lithgow James, whom she married when she was fourteen years old. She is said to have first sung in a music hall for \$3 a week, and at the height of her career to have received the highest salary paid to any actress in London. She was not facially beautiful, but had a beautiful figure and carried herself well.

Geo. C. Tressell died at his home, Ada, O., Dec. 19, 1911, at the age of sixty-seven, from Bright's disease, after an illness of one week. He was born April 11, 1844. He served in the Civil War in the Thirty-fourth U. S. V. I. Platt's Zouaves, and was a member of the G. A. R. and U. V. A. He was widely known by members of the profession, especially among dramatic people, and at one time managed his own repertoire company. No performer ever made a greater dollar to help him along that he didn't get it. His heart in his hand and a good friend to everyone in the profession. He is survived by one son, Clyde Tressell, a character actor, now in the business; Minnie Alderman, a well known actress of Continental fame, a stock manager, and Luella Tressell, a non-professional, who was alone with him at his death, as neither of his other children could reach him in time for the funeral. Minnie Alderman was by the side of her husband, who was a doctor, at the time, in Charlottesville, Va., from a severe surgical operation.

Alexander Charles Auguste Bisson, the notable French playwright, died in Paris on Saturday, Jan. 27. He was born at Brizeux (Orne) April 9, 1848. Mr. Bisson was the author of many plays, a number of which have been adapted to the English stage. One of the plays from his pen best known to Americans is "Madame X," which was produced in 1908. Bisson wrote twenty-one plays during the period from 1873, when he started with "Qu'en dit le Ciel," until 1908, when he turned from the line of farces that had made him famous both here and abroad, to the writing of "La Femme X," the startling melodrama produced here under the title of "Madame X," and played in New York by Dorothy Dandridge, after which was the repertoire of Mme. Bernhardt. Of his plays, two of the most successful "Les Surprises du Divorce" (1888) and "Mariage d'Etiole" (1908), were brought to America. Bisson was a member of the Legion of Honor. Mr. Bisson was a man of little stature, but a great deal of mind.

Jane Kelton, an actress, and formerly leading woman at Ye Liberty Theatre, Oakland, Cal., and known in private life as Mrs. Del Lawrence, died Jan. 26 in Vancouver, B. C., from the effects of an operation. She was born in Oak and Cal., thirty-two years ago, and received her education in that city. She also studied in New York at one of the leading dramatic schools. Five years ago she made her appearance in stellar roles at Ye Liberty Theatre, where she became a favorite. Before she was stricken the actress was playing the Squaw in "The Squaw Man," at the Avenue Theatre, in Vancouver, where she was enjoying a successful season with the company organized by her husband, Del Lawrence, with whom she was starring. She played one year in Spokane, where she created a sensation in "checkers," and numerous modern plays. She is survived by her husband, a daughter, four brothers and her mother.

Felix Schwehofer, a famous German comedian, who was also popular in this country, died recently in Blasowitz, near Dresden, where he had lived since his retirement about ten years ago. His greatest fame was earned in Vienna, where he went in 1871, and remained for many years, first at the Strampfer, and finally at the Theatre an der Wien and the Carl Theatre. He was a comedian of exaggerated methods, but was artistic in working out every detail of his characterizations. Schwehofer was born in Brunn on Nov. 20, 1842, and started on a street railway employee, and then, following an irresistible inclination, he went on the stage. He sang in opera for a short time, but soon turned his attention to farce. His early days were passed on the smaller stages of Austria.

Fanny Portugal Hirschberg, a song writer, died at the Columbus Hospital, in Chicago, Ill., on Jan. 20, from a acute attack of peritonitis, after an illness of three days. Mrs. Hirschberg was a poet, and had made several notable contributions to the literary and musical world. All her songs dealt with home life.

Wilmont H. Clarke, a song writer, died at the home of his parents at Millbrook, Me., on Jan. 26.

## WHEN YOU PLAY CHICAGO

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Ethel Wynne Burnett (also known to the profession as Burnie Burnett and Winkle Burton) died at General Hospital, Guelph, Can., on Jan. 21, after intense suffering, surrounded by her parents, sister and brother, who are prostrated with grief. Death was due to pneumonia and heart failure, following one of the most critical operations known to surgery which was the direct result of a former operation six years ago. The deceased was well and favorably known to the profession throughout the United States and Canada as one of the most refined and daintiest actresses on the modern stage, where she spent the last years of her life. The last year she had been at her home, an account of ill-health, but was booked for this season, when she was again overcome by her final illness. The funeral services were held from her father's residence, 74 Suffolk Street, Guelph, Can.

Walter J. Talbot, formerly a vaudeville performer, died at St. Francis Hospital, San Francisco, Cal., on Jan. 27, after a brief illness. His death was caused by a carbuncle of malignant nature. He was born in San Francisco about forty-one years ago. Mr. Talbot was the possessor of a beautiful tenor voice, and adopted the stage as a profession and became exceedingly successful. His last appearance in vaudeville was about two years ago with J. P. Rogers, the team being Talbot and Rogers. He was then appointed representative of the White Rats and The Players' correspondent at San Francisco, which position he held until his death.

William B. Murray, an old time actor, died at the "Soldiers' Home," in Batavia, N. Y., Jan. 25. He was born in Boston, Mass., in 1847, and was a veteran of the Civil War. After the war was over he joined the Bowery Theatre Stock Co., and in succeeding years was in the companies of McKee Rankin, Faany Dayenport, Jas. Howard, James Corbett and Mrs. Leslie Carter. While on the road with "The Heart of Maryland" ten years ago his health failed him, and three years ago he was removed to the "Soldiers' Home," where he died. He was buried in Calvary Cemetery.

Marion W. Douglas, an actress, and a member of the Bowery Theatre Stock Co., Springfield, Mo., about three years ago, died at the Perkins Hotel, on East Commercial Street, that city, on Jan. 17, from an attack of acute indigestion, after an illness of but one week. His mother and two sisters survived him. The body was shipped to Cincinnati for burial in the Spring Grove Cemetery there.

Charles T. Monock, an old time actor, who has been out of the profession for a number of years, died at his home, Jan. 31, after a long illness of tuberculosis of the spine at the age of forty-six years. During his professional career he was a member of the teams of Monock and Lester, Monock and Binny, and Murray and Monock. He leaves a wife, two sons and a daughter.

Louisa E. Coghlan, a one time actress, and widow of Charles Coghlan, actor and playwright of distinction, died Jan. 24, in Lakeside Hospital, Chicago. A stomach affection and physical exhaustion, brought about by old age, was the cause of her death. She was the second wife of Mr. Coghlan, and was seventy-five years old.

Willard B. Feeley, an actor, for several years with William Collier, his last part being that of Frank Sinclair, in "I'll Be Hanged If I Do," died on Jan. 21, at the home of Mrs. E. G. Madden, his wife's mother, at 1488 St. Paul Street, Denver.

Ivy Davis died suddenly at Omaha, Neb., Jan. 30. She was playing with Jane Boynton over the Orpheum circuit. The deceased was about twenty-six years of age.

## Circus News.

### Notes from the Sig. Sautelle Shows.

Since closing the season of 1911, which, by the way, was one of unusual prosperity and success, the management have effected a complete change in the general make-up of the outfit in all its detail. Especially our stock has received a most thorough rejuvenating. All the older horses have been disposed of, and nothing but the very best has been secured to replace them. It is safe to say none of the shows will be better equipped in this regard. The menagerie has been enlarged. The seating capacity will be nearly doubled. The addition of a steam calliope and a monster Gaviola military band organ, with chimas will add in making the parade, with its two bands of music, a feature rarely seen with a wagon show.

Mr. Lowande has added materially to the effectiveness of the performance with a quartet of trained stallions, riding dogs, menage acts, and a hurdle race. Mr. Rollins has succeeded in adding a pair of trained elephants, and is now at work on a riding leopard, in company with two spotted coach dogs. The tally-ho act, well known to the goers of the Hippodrome, as "A Derby Day," will have a company of eight riders instead of six, as in the past, the coach has been rebuilt so as to hold that number. It will be drawn by eight of the largest horses in the circus world. Oscar Lowande and wife will be the principal riders, assisted by Mr. Sutcliffe and Miss Cannon. The trained wild animals will be heavily featured. The paper will for the most part be new. While bearing the old trade-mark, Sig. Sautelle, it also bears the likeness of the new partners, Mr. Lowande and Rollins. The workshops are being run under the direction of "The King of all outfitters," Sig. Sautelle.

BERT GREYER writes that he is meeting with much success in the South, and that he has six more weeks, after which he will go to his home and have new tables, etc., built for his circus season.

The following people have already signed with Byron Spauld Wagon Show for the coming season: Zello, the strongest man in the world at his weight, one hundred and fifty-eight pounds, lifting a ton and a half on his back; Billy Grier, ring performer; Fleasible Frye, contortionist, and Joe Coleman, black face comedian.

## Theatrical Mechanical Assn.

Newark T. M. A. Reception and Ball. The twelfth reception and ball of the Newark Lodge, No. 28 of the T. M. A.'s will be held Tuesday, Feb. 20, at Krueger's Auditorium, Belmont Avenue, Newark, N. J.







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## CIRCUS NEWS

### OPENING DATE AND NEWS CONCERNING THE MIGHTY HAAG SHOW.

"As to news that might be of interest from this show, I would wish to state in the beginning that our policy has ever been 'conservative,' to the extent, at least, of 'making good' to the very best of our ability and resources at all times.

"In time, consequently, although our growth may not have been as rapid (or as much) as some have, nevertheless, by sticking to our policy, gradually built up a really excellent show, of considerable magnitude, real merit, and splendid equipment. And from its inception (sixteen years ago with a wheelbarrow, run down on which it was 'poled' to the first 'stand') its clientele has steadily increased.

"The coming season (the fourth on rails)—the three past having proved most satisfactory in every sense of the word—will mark another permanent enlargement, as it goes out into the amusement field a strictly first class two ring show.

"To compete with others in the same class now, we are taking every necessary step to make it classify with the best from the start. The entire advance, greatly increased, will be under the same management as in seasons past, the billing matter, elaborate, extensive and all special.

"As to the 'morale' of the show, it is universally conceded (especially among the show people and the know) that from the lowest employee to the Assistant Department Managers, the very highest, the least discourtesy to the public, or any conduct unbecoming a lady or gentleman is followed, invariably, by dismissal (but with courtesy) for the second offense.

"This is a rigid rule. I am free to admit, but it soon shifts the whole—bad finding, employment elsewhere, the better element remaining and contributing some (I hope) to the general betterment of a class that, as a whole, have been blamed for the faults of a few.

"To go into any more detail (than above given) as to 'news' that would interest THE CLIPPER readers, I feel would be superfluous, nor is this letter written with any view of its getting literally into print, but more with a view, privately, of acquainting you with our methods, since we are of necessity from normal and substantial growth, moving gradually, but just as surely into the field where the 'spotlight' is going to be 'on us,' and we want THE CLIPPER, the always reliable authority, to be fortified with the knowledge of our real background.

"When one looks back over three short years, and calls to mind that an (almost) entirely unknown show (on the railroads) has had the temerity to show every State in the Union (excepting possibly one or two) east of the Mississippi River, including Canada and the provinces, and all the big Summer resorts of the discriminating Eastern coast, then add to that, among other big cities, Washington, the capital of our country, it's 'making show history' pretty fast, isn't it?

"It is a fact, nevertheless, and our 'return' engagement, with very few exceptions, have given us increased receipts over the 'initial' ones, proving the policy that making good at all times has, as far as our experience goes, been a winner.

"The coming season (1912) will open in March. I wish THE CLIPPER all the success in the world. Your sincere friend,  
"E. HAAG, Mighty Haag Show."

### SPARKS' SHOW NOTES.

BY FLETCHER SMITH.

The Winter quarters of the John H. Sparks Shows, at Salisbury, N. C., are just now the scenes of unusual activity, and work is rushing in every direction. The show is occupying the buildings of the Yadkin Valley Fair Association, and they make ideal quarters. In the main building the animals are housed, and a free zoo has been opened for the benefit of the Salisbury people. It is liberally patronized, especially on Sundays, when extra cars are run to accommodate the crowds.

The show this season goes out practically a brand-new outfit. The painting and decorating is being fast completed, and under the direction of Fletcher Smith, the painters are turning out some attractive work. All of the parade wagons and cages are beautifully decorated and re-gold-leaved, and baggage wagons and cars have been thoroughly overhauled and repainted.

Lewis Reed, superintendent of animals, is busy teaching the elephant some new stunts, and Superintendent of Stock James Jacobs has the horses in splendid condition. Clifton Sparks arrived a short time ago, after a visit to his home in Pennsylvania, and is filling the position of superintendent of the quarters. Manager Sparks and wife left last Friday on a business trip North. Joseph Sherry, producing clown, is busy daily at the quarters with a partner, breaking in a comedy acrobatic act. Andrew Downie and A. F. Wheeler were recent visitors.

A letter from Harry H. Hall states that he has engaged some new and novel feature acts, and will have a side show this season that the people will just have to see. Manager Charles Sparks has been remarkably successful in securing big show features, and as good as the show was last season, he promises to outdo all his former efforts this year.

General Agent P. W. Ballinger is a busy man these days, and he has been on the jump since the first of the year. He has several surprises up his sleeve to spring later on. C. S. Clark, for the past two seasons local contracting agent, will this season manage the No. 1 advance car, and he has signed up a full crew of advance hustlers.

Bert Mayo, equestrian director, and Mr. Sparks right hand man in quarters, has found time to break in a new pony drill, as well as a troupe of English bulldogs, including a riding dog act. The weather has been cold and stormy, but work is being pushed forward in view of an early opening, and the show this season will be in every department better equipped than ever before.

THE ORTON TROUPE have signed for the coming season with Downie & Wheeler's World's Best Shows. They are now resting at their home at Vineland, N. J.

JOE ROSENTHAL has severed his connections with the Miller Bros. & Arlington's 101 Ranch Show, and has signed to manage car No. 1 with the Young Buffalo Wild West.

CLIFF BEHMAN will have two feature acts with the Barnum & Bailey Show next season.

### YOUNG BUFFALO WILD WEST.

BY BEVERLY WHITE.

The artisan, the cowboy, the Indian, the Hindoo and the representative of wealth are now working in unison at the Winter quarters of the Young Buffalo Wild West Show, at Peoria, Ill., to make the show much larger and more attractive than anything of its kind ever offered to the American public. It is said that special emissaries, who were sent to India to study the Durbar in all its glory, are to reproduce that great inaugural procession in all its splendor and grandeur. For that purpose especially imported Hindoos are brought here to interpret the Durbar in all its symbolic teachings.

Alfred Vernon, the show's general manager of the show, is one of the busiest men in Chicago, in spite of the fact that he has recently left the hospital. He underwent a serious operation, but his many friends will be glad to learn that he rapidly recovered. His indomitable will and constitution saved him from a second ordeal with the surgeons.

Ernest Cook, his first assistant in handling the show on the lot, is in charge at Winter quarters. He is surrounded by a staff of competent aids, many of whom are re-engaged with the show.

Lon B. Williams, general agent, is now in the East, making his headquarters at New York while arranging the tour of 1912. Mr. Williams is entrusted with the entire advance and routing of the show, his success last year having proved him equal to that respect. This year he will be in charge of the show in the East last year forecasts an early as well as a long season in that section this year. It is likely the show, after opening at Peoria, will make a long jump toward Buffalo. In its itinerary it will make Boston, Brooklyn, Philadelphia, Baltimore and Washington.

Annie Oakley will be an especial of the show. The world's peerless wing and rifle shot will be supported by a coterie of marksmen and markswomen, this feature being especially attractive to the Eastern section of the nation. Sam H. Fielder will be the local contractor. Jos. Rosenthal will manage the No. 1 car. The manager of the second car has not as yet been announced. C. M. Cookston will put in his third season with the show as legal adjuster. A. L. Salvati, who had the management of the show last season, will be with the show this year. He is now in Nashua, N. H.

E. E. Lammann will be one of the press agents ahead of the show. The identity of the other publicity men has not as yet been announced by General Agent Williams.

### SUN BROS.' CIRCUS CHATTER.

Work at Winter quarters is going along finely, and the boys have the wagons practically finished. The new cages and dens are also well under way. Next week the painters and decorators will start operations. Big invoices of gold and silver leaf are ready for the advance.

Al Picardo, the comedy juggler and clown, has signed contracts for next season. Edwin (Silvers) La Belle is another comedy artist who is slated among the list of fun makers. This section of the show will be particularly strong this year, and will be featured heavily.

William Delevan is the new boss hostler. Howard Martin will be manager of the culinary department, and L. L. Dillon is the new trainmaster.

John Shelly is underlining a fine bunch of men for his new band. It is his intention to have twenty-two men next season. All Americans will be carried.

Pete Sun is back in Macon, and will remain at Winter quarters for some time to come, looking after the details of the preparation for the coming season. He is spending a five weeks' vacation at Hot Springs, Ark.

B. L. Neel (Waxey), has gone to Chicago for a fortnight's visit. Cheerful Gardner returned home to Macon, after a pleasant trip North.

Mrs. Herman Griggs and Mr. and Mrs. Barnett are hard at practice each day. They will have a number of novel equine specialties. The aeroplane horse will be featured.

The advance brigade is busy preparing their paper and outfit, and will have same ready for an early "get-away." Pete Sun, usual, will be the general agent, and Geo. Sun will be director general back with the show.

PAT VALDO and FRED EGMER, who were a feature with the Barnum & Bailey Show last season, as clowns, have signed with the Haggenbeck-Wallace Circus for next season.

HARRY MOONEY is putting together an entirely new elephant act that promises to be a big sensation.

THE AMERICAN FLORENCE TROUPE will again be seen with the Barnum & Bailey Show.

BABER and DEVOR, "Denver" Darling, Jim Rossi, Art Jarvis and Harry Clemens are a new lot of "TUNE" men. It will be seen with the Barnum & Bailey Show.

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Miner's, Bronx.....Follies of the Day

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## BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

### BOHEMIANS (Western).

Miner's Eighth Avenue, New York.

Presenting

"PATSY'S TRAVELS."

Patsy.....Andy Gardner  
Mr. Reilly.....Dan McCarthy  
Bud.....Hugh Bernard  
Horace Howl.....Bob Deming  
Claude Chataway.....Sam Collins  
Miss Information.....Flossie Gaylor  
Daisy Flirt.....Mona Diaz  
Daisy Breeze.....Mildred Valmore  
Aunt Carrie.....Emma Simpson  
It, the cause of it all.....Ida Nicolai  
Roxie.....Ida Nicolai  
Chorus: Mona Diaz, Mazie Irving, Vera de La Tour, Helen Southland, Pearl Lester, Buddie Irving, Lorraine de La Tour, Helen Russell, Violet Burnell, Alma Dixon, Kitty Southland, Bette Lester, Grace Callahan, Mable Sloan, Emma Simpson, Sara Bucha, May Desmond.

The olio: Bernard and McCarthy, Valmore and Collins, Charmion, Flossie Gaylor, the Suffragettes.

For a real burlesque show, Tom Miner certainly delivered the goods when he put the Bohemians on the road this season. Here is a burlesque show up with any on the Western wheel. Andy Gardner and Ida Nicolai, the two leading principals, know how to hand out the real funny stuff, and they keep their audience in the best of humor throughout the entire show.

Hughie Bernard and Flossie Gaylor are regular exponents of the giggle stuff, and deliver a bundle of laughs continually. Bob Deming is some comedian, and he plays several different characters in a way that makes him stand out in his particular line.

Dan McCarthy puts over the Irish stuff in fine form. Sam Collins never fails to get his audience. Mildred Valmore sings herself into the good graces of the audience, looks pretty and is a real favorite at all times. Last, but not least, the show includes a collection of blondes and brunettes that work up the different numbers in good voice and fine form.

"Patsy's Travels," written by Geo. Totten Smith, is one of the burlesques, having a real plot, worked up and carried out through its three acts. The book is well written and brings out many novel features and original ideas, which are worked up in a combination with good comedy, making "Patsy's Travels" a real treat.

The curtain rises showing the interior of the Nutty Hotel, New York City, the chorus handsomely gowned, singing a catchy ensemble number, "They Don't Speak to One Another Now," by Andy Gardner, with chorus working nicely, was a winner. Hughie Bernard, Ida Nicolai and chorus sang "Margarette" in Italian costume, with chorus, to many echoes. "Don't Blame Me for Loving You" was nicely sung by Mildred Valmore, with chorus working prettily. "Patsy Did," by entire company, was nicely put over.

Sam Collins, in good voice, closed scene one with "When in Town."

Scene two, a street near a railroad station. Andy Gardner, worked up "Tunk, Tunk, Tunk," each of the girls singing a chorus. This was the biggest song hit with the show. Scene three showed the interior of a Pullman car, and laughs were handed out abundantly by Gardner, Nicolai, Gaylor, Deming and Bernard. "On the P. D. Q. Railroad," sung by Hughie Bernard, was delivered as "Hugie knows how. Caddie Madison warbled "Spoodle Feeling," and must be put down as another hit.

The olio opened with Bernhard and McCarthy, the original southern minstrel juleps. Both boys have exceptionally good voices, and their act is one of the best of its kind. Valmore and Collins, the original mirror girls, presented a new singing and dancing act, introducing the Totolo Dance, which was a winner. "Charmion" was another feature that was well worthy of comment, standing alone as a trapeze performer, and her novelty offering was a riot.

Act two, scene 1, showed a pretty setting of a harem in Turkey, the girls in harem skarens singing "Hugie Knows How." Sammy Collins, who delivered this number in real Oriental style, Sammy Collins and entire company, singing "Yankee Doodle Boy," was another number nicely sung, prettily costumed and worked up.

Scene two, a street in Japan, was another nice setting. "Sing, Sing, Sammy, Sam Sing," a cute little Japanese number, was prettily led by Mildred Valmore.

Flossie Gaylor introduced her Suffragette specialty, one of the funniest monologues yet heard along these lines. Miss Gaylor can certainly deliver the most pleasing and laughable lecture on woman's rights ever heard, closing with an original song. She was a real feature. The closing scene, "The Ship Bohemia," was again pretty. The opening chorus by Flossie Gaylor, Mildred Valmore, and a bevy of lady fans was a fine opener. Mildred Valmore and chorus next sang "Oceana Roll." Andy Gardner next the boys laugh again with "Ship Ahoy." Chorus was on the job doing fine. Two cute little blondes, the De La Four Twins, got in the running with a dancing specialty, which was immense. Bob Deming and chorus sang "Mary, My Heather Queen," as a closing number. Then the big storm at sea, and curtain.

Ben Welch in Cincinnati.

Ben Welch's Burlesquers made their Cincinnati premiere at the Standard. Lew Kelly was an able second in promoting real fun. "A Hot Town" and "A Day and a Night in Chinatown" were the burlesques, and they were good. "Prof Dope" and "Fuller Hope" were two characters that were well sustained. The chorus is a fine one, and the new show was voted a real corker.

Benton Joins Behman Show.

Elwood Benton, formerly of Benton and McGowan, signed with Jack Singer's Behman Show, and will be seen in the part of "Dicky Bird" for the balance of the season.

Ed. Markey Joins Sam Howe Co.

Ed. Markey, Irish comedian, joined Sam Howe's Show at Boston, Mass., Jan. 29.

### A Real Record. \$8,711.20.

Now that Al Reeves, Dave Marlon, Cliff Gordon, and everybody is arguing about the big records, I am going to show you one, and I have others too numerous to mention. Here I am in Little Baltimore, the new Empire, the grandest burlesque house in the United States, just think of opening Monday, Jan. 22, to \$1,681, and continuing to the record of any burlesque business, without a dancer, wrestler, or extra act of any nature—just plain Billy Original Watson and his famous Reef Trust to \$8,711.20, on Saturday night's performance to nearly 3,000 people, gross, \$1,007. This is the nicest burlesque theatre I ever played in my thirty years' experience. Mr. Reef states that the architects are now arranging for new houses in Washington, D. C., and Providence, R. I., fac simile to the new one in Baltimore. Hats off to Geo. W. Reef for his two years of hard labor in placing such a monument to his credit. Six more good ones like those, and the dead ones out, will make all the shows better.

WM. E. WATSON.

### Frank Abbott Knows How.

Frank Abbott, the hustling and energetic manager of the Empire, Newark, N. J., seems to have something new on tap every week, as a novelty offering to the patrons of his house. The Tuesday night short story contests have proven very popular at this house, and Mr. Abbott is kept busy reading short stories. On Wednesday nights wrestling bouts are an added attraction, under the direction of Geo. Bothner. Besides elaborate billing throughout Newark, N. J., advertising the Empire, the newboys wear tags which read, "Boosting for Miner's Empire. Certainly a novel way to advertise; Frank Abbott's idea.

### The Blooming Cherry Blossoms.

The Cherry Blossoms were in full, gorgeous bloom in Cincinnati. They were given a good reception by the burlesque lovers at the People's. "What Happened to McGuirk" and "Widow McCarthy's Boarders" were great vehicles for fun. Jack Perry, Lillian Perry, Ethel Hall, and Catherine Linyard were chief among the new girls who made the show go.

### Barney Gerard Gives Professional Matinee.

Barney Gerard's Follies of the Day, playing Miner's Eighth Avenue last week, gave a professional matinee Jan. 31, which was largely attended by professionals, who enjoyed the entire performance.

### Cliff W. Grant III.

Cliff W. Grant, well known as a manager of burlesque shows, is a patient at the Seton Hospital, New York. Mr. Grant has been suffering from lung trouble for some time. He would like to hear from friends.

### Marries Judge's Brother.

Mary Logan, a member of the Ginger Girls Co., playing at the Columbia Theatre, Albany, Cal., was married on Jan. 26, to Wm. Shortall, brother of Judge Shortall, of San Francisco.

### Rose Stevens to Play Dates.

Rose Stevens, prima donna with Vanity Fair, will be seen in vaudeville next season, with an entirely new act.

### Notes.

JOHN B. BRAGO, comedian with the Broadway Gaiety Girls, who showed at People's Theatre, Cincinnati, his home town, last week, ably assisted by his charming wife (Anna Mack), was given a hearty reception by his many friends during his week's stay there. Especially did the North Cincinnati Turn Verein, of which Mr. Bragg is an old member, show their loyalty by attending in a body, Wednesday evening, and after the show serving the entire company with a Bohemian lunch and its accompaniments, the affair lasting until early in the morning. It was a gala week for Mr. Bragg, all of his friends vying with each other in showing him attention.

The team of Crawford and Robertson are being featured with the Sam Devere Show, presenting the comedy musical offering.

WM. J. HYDE will go to Florida next week. HARRY THOMPSON is temporarily in charge of the Star, Brooklyn, during H. M. Rogers' managerial term at the Gayety, Pittsburgh.

HENRY C. JACOBS, of Jacobs & Jermon, and Mrs. Jacobs will sail for Europe Feb. 14. MA. and Mrs. LOUIS ROBBIE have left for a Southern trip.

GUS ELMORE leaves the Darlings of Paris after the Jersey City engagement.

THE SAM HOWE AMUSEMENT CO. has been incorporated at Albany. Sam Howe Orchard, Louis Orchard and Bertha Orchard are the directors.

THE LOBBACH FAMILY are with the Columbus at the Gayety, Brooklyn, this week.

THE FIVE ABALLANS are an added feature at the Star, Brooklyn, this week, with the Trocadero.

JOHN GRIEVE has given up the idea of producing musical comedies at Wichita. He writes that royalties on desirable plays were too high to make the venture profitable.

HARRY C. BRYANT sent word to THE CLIPPER from Cuba, while on his South American jaunt. Mrs. Bryant and himself were enjoying the trip immensely. They will meet Mr. and Mrs. Louis Robie at Bermuda.

DORCAS HUXLEY, late of the Behman Show (Eastern wheel), has joined Joe Woods' act, Nine Crazy Kids, featuring "In All My Dreams I Dream of You."

TOMMY O'NEIL, until recently with Pat White's Gaiety Girls, is now with the Vanity Fair Burlesquers.

EVA STUART, with the Girls from Missouri (Western wheel), closed at the Star, Cleveland, O., on Feb. 8, and joined the Yankee Doodle Co., at the Empire, Philadelphia, Feb. 5.

JAMES PURVIS, the well known straight man, last season with Gus Hill's Midnight Maidens Co., has taken the management of the Alamo Hotel, and has retired from the business.



SAM HOWE'S LOVE MAKERS (Eastern). Columbia Theatre, Feb. 5. Presenting "A DAY AT THE SQUARE."

The cast: Jacob Levy, Sam Howe, Dan Murphy, Jack McCabe, Kild McCoy, Dick Moore, Percy Harold, Frank Killian, Hungry Joe, D. J. Davey, Lady Vanderbilt, Beulah Dallas, Kitty Dunn, Poney Moore, Fluffy Ruffles, Vera Desmond, Ketchel Champion, Jack Doyle, Birdie Brighteyes, Edith Shaw.

The chorus: Beatrice Loftus, Marlin Moran, Eva Alden, Stella Anderson, May Sagona, Pauline Berg, Virginia Evans, Violet Pfeiffer, Myrtle Young, Ethel Crane, Rose Martin, Winifred Wilson, May Martin, Flossie Hay, Anna English, Alice Seales, May Svaraz, Elsie Wilson, Hazel Burness, Lizzie Raymond, Beatrice Collins.

Save ten cents for a CLIPPER Anniversary Number for next Wednesday. THE NEWARK, N. J. TWINS, the De La Four Sisters, mainly are some sailor hornpipers. With the Bohemians. FROM THE "BUMBY" SHORES of Scotland, Bob Deming, the Highland tramp. At Miner's Eighth Avenue this week.

THAT TOY COMEDienne, Violet Hillson, giving the boys on the Bowery a treat this week. LILLIAN RUSSELLING on Forty-second Street this week, Mildred Stoller, with the Big Banner Show. A REAL TAILOR-MADE GIRL, Blanche Baird, with the Big Banner Show.

VIOLETTE DUBITTE gave the Bronx folks a glimpse of a real Parisian Apache at Miner's Bronx last week. FOUR AND A HALF feet of pony is Anna Propp. Some baby doll, Anna. ROSE STEVENS sang like a bird at the Olympic, New York, last week. How the boys like Rose!

VIRGINIA KELSEY, that stately blonde with the Follies, charmed the burlesque fans at Miner's Eighth Avenue last week. Delivering the goods in the Bronx this week. "BLITCH" COOPER made merry as the grouch in Brooklyn last week. The Jersey Lilies was a winner.

AL REEVES packed them in at Newark, N. J., last week. "The same old credit that he always tries to be." He asks for credit, but he doesn't use it. Hoboken this week. BUY a frame for our Anniversary Number cover. WILL that Leslie ever stop? He had Al. In Europe last Summer. Why not let him run next November? THAT Cincinnati, Columbus, Dayton, Indianapolis, etc., story is some cooking. How those papers do fall for it!

MARIE CLIFFORD and FRANK DEVITT, members of the Big Review company, while playing at the Standard, St. Louis, were married Jan. 22. They intended to keep the wedding a secret, but Dave Berkely and George Howard, other members of the company, who witnessed the ceremony, could not keep it. Mr. and Mrs. Devitt have been married for the same company for two years, but their intimate acquaintance covers a period of only a few weeks. Mrs. Devitt is a chorus girl, and Devitt has been electrician of the company for the past four years.

LILLIAN, the daughter of Pearl Livingstone, is down with scarlet fever, but is getting better.

NOTES FROM SONGLAND.

JOS. MORRIS NOTES.

A "sister" act seldom takes seven encores, but that's just what Meuthner and Davis did at the American Music Hall with "You Can't Live Without a Girl," which they are using for the finish of their act. The girls are very enthusiastic over the "Daffydill Rag," which they are now rehearsing with the intention to feature it in their act.

The new act which Beach and Capron presented at one of the local vaudeville houses last week was an instant success from start to finish, the result of a happy combination: Miss Beach, a comedy woman who knows how to "laugh," and Miss Capron, who plays the "high toned" lady to perfection.

Miss Capron is featuring Al. Solman's high class ballad, "Mine," and, as she possesses a soprano voice of rare excellence, combined with a style and a dash seldom displayed in vaudeville, it is needless to say that the song was a big success.

Billy Vanderveer, the well known song writer, and one of the trio known to vaudeville patrons as Goodrich, Zipp and Vanderveer, is featuring his two latest song hits, "Kentucky Eyes" and "Hear the Pickaninny Band," with the above mentioned act. He says that both songs are receiving the most flattering applause at all the houses they have rendered them.

Granlich and Hall have interpolated our high class ballad, "If I Had You," during the action of their sketch, informing us that it "fits" their action as if it were written specially for it.

Those two musical girls, the Sheperdy Sisters, are playing "Mine" as a cornet solo, with cello obligato. It makes one of the most attractive numbers of their act, and always comes in for a good round of applause. Hattie and Al. Barlow find "Hear the Pickaninny Band" and "Walked, Walked, Walked," such big hits that they intend to use both songs for an indefinite period.

buyers of the sheet music. The judge's decision that no admission is charged for the entertainment, the cabaret show cannot be classed as a theatrical performance, opens the way for the cabaret show, a feature which undoubtedly has greatly increased the patronage of the restaurants where such attractions are offered. It is a long while since Henry Hill's place on Bleeker Street was popular.

FLASHES.

JULIETTE DIKA will be seen Feb. 12 in a novel musical offering, assisted by Cecil Jarvis Ryan.

THE COURTNEY SISTERS will forsake vaudeville for the present, having signed with the Messrs. Shubert, for the Winter Garden, for the rest of the season.

AIR OCEANOY YASKEER and COMPANY have been routed for the Orpheum circuit, opening at Kansas City, Feb. 12.

THE THREE SHELVEY BOYS open on the Orpheum theatre at St. Paul, Feb. 5.

HARRY WEBER and ETHEL WILSON, the original "Texas Tommy" dancers, who created a furore in San Francisco, will shortly be seen in the East.

THE SULLY FAMILY, who have made a decided hit in their latest offering, "The Information Bureau," have been booked up solid for the rest of the season on the United time.

THE MARCO TWINS will be seen in the East commencing March 4, under the direction of Alf T. Wilton.

THE mother of the Three Dolce Sisters died at her home in Brooklyn, on Jan. 24.

INVITATIONS were sent yesterday to Washington to Colonel Sam H. Carter and the Hawaiian delegate to the United States to attend the Pol dinner which is to be given on the stage of Maxine Elliott's Theatre after the matinee on Wednesday. The dinner, which is to consist of Hawaiian dishes, is given by the Hawaiian members of "The Bird of Paradise" Co.

LEIBLER & Co. announce that Mme. Simone will present at the Hudson Theatre, on Feb. 26, the poetical romance by Edmond Rostand, known in the French as "La Princesse Lointaine," and played for the first time by Sarah Bernhardt in Paris in 1905. Rostand has revised the play and written a comedy scene. The adaptation into English has been made by Louis N. Parker, and the comedy rechristened "The Lady of My Dreams."

RAYMOND HITCHCOCK's name is soon to be over the door of his own theatre, Mr. Hitchcock's new playhouse, according to report, is to be on the South side of Forty-sixth Street, just West of Broadway, on part of a plot owned by William Waldorf Astor, and recently secured under a long lease by Edward Margolies. The theatre lease, it is said, is to be guaranteed by "Diamond Jim" Brady.

Over 100 persons passed beneath arches of flames to safety at a five-cent theatre on the West Side of Chicago, on Feb. 4. Although there was much excitement in the rush no one was injured.

A CHARLES DICKENS festival will be held at 42nd Street, on April 12. Mortimer, the han, impersonator of Dickens' characters, will render impersonations.

DETECTIVE WILLIAM J. BURNS is to become a dramatist. Klaw & Erlanger have signed a contract with him for a detective play based on his personal experiences. Harriet Field, the playwright and Harry J. O'Higgins, the writer, will assist him.

GRAMLICH and HALL will open at Greeley Square, Jan. 12, for seven weeks on the Loew circuit.

JOSEPH M. GAITES is being sued by Collier L. Hargrave, who claims that L'Estrange for violation of contract over their engagement with "Thais."

MAUD JONES is suing Manager J. C. Graul, of Pontiac, Saratoga Springs, for public defamation of character.

JOHN STRAVER is expected to visit New York again shortly.

MANAGER B. M. GEROUX, of "The Bird of Paradise" Co., was summoned to appear before Supreme Court Justice Lehman, to show cause why an injunction should not be granted Grace A. Fendler, prohibiting him from playing the play, "In Hawaii," written by her in 1909, corresponds closely with the new play.

REVIEW - OF - CIRCUS NEWS

From The Clipper, Beginning February, 1861

1865.-Continued.

The great event of the amusement season at Louisville, Ky., in the circus line, occurred on Oct. 23, 24, the two days that Thayer & Noyes' United States Circus, as reorganized for a Southern tour, gave a performance at that city. Louisville is emphatically a circus loving city, as the number of well patronized shows that have visited that place the past season abundantly testifies.

A correspondent writes as follows: "Thayer & Noyes' Company is unusually large, and contains some of the best talent now travelling. The managers are too well known to need any commendation from any one, having established an enviable reputation as gentlemen, efficient directors and men of rare business tact. Dr. Thayer is one of the tallest and best of clown and shaggy. Mr. Noyes seems to have by nature the essential qualifications for an equestrian trainer and *matre de cirque*. S. P. Stickney, better known to the Southern public as Old Sam Stickney, is with the company, and will re-visit the South after an absence of several years. His son, Robert Stickney, the daring gymnast, is unequalled in the profession in throwing forward and backward somersaults from a pad. His feats are as thrilling in their line as those of James Robinson. S. P. Stickney's daughter, Emma, a most pleasing and graceful rider, is with her father. Mr. and Mrs. Tom King, Jno. Saunders, G. W. Kelley, Charles Davis, Mr. Burrows, Master Willie, Archie Campbell, W. De Louis, with his trained dogs, etc., are among the list of other performers well known to the public. James C. Reynolds, the Shakespearean clown, and one of the best in the business, is an important member of the company. C. W. Noyes' splendidly trained horses, Grey Eagle Jr., and his wonderful performing monkey, Signor Victor, are two of the great attractions of this circus. It is, as a whole, one of the best circuses that has started out for any season in any direction, and will, we are sure, continue to give that excellent satisfaction that has so far been universally given by their performances. From here they visit Nashville, Atlanta, Mobile and New Orleans.

Seth B. Howe's European Circus exhibited in Brooklyn, N. Y., this week (Nov. 6-11). In their advertising, as well as their pictorial bills, Mr. Crockett, lion tamer, is announced to appear. Now, we have often heard of a man working in two places at the same time, but this instance we are sure that it will not be verified, as Mr. Crockett has been dead since the 6th of last July.

"Geo. W. de Haven's great circus arrived in New Orleans, and has been playing for the last two days," says our correspondent in his letter of Oct. 27, on the opposite side of the river, in Algiers, where they have been astonishing the sober denizens of that suburban district with their wonderful performances. On Monday next, the 30th, the show opens at Tivoli Circle, where a great rush to see it may be expected."

The steamer Catherine Whiting, which left this port on Oct. 19, for Galveston, Tex., with James M. Nixon's Circus Company on board, together with all the paraphernalia, ready for giving performances, including many valuable ring horses of Wm. Nichols', and the following performers, viz.: Mad. Macarte, Billy Kennedy, the clown; the Misco Bros., Sam and Charlie Carpenter, H. Bernhardt, Chas. Devere, H. Melville, John Burke, Henry Comstock, C. Marshall, Mile. Josephine, the tight rope walker; James M. Nixon and others, went ashore five miles south of Caryport Reef, Florida, on Oct. 28, in which position she was when last heard from. She was a stranger, where they have been astonished by the sober denizens of that suburban district with their wonderful performances. On Monday next, the 30th, the show opens at Tivoli Circle, where a great rush to see it may be expected."

A Showman Monument to Fallen Heroes.—A short time since we made mention that Dan Rice, the clown and showman, was having a monument prepared to be erected at Girard, Pa., in honor of the soldiers from Erie County who have died in defense of the Union. Girard is the home of the showman, where he retires at the close of each traveling season, and where he enjoys his *oceanic dignities* in quiet repose. Well, the monument was finished in due time and, true to his profession and with an eye to business, the showman decided to uncover the monument and inaugurate the same with appropriate ceremonies on Wednesday, Nov. 1, on which day he closed a successful season by an exhibition at 10 A. M. of his big and little elephants, learned and trained horses, and other wonderful quadrupeds, under a crowded pavilion. At 12 M. a salute of thirteen guns was fired, and at 1 P. M. the grand inauguration procession was formed and marched through the principal streets of the village, the tableau car, the veterans of 1812 and the heroes of the war of the Union being often saluted with cheers along the route. There were fifteen of the veterans of 1812 in carriages, and quite a battalion of the Union soldiers from Erie County marched on foot, only a portion under arms. The Masons, Odd Fellows and the fire brigade of Erie added much to the pageant, as did also the band, chariot, monitor chariot and war chariot, driven by the richly caparisoned steeds from the fine stud of Mr. Rice. But the most novel and admired feature of the procession was the tableau car of the Daughters of Freedom. The car was so arranged that the young ladies representing the States of the Union—not a star omitted—assumed a pyramidal form as they stood proudly and brightly dressed in costumes of brilliant colors, and adorned with sashes of red, white and blue, and bearing on each frontlet the names of their respective State. In the centre of the group stood the serene Goddess of Liberty, clothed in white, wreathed with flowers, and supporting the cap-crowned star, the Banner of Beauty. At about 3 o'clock the procession reached and took position in front of and around the monument, which rises in the centre of the public square in front of the residence and grounds of Mr. Rice. The design is appropriate and in exceedingly good taste, and the enduring memorial is constructed of beautiful Italian marble at a cost of \$5,000. The base is fine sandstone, eight feet square by eighteen inches thick, with a sub-base six and a half feet square and two feet thick, and another sub-base five feet square and two feet thick, with moulding on the upper edge. The base is surmounted with a marble die four and a half feet square and three feet high to the cap, the four corners of which represent canons from the trunnions to the muzzle, with a laurel wreath running spirally around them. The four sides of the die form the panels for inscriptions. The cap covering this die forms the base for the rising column. It is deeply moulded, carved in bas-relief, with emblematic war figures, the whole resting upon a cornice of cannon balls. The column is of the Corinthian order, seventeen feet high, broken off at the top, draped nearly to the bottom with the American flag, and over the whole is perched the American eagle with extended wings. The whole monument is some twenty-eight feet high, the sub-base being covered by a mound of sodden earth. A heavy iron fence was erected around the monument. The monument was designed and constructed by L. W. Volk, the leading sculptor of Cal-

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

B. F. C.—Johnny and Emma Ray did not play in any theatre in Jackson, Mich., during the Summer of 1911.

A. R. Boise.—Address Selwyn & Co., 1451 Broadway, New York City.

J. H. H. Oldham City.—"My Partner" was first played in New York, Sept. 16, 1879, at the Union Square Theatre. Chas. T. Parsloe played Wing Lee, a Chinaman; Louis Aldrich played Joe Saunders, and Henry Crisp played Ned Singleton.

J. H. K. New York.—The reply to your query would have read "The Iron Chest," instead of "The Iron Master."

E. H. T. New Orleans.—All the plays you mention are royalty plays.

CARDS.

S. B. Hamilton.—A player can not increase his own bill.

MISCELLANEOUS.

A BARTENDER, New York.—In all dice games, where regular dice are used, the six is high and the ace is low. Three 5's and two 3's is the best. In poker dice, with the ace, king, queen, etc., the ace is always high.

Don't miss the Anniversary Number out Feb. 14.

gago, and bears the following inscription on the Northwestern panel:

IN MEMORY

OF THE

OFFICERS AND SOLDIERS

FROM

ERIE COUNTY, PENN.,

WHO HAVE DIED

IN DEFENSE OF THEIR COUNTRY.

The principal stand for the occasion was graced with a broad evergreen arch, with the motto, "Home Gratitude to Our Fallen Heroes." The stand was occupied by the officers and orator of the day, the donor and designer of the monument, the veterans of 1812, the authorities of Erie, members of the press, etc. Gen. Alfred B. McCormack, of Franklin, presided, assisted by numerous vice presidents from Erie, Crawford, Warren, Mercer and Venango counties, and Hon. John Sherman and Captain Chapman, of Ashtabula; O. General McCalmont opened the inauguration ceremonies in a brief address, in which he paid a deserved tribute to the patriotism and liberality of Mr. Rice and to the soldiers who have died in defense of the Union. He directed the unveiling of the monument, and all eyes of the vast concourse were directed to the beautiful memorial of the dead. The descending autumn sun lit the marble shaft with a flood of radiance, fit halo for the undying names of some five hundred of the citizen soldiers of Erie County and its vicinity, who never returned with the three regiments of infantry and the batteries that marched so gallantly to the rescue of the country in its hour of great peril. It was a sublime spectacle. Governor A. G. Curtin, the orator of the day, followed in a short address that touched and thrilled every heart. He congratulated the people that the occasion was marked by a day of heavenly beauty, and proper tribute to the founder of the monument, and passed to a glowing eulogium of the fidelity and services of the private soldiers of the Union Army. At the close of his address two young ladies, representing Pennsylvania and South Carolina, stepped upon the stand and presented the orator with bouquets. Miss Barbara Kaiser, as Pennsylvania, said: "Please accept this. It is a tribute to the soldiers' friend." Miss Dora Norris, as South Carolina, presented her token of regard in respectful silence. The gallant Governor responded with a hearty kiss of each fair State, in the presence and amid the laughter of the great congregation. The same ladies presented bouquets to Mr. Rice, with the sentiment, "We appreciate your noble munificence. Please accept this offering." Not to be outdone in gallantry by the governor, Mr. Rice implanted still heartier kisses on their not unwelcoming cheeks, to the great merriment of his many friends. This pleasant episode over, Governor Todd, of Ohio, made one of his capital short speeches, which evoked much enthusiasm and laughter. To a persistent and universal call for "Rice," that gentleman responded, and won repeated plaudits, making it a point to deliver the expense of Governor Curtin, as well as himself. His thanks to the people for the interest they had taken in the Girard Monument to the brave dead, were hearty and heartfelt. Brief, but warmly approving letters were read from President Johnson, Lieutenant-General Grant, and Major-General Meade, Sherman and Hancock, when the well-attended assembly broke ranks and went rejoicing "to their several places of abode." In firing the closing salute of thirty-six guns, and a casualty occurred from a premature discharge. Mr. Poter of Ohio, one of the cannoneers, lost an arm, and was otherwise severely injured.

Robinson & Co.'s Circus showed at Columbus on Oct. 27 and 28, and went thence to Lancaster, where they closed for the season.

Dan Castello's Circus was at Atlanta, Ga., on Oct. 28, and remained there four days.

S. O. Wheeler's Circus closed the season at Providence, R. I., on Oct. 28. The baggage and stock was to be sold at auction at Pawtucket, R. I., on Nov. 4.

Thayer & Noyes' Circus closed at Louisville, Ky., and left the river at that point. The concern is proceeding Southward through the interior in order to make points where, of late, the visits of showmen have been about as frequent as those of the angels.

Stone, Rosston & Co.'s Circus performed at Savannah, Ga., for eight days, closing there on Nov. 17, and opened at Augusta, Ga., on the 22. On Nov. 15, the company gave a benefit for the French Orphan Asylum at Savannah.

A circus season will be commenced at the New American Theatre, Philadelphia, on Dec. 11. This will make three circus establishments in operation that city.

(To be Continued.)

HERE AND THERE IN BURLESQUE.

(CLIPPER COMMENT BY OLIO.)

"OH, YOU BEAUTIFUL COVER." See the Anniversary next Wednesday.

OUR OLD FRIEND, PAT WHITE, slipped the blarney over at the Olympic last week. Some laugh getter, Pat (either East or West).

THE BLUE GRASS BOYS, the Bowman Bros., blew into the Olympic last week. Some week. A regular show.

DANNY SIMMONS, the Military Boy, going to attack vaudeville after the burlesque season.

SOME SUFFRAGETTE is Flossy Gaylor. Looking out for woman's rights on Eighth Avenue this week.

BILLY MCINTYRE watched Sam Herne put over the hero stuff at Miner's Eighth Avenue last week.

IF you want to get a Southern mint julep, Bernhard and McCarthy are handing them out with the Bohemians at Miner's Eighth Avenue, this week.

IOA NICOLAI'S importation of hats this year are real novelties. Her Aeroplane lid is a dream. Showing off at Miner's Eighth Avenue this week.

A WARM LOT OF BARRIES in "My Abyssinian Queen," with the Knickerbockers.

THE KNICKERBOCKERS had a good week at the Columbia. Saturday night and the roped arena working for the standees.

A GREAT SUGGESTION.—One show in the Eastern wheel is better than none.

WILL MISS EDITH WAYNE, FORMERLY

of Rose Syddell's London Belle Burlesque Company, kindly correspond with below address. Important news to her interest. Any one knowing of her present address or whereabouts please notify Miss Lillian Agnes Edwards, 9 Vandewater St., Providence, R. I.

World of Players.

JACK BENJAMIN'S PLAYERS have closed a forty-five week season. Mr. Benjamin will organize a new company, to open April 1.

WILL H. LORKE's "The Girl and the Hawk," under the management of Guy E. Browne, is now in its twenty-sixth week, and report good business. The company opened in Missouri in August, and has played Iowa, Minnesota and the Dakotas. We are now wildcatting in northern Nebraska. The cast comprises Guy E. Browne and wife, Don Simpson and wife, Will McDermid, Raymond Wilbur and Nan Barclay.

JIM RABON writes from New Orleans, La.: "I am here in the Charity Hospital and will have to stay here eight or ten weeks. I would like to get letters from my friends, and any theatrical papers or magazines will be appreciated, as I am without means. I am in Ward 2."

JEANETTE CONNOR HAY writes: "I mourn the loss of my dear Margaret Connor, who died at her home in Hudson, N. Y., Jan. 28."



[illegible]

LYCEUM (A. C. Mayer, mgr.)—The Star Show Girls, a big company, able to please. Good music, specialties all good. Good business week of 29. New Century Girls week of 5. High School Girls week of 10. **—**Feb. 1, assured, and that that Washington's patrons never forget old and favorite friends, as was shown to our dear friend, Blanche Chapman (Mrs. H. C. Ford), when she made her appearance at Mrs. Wiggs, at the Academy, during the week of 10. **—**Feb. 2, assured, and that that she had not been forgotten. **—**Manager Fred G. Berger, of the Columbia, has been temporarily indisposed, but is again back at his desk as bright, chicky as ever. Some say it was a cold, but others are inclined to put it on to Miss G. Crane's illness. **—**Feb. 3, safe when locked. Lay it aside. **—**Mrs. William H. Crane is doing Washington and enjoying herself until her husband returns to play a near engagement at the Columbia. **—**Frances Neilson, who was leaving lady of the night, is back at the Washington during the week, and was showing many favors and entertainments given make her visit a pleasant one and make her feel she was among dear friends and at home. Her presence here caused a great deal of pleasure, but it set many hearts beating with a query as whether she would be with the Columbia Players the coming season. To many it means much pleasure she comes; if not, well—it's useless to say but if all the true admirers want to know the honest way to find out is to ask Manager Berger, and his answer will be: "Well."

**Richmond, Va.**—Academy of Music (C. Wise, mgr.) week of Feb. 5-7. Society Vaudeville; 9, 10. Geo. Evans' Honey Boy Minstrels.

**Boston** (Chas. McKee, mgr.)—Week of "The White Slave."

**—**COLONIAL (E. P. Lyons, mgr.)—Week of Feb. 5: The Old Soldier Fiddlers, Mill Artman, Halley and Noble, Earl Garrett, and moving pictures.

**—**(Louis Myers, mgr.)—Week of Feb. 6: Marie and Billy Hart. Chas. Sweet, Marie Window, Capt. Nat Ressler and company. Kelly and Laferty, and pictures.

**—**LOBBIN S. Galeski, mgr.—Week of Feb. 6:

PARK (Anderson & Ziegler, mgrs.)—"L. George Do It" week of 5. "The White Sister" 12-14, "In Old Kentucky" 15-17.

**New Haven, Conn.**—Hyperion (E. D. Eldridge, mgr.) William Lackaye pleased 30,

Mann and Franks, Emma Francis and Harry  
Ladell, and Casey and Smith.







# EVERY ONE WANTS TO DO IT! WHAT? SING 'OH, SATURDAY NIGHT' & 'THE RAG TIME' IN HARMONY HALL'

Two new hits, by ROGER LEWIS, writer of "Oceana Roll," and HENRI KLIKKMANN.

Prof. Dept. in charge of ROGER LEWIS. GRAND OPERA HOUSE BUILDING, CHICAGO

## MICKINLEY MUSIC CO.

Hale, mgr.—Massillon, O., 7, Mansfield, O., 7, Bucyrus, O., 7, Wapakoneta, 12, Van Wert, 13, Fremont, 14, Middletown, 15, Hamilton, 16, Lexington, Ky., 17.  
"Cow and the Moon"—Chas. A. Sellen's (John Stronach Jr., mgr.)—Winston-Salem, N. C., 7, Charlotte, 8, Durham, 9, Goldsboro, 10, Wilmington, 12, Rocky Mount, 13, Henderson, 14, Raleigh, 15, Fayetteville, 16, Florence, S. C., 17.  
"Cheer"—(Mason & De Milt, mgrs.)—Salina, Kan., 7, Junction City, 8, Topeka, 9, Lawrence, 10, Kansas City, Mo., 11-17.  
"Chocolate Soldier"—C. Whitney's—Newark, N. J., 5-10, N. Y. City 12-17.  
"Chocolate Soldier"—F. C. Whitney's—Burlington, Ia., 15.  
"Casey Jones"—Eastern—Merle H. Norton's—Greenfield, Ind., 9, Muncie, 10, Arcanum, O., 14, Tippicanoe, 15, St. Paris, 16, Xenia, 17.  
"Casey Jones"—Western—Norton & Springer's—Bron, Neb., 7, Superior, 8, Red Cloud, 9, Bloomington, 10, Oxford, 12, Cambridge, 13, McCook, 14, Holbrook, 15, Arapahoe, 16, Elwood, 17.  
"Clausen, The"—(Geo. H. Brennan, mgr.)—Columbus, O., 8-10.  
"Campus, The"—(Farris Hartman, mgr.)—Los Angeles, Cal., indefinite.  
Drew, John—Charles Frohman's—Reading, Pa., 7, Plainfield, N. J., 8, Atlantic City, 9, 10, Philadelphia, Pa., 12-24.  
D'Orsay, Lawrence—John Cort's—St. Louis, Mo., 5-10.  
Dressler, Marie—Lewis Fields—Chicago, Ill., 5-10, Kansas City, Mo., 11-17.  
Dramatic Players (Donald Richardson, mgr.)—Chicago, Ill., 5, indefinite.  
De Armond Sisters' Stock (Wm. N. Smith, mgr.)—Sedalia, Mo., 5-10, Fulton, 12-17.  
Dymond Stock (A. M. Diamond, mgr.)—Elkhart, Ind., 5-10, Wabash, 12-17.  
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., 5, indefinite.  
"Deep Purple"—Lieber & Co.'s—Brooklyn, N. Y., 5-17.  
"Driftwood"—Lieber-Bratton Co.'s—Akron, O., 8-10, Rochester, N. Y., 12-17.  
Eltzinger, Julian—A. H. Woods'—Cleveland, O., 5-10.  
Earle Stock (L. A. Earle, mgr.)—Port Clinton, O., 5-10, Alliance, 12-17.  
"Excuse Me"—Eastern—Henry W. Savage's—Hamilton, Can., 7, Kingston, 8, Ottawa, 9, 13, Montreal, 12-17.  
"Excuse Me"—Western—Henry W. Savage's—Salt Lake City, U., 5-7, Reno, Nev., 9, 10, Sacramento, Cal., 11, 12, Stockton, 13, San Francisco, 14, Fresno, 15, Hanford, 16, Bakersfield, 17.  
"Excuse Me"—Southern—Henry W. Savage's—Hannibal, Mo., 7, Burlington, Ia., 8, Galesburg, 9, Peoria, 10, Davenport, 11, Rock Island, 12, Clinton, 13, Dubuque, 14, Milwaukee, Wis., 15-18.  
"Everyman"—Eastern—Henry W. Savage's—Philadelphia, Pa., 5-10, Buffalo, N. Y., 12-17.  
"Everyman"—Western—Henry W. Savage's—New Orleans, La., 11-17.  
"Easiest Way"—David Belasco's—Buffalo, N. Y., 5-10, Newark, O., 12, Mansfield, 13, Lima, 14, Piqua, 15, Elwood, Ind., 16, Anderson, 17.  
"El and Juan"—(H. Green, mgr.)—Liberal, Kan., 12, Meade, 13, Pratt, 14.  
Fliske, Mrs. (Harrison G. Fliske, mgr.)—Philadelphia, Pa., 6-10.  
Faversham, William—The Shuberts' (L. L. Gallia, mgr.)—Huntsville, Ala., 7, New Decatur, 8, Memphis, Tenn., 9, 10, Hot Springs, Ark., 12, Little Rock, 13, Fort Smith, 14, McAlester, Okla., 15, Muskogee, 16, Tulsa, 17.  
Ferguson, Dr. William—A. H. Woods'—Newark, N. J., 5-10.  
Ferguson, Elsie—Henry B. Harris'—Boston, Mass., 5-10.  
"Fiddle"—Dillingham & Ziegfeld's—N. Y. City 5, indefinite.  
Franklin Stock (Carl T. Jackson, mgr.)—Frankfort, Ind., 5-10, Kokomo, 12-17.  
Franklin Stock (Carl T. Jackson, mgr.)—Los Angeles, Cal., 5, indefinite.  
"Fortune Hunter"—Eastern—Cohan & Harris'—Boston, Mass., 5-10, Taunton, 12, Manchester, N. H., 13, Lowell, Mass., 15-17.  
"Fortune Hunter"—Western—Cohan & Harris'—Trinidad, Colo., 7, Hutchinson, Kan., 8, Wichita, 9, Oklahoma, Okla., 10, 11, Dallas, Tex., 12-14, Fort Worth, 15, Waco, 17.  
"Fortune Hunter"—Central—Cohan & Harris'—Chattanooga, Tenn., 7, Rome, Ga., 8, Knoxville, Tenn., 9, 10, Atlanta, Ga., 12-14, Albany, 15, Brunswick, 16, Jacksonville, Fla., 17, 18.  
"Follies of 1911"—(Florenz Ziegfeld Jr., mgr.)—Boston, Mass., 5, indefinite.  
"Folk Song"—(F. F. Packer, mgr.)—Wahpeton, N. Dak., 7, Lisbon, 8, Oakes, 9, Hecla, S. Dak., 10, Groton, 12, Webster, 13, Sisseton, 14, Milbank, 15, Ortonville, Minn., 16, Montevideo, 17.  
"Fantasma"—Hanson's (Edwin Warner, mgr.)—Louisville, Ky., 5-10, Cincinnati, O., 11-17.  
"Patty Felix"—(H. W. Link, mgr.)—Des Moines, Mo., 7, Elva, 8, Boone, 9, Flat River, 10, Belleville, Ill., 11, Troy, Mo., 12, Montgomery City, 13, Vandalia, 14, Frankfort, 15, Perry, 16, Hannibal, 17.  
Gordon Kiddy—Jos. M. Gaites'—Hartford, Conn., 5-7, Brooklyn, N. Y., 12-17.  
Gilmore, Paul (S. A. Jackson, mgr.)—Corbin, Ky., 7, La Follette, Tenn., 8, Harrison, 9, Dayton, 10, Lebanon, 12, Gallatin, 13, Murfreesboro, 14, Shelbyville, 15, Columbia, 16, Florence, Ala., 17.  
Glaser, Lulu—Werba & Luescher's—Denver, Colo., 8-11, Pueblo, 12, Colorado Springs, 13, Victor, 14, Boulder, 15, Greeley, 16, Cheyenne, Wyo., 17.  
Gunning, Louise—The Shuberts'—Milwaukee, Wis., 5-10.  
Graham, Oscar—Sterling City, Tex., 7, 8, San Angelo, 9, 10, Winters, 12, 13, Abilene, 14, Sweetwater, 15, Anson, 16, Hamilton, 17.  
Glaser, Vaughan (W. B. Gary, mgr.)—Cleveland, O., 5, indefinite.  
Garside Stock (James S. Garside, mgr.)—Paducah, Ky., 5-10.  
Gorman-Ford—Clayton, N. Mex., 7-10.  
Gutham Stock—Hoboken, N. J., 5, indefinite.  
Gibney, Sarah, Stock—Berlin, Out., Can., 5, indefinite.  
Gagnon-Pollock Stock (Bert G. Gagnon, mgr.)—New Orleans, La., 5, indefinite.  
Gayety Stock—Hoboken, N. J., 5, indefinite.  
Gennell, Mina, Musical Comedy (V. O. Minelli, mgr.)—Pittsburg, O., 5-7, Tiffin, 8-10, Delaware, 12-17.  
"Girl of the Golden West"—Henry W. Savage's (Fred Meek, mgr.)—Denver, Colo., 5-7, Colorado Springs, 8, Wichita, 9, Kansas City, Mo., 10, Topeka, Kan., 12, St. Joseph, Mo., 13, Lincoln, Neb., 14, Omaha, 15, Des Moines, Ia., 16, Dubuque, 17.  
"Garden of Allah"—Lieber & Co.'s—N. Y. City 5, indefinite.  
"Gamblers, The"—Original (Authors' Producing Co., mgrs.)—Cincinnati, O., 5-10, St. Louis, Mo., 11-17.  
"Gamblers, The"—Eastern (Authors' Producing Co., mgrs.)—Easton, Pa., 7, Phoenixville, 8, Reading, 9, Pottsville, 10, Mahanoy City, 12, Lansford, 13, Mt. Carmel, 14, Schenandoah, 15, Hazleton, 16, Pottsville, 17.  
"Gamblers, The"—Western (Authors' Producing Co., mgrs.)—Los Angeles, Cal., 5-10, San Bernardino, 12, Ogden, U., 14, Salt Lake City, 15-17.  
"Gamblers, The"—Southern (Authors' Producing Co., mgrs.)—Cambridge, O., 7, Zanesville, 8, Newark, 9, Springfield, 10, Middletown, 12, Richmond, Ind., 13, Muncie, 14, Marion, 15, Elkhart, 16, South Bend, 17.  
"Get Rich Quick Wallingford"—Eastern—Cohan & Harris'—Philadelphia, Pa., 5-10, Baltimore, Md., 12-17.  
"Get Rich Quick Wallingford"—Western—Cohan & Harris'—Oakland, Cal., 5-7, Santa Barbara, 8, Riverside, 9, San Diego, 10, Los Angeles, 12-17.  
"Get Rich Quick Wallingford"—Central—Cohan & Harris'—Greenstown, N. C., 7, Rocky Mount, 8, Winston-Salem, 9, Danville, Va., 10, Roanoke, 12, Petersburg, 13, Richmond, 14, 15, Norfolk, 16, 17.  
"Girl and the Ranger"—(F. P. McCann, mgr.)—

### The Theatrical Lawyer EDWARD J. ADER

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Cainville, Mo., 7, David City, Ia., 8, Blythe, Mo., 9, Ridgeway, 10.  
"Greyhound"—Wagenhals & Kemper's—Chicago, Ill., 5, indefinite.  
"Goose Girl"—Eastern—Baker & Castle's—Boston, Mass., 5-10.  
"Girl From Rector's"—Max Plohn's (Ed. H. Lester, mgr.)—Memphis, Tenn., 11-17.  
"Girl of My Dreams"—Jos. M. Gaites'—Logansport, Ind., 13.  
Hackett, James K. (Wm. F. Muester, mgr.)—Brooklyn, N. Y., 5-17.  
Hillard, Robert—Klaw & Erlanger's—St. Paul, Minn., 5-7, Minneapolis, 8-10.  
Hitchcock, Raymond—Cohan & Harris'—N. Y. City 5, indefinite.  
Hajos, Mizzi—Werba & Luescher's (Leon Mayer, mgr.)—New Orleans, La., 5-10, Mobile, Ala., 12, 13, Selma, 14, Atlanta, Ga., 15-17.  
Hackett, Norman—Stair & Nicolai's—Paterson, N. J., 5-10, Philadelphia, Pa., 12-17.  
Hayward, Grace (Geo. M. Gatts, mgr.)—Chicago, Ill., 5, indefinite.  
Himmelfarb's Associate Players (John A. Himmelfarb, mgr.)—Ogdensburg, N. Y., 5-10, Watertown, 12-17.  
Hayes and Associate Players (Lucy M. Hayes, mgr.)—Elwood, Neb., 8.  
Horse Stock, No. 1 (F. P. Horne, mgr.)—Erie, Pa., 5, indefinite.  
Horse Stock, No. 2 (F. P. Horne, mgr.)—New Castle, Pa., 5, indefinite.  
Hall's Associate Players (Eugene J. Hall, mgr.)—Kalamazoo, Mich., 5-10.  
"Human Hearts"—C. R. Reno's (Len Delmore, mgr.)—Washington, La., 10, Alexandria, 11, Winnfield, 12, Ruston, 13, Junction City, Ark., 14, Eldorado, 15, Bastrop, La., 16, Crossett, Ark., 17.  
"House Divided"—Randolph-Novamere Co.'s—Chicago, Ill., 5, indefinite.  
"Hans Hanson"—(Louis Reis, mgr.)—Lufkin, Tex., 7, Nacogdoches, S. Jacksonville, 9, Illington, Margaret (Edward J. Boves, mgr.)—Chicago, Ill., 12-24.  
Irish Players—Lieber & Co.'s—Chicago, Ill., 5-17.  
Imperial Stock (D. E. Russell, mgr.)—St. Louis, Mo., 5, indefinite.  
"Indiana Folks"—Perry's (Frank Estes, mgr.)—Ossoda, Mo., 7, Milan, S. Green City, 9, Novinger, 10, Queen City, 12, Lancaster, 13, Seymour, Ia., 16.  
"In Old Kentucky"—A. W. Dingwall's—Detroit, Mich., 5-10, Dayton, O., 12-14, Indianapolis, Ind., 15-17.  
"Isle"—Elsie—Charles Dillingham's—Cincinnati, O., 5-10.  
Jefferson, Thos. (Wm. A. Rosenbaum, mgr.)—Altoona, Pa., 8.  
Juvenile Bostonian Opera (B. E. Lang, mgr.)—Ashland, Wis., 5-7, Ironwood, Mich., 8, Ashland, Wis., 11, Bessemer, Mich., 12, Iron River, 13, Crystal Falls, 14.  
Keith Stock (Cato S. Keith, mgr.)—Cincinnati, O., 5, indefinite.  
"Kiss Waltz"—The Shuberts'—Cleveland, O., 5-10.  
"King of Tramps"—(E. C. Jones, mgr.)—Bellefonte, Pa., 7, Cuba, 8, Clyde, 9.  
Lear, David—Rowland & Clifford's, Inc. (Dave Seymour, mgr.)—Memphis, Tenn., 5-10, Birmingham, Ala., 12-17.  
Lloyd, Alice—Werba & Luescher's—Winnepeg, Can., 5-10, Moose City, Minn., 12, 13, Ings, 15, Ansonia, 14, Butte, 15, Helena, 16, Missoula, 17.  
Lockes, The (Will H. Locke, mgr.)—Burlington, Junction, Mo., 7, Skidmore, 8, Maitland, 9, Mount City, 10, Forest City, 13, Bigelow, 14, Severance, Kan., 15, Leona, 16.  
La Roy Stock (Harry La Roy, mgr.)—Ashland, Ky., 5-10.  
Lynn Stock (Jack Lynn, mgr.)—South Framingham, Mass., 5-10.  
Lewis & Oliver Stock—Hamilton, O., 5, indefinite.  
Lang, Eva, Stock (O. D. Woodward, mgr.)—Omaha, Neb., 5, indefinite.  
La Vaunt, Cordine, Stock—Spokane, Wash., 5-10.  
Lee's Musical Comedy (James P. Lee, mgr.)—New Orleans, La., 5, indefinite.  
Lewis & Lake Musical Comedy—Vancouver, B. C., Can., 5, indefinite.  
"Little Boy Blue"—Henry W. Savage's—N. Y. City 5, indefinite.  
"Little Miss Kut'up"—(Fay & Hawes, mgrs.)—Cleveland, Pa., 7, Altoona, 9, 10, Greensburg, 12, 13, Latrobe, 14, 15, Johnstown, 16, 17, McIntyre, Frank—Henry B. Harris'—Omaha, Neb., 5-7, Cedar Rapids, 8, Des Moines, 9, 10, Indianapolis, Ind., 12, 13, Dayton, O., 14, Springfield, 15, Columbus, 16, 17.  
Mantell, Robert B.—Wm. A. Brady's—San Francisco, Cal., 5-17.  
Mason, John—Sam S. & Lee Shuberts'—Brooklyn, N. Y., 12-17.  
Mann, Louis—Werba & Luescher's—N. Y. City 5, indefinite.  
MacDonald, Christie—Werba & Luescher's—Chicago, Ill., 5-17.  
Montgomery and Stone—Charles Dillingham's—Lexington, Ky., 7, Louisville, 8-10.  
Melville, Rose (J. R. Striling, mgr.)—New Westminster, B. C., Can., 7, Vancouver, 8, Bellingham, Wash., 9, Everett, 10, Yakima, 12, Walla Walla, 13, Colfax, 14, Lewiston, 15, 16, Spokane, Wash., 16-18.  
Moore, Elsie—Frazee & Lederer's—Chicago, Ill., 5, indefinite.  
Meehan, John (Monte Thompson, mgr.)—Barrie, Ont., Can., 7.  
Morison Stock (Lindsay Morison, mgr.)—Lynn, Mass., 5, indefinite.  
Morrie Players (Lionel Morrie, mgr.)—Akron, O., 5, indefinite.  
McLaughlin & Abbott Players (McLaughlin & Abbott, mgrs.)—Detroit, Mich., 5, indefinite.  
Maher Stock (Phil Maher, mgr.)—Rockville, Conn., 5-10.  
Metropolitan Grand Opera (M. Gatti-Casazza, mgr.)—N. Y. City 5, indefinite.  
Metropolitan Grand Opera (M. Gatti-Casazza, mgr.)—Philadelphia, Pa., 5, indefinite.  
Montreal Opera (H. Q. Brooks, mgr.)—Montreal, Can., 5, indefinite.  
"Millionaire"—Henry W. Savage's—N. Y. City 5, indefinite.  
"Mother"—Wm. A. Brady's—Chicago, Ill., 5-10.  
"Making Good"—Wm. A. Brady's—Ltd.—N. Y. City 5, indefinite.  
"Madame X"—Henry W. Savage's—Kansas City, Mo., 5-9, Lawrence, Kan., 10, Atchison, 11, St. Joseph, Mo., 12, Topeka, Kan., 13, Lincoln, Neb., 14, Omaha, 15, Des Moines, Ia., 16, Dubuque, 17.  
"Madame Sherry"—A. Woods, Frazee & Lederer's—Los Angeles, Cal., 5-10, San Luis Obispo, 11, San Francisco, 12-24.  
"Madame Sherry"—B. Woods, Frazee & Lederer's—Holyoke, Mass., 7, Southbridge, 8, Worcester, 9, 10, Fitchburg, 12, Brockton, 13, Fall River, 14, South Framingham, 15, Concord, N. H., 16, Dover, 17.  
"Madame Sherry"—D. Woods, Frazee & Lederer's—Athens, Ga., 7, Abbeville, S. C., 8, Orangeburg, 9, Sumter, 10, Darlington, 12, Florence, 13, Wilmington, N. C., 14, Fayetteville, 15, Wilson, 16, Raleigh, 17.

"Madame Sherry"—C. Woods, Frazee & Lederer's—Kail, Ill., 7, Streator, 8, Princeton, 9, Geneseo, 13, Muscatine, Ia., 14, Washington, 15, Mt. Pleasant, 16, Burlington, 17.  
"Miss Nobody From Starland"—M. H. Singer's—Burlington, La., 7, Kansas City, Mo., 11-17.  
"Man on the Post"—Monte Thompson, mgr.—Shenandoah, Va., 7, Luray, S. Front Royal, 9, Berryville, 10, Charlottesville, Va., 12, Winchester, Va., 13, Hagerstown, Md., 14.  
"Mutt and Jeff"—A. Gus Hill's—St. Louis, Mo., 5-10.  
"Mutt and Jeff"—O. Gus Hill's—Lawrence, Mass., 9, 10.  
"Mutt and Jeff"—D. Gus Hill's—Pittsburg, Pa., 5-10, Altoona, 11, 12.  
"Missouri Girl"—Eastern—Merle H. Norton's—Sidney, O., 7, St. Paris, 8, Wapakoneta, 9, Lima, 10, Mineral, 11, New Bremen, 12, Paulding, 13, Hicksville, 14, Debalne, 15, Ottawa, 16, Findlay, 17.  
"Missouri Girl"—Western—North & Rith's—Laramie, Wyo., 12, Hanna, 13, Encampment, 14, Minner, 15, Superior, 16, Rock Springs, 17.  
"Mildred"—(John G. Rae, mgr.)—Emerson, Neb., 7.  
"McFadden's Flats"—(Charles E. Barton, mgr.)—Chicago, Ill., 5, 10, Trenton, N. J., 12-14, Camden, 15-17.  
"Mrs. Wiggins of the Cabbage Patch"—Lieber & Co.'s—Philadelphia, Pa., 5-10.  
"My Wife's Family"—Cedar Rapids, Ia., 11.  
Nazimova, Mme. Alla—Charles Frohman's—Waterbury, Conn., 7, Springfield, Mass., 8, Hartford, Conn., 9, 10, Boston, Mass., 12-24.  
North Bros' Stock ("Sport" North, mgr.)—Worcester, Mass., 5, indefinite.  
North Bros' Stock (F. C. North, mgr.)—Oklahoma, Okla., 5, indefinite.  
"Never Home"—Lewis Fields—Buffalo, N. Y., 8-10, Chicago, Ill., 11, indefinite.  
"Newlyweds and Their Baby"—Eastern—Lieber-Bratton Co.'s—Cincinnati, O., 5-10, Columbus, Ind., 12, Greensburg, 13, Shelbyville, 14, Anderson, 15, Wabash, 16, Huntington, 17.  
"Newlyweds and Their Baby"—Western—Lieber-Bratton Co.'s—New Orleans, La., 5-10, New Iberia, 11, Lake Charles, 12, Port Arthur, Tex., 13, Beaumont, 14, Houston, 15, El Paso, 16, 17.  
"Nightingale"—Oscar Hammerstein's—Lincoln, Neb., 9, 10.  
Oleott, Chaney (Augustus Pitou, mgr.)—N. Y. City 5-17.  
"O'Hara, Fiske" (Robt. E. Irwin, mgr.)—Cedar Rapids, Ia., 15.  
Orpheum Stock (Grant Laferty, mgr.)—Philadelphia, Pa., 5, indefinite.  
Orpheum Theatre Stock (Walter Woods, mgr.)—Cincinnati, O., 5, indefinite.  
Orpheum Players (I. M. Allison, mgr.)—Cincinnati, O., 5, indefinite.  
"Officer 666"—Cohan & Harris'—N. Y. City 5, indefinite.  
"Over Night"—Wm. A. Brady's, Ltd.—N. Y. City 5-10.  
"Over Night"—Wm. A. Brady's, Ltd.—Flint, Mich., 10.  
"Over Night"—(Frank Thompson, mgr.)—Chicago, Ill., 5-10, Peoria, 11-14, Springfield, 15-17.  
"Our Village Postmaster"—Perry's (Chas. B. Mills, mgr.)—Aurora, Mo., 7, Pierce City, 8, Monett, 9, Cassville, 10, Fredonia, Kan., 12, Altoona, 13, Humboldt, 14, Madison, 15, Strong, 16, Council Grove, 17.  
Poynter, Beulah—Burt & Nicolai's (H. J. Jackson, mgr.)—Norfolk, Va., 5-10, Washington, D. C., 12-17.  
Power, Tyrone—Utica, N. Y., 8.  
Payton Stock (Corse Payton, mgr.)—Brooklyn, N. Y., 5, indefinite.

Only one dime, two nickels, ten cents—the Anniversary Number-out next Wednesday.

Payton Stock (Corse Payton, mgr.)—Newark, N. J., 5, indefinite.  
Pickens, Four—Willis Pickens, mgr.)—Miami, Fla., 5-12, Fort Lauderdale, 14-17.  
Perry's Players—North Sydney, N. S. Can., 5-7, Glace Bay, 12-17.  
Perry's Stock (Ellert & Getchell, mgrs.)—Des Moines, Ia., 5, indefinite.  
"Pink Lady"—Klaw & Erlanger's—Boston, Mass., 5, indefinite.  
"Pink Lady"—Klaw & Erlanger's—Atlanta, Ga., 5-10, Birmingham, Ala., 12, 13, Memphis, Tenn., 14, Joplin, Mo., 16, Wichita, Kan., 17.  
"Passers-By"—Charles Frohman's—Chicago, Ill., 5-10.  
"Pompadour"—Lieber & Co.'s—Philadelphia, Pa., 5-17.  
"Pompadour"—Shubert-Brady-Arthur's—New Haven, Conn., 7.  
"Penalty, The"—Kilmt & Gazzolo's (Lee D. Ellisworth, mgr.)—South Bend, Ind., 5-7, Grand Rapids, Mich., 8-10, Chicago, Ill., 11-17.  
"Pair of Country Kids"—C. Jay Smith's (Ray Walker, mgr.)—Cincinnati, O., 5, 7, Middleport, 8, Gallipolis, 9, Huntington, W. Va., 10, Williamson, 12, Chatrary, 13, Pocahontas, Va., 14, Blinfield, W. Va., 15, Wytheville, Va., 16, Bristol, Tenn., 17.  
"Quaker Girl"—Henry B. Harris'—N. Y. City 5, indefinite.  
Ring, Blanche (J. P. Goring, gen. mgr.)—Birmingham, Ala., 7, Chattanooga, Tenn., 8, Atlanta, Ga., 9, 10, Marion, 12, Jacksonville, Fla., 13, Savannah, Ga., 14, Charleston, S. C., 15, Augusta, Ga., 16, Charlotte, N. C., 17.  
"Rebecca of Sunnybrook Farm"—Klaw & Erlanger's—Philadelphia, Pa., 12-24.  
"Rebecca of Sunnybrook Farm"—Joseph Brooks, mgr.)—Kansas City, Mo., 5-10, Denver, Colo., 12-17.  
"Rosaland at Redgate"—Gaskell & MacVitty's (O. B. Radford, mgr.)—Hartford, Conn., 7, Caldwell, 8, Windsor, 9, Arkansas City, 10, Oxford, 12, Newton, 13, Canton, 14, Marion, 15, Abilene, 16, Manhattan, 17.  
"Rosary, The"—(Gaskell & MacVitty, lessees.)—Tombaw, Wis., 7, Rib Lake, 8, Medford, 9, Ladysmith, 10, Superior, 11, Hibbing, Minn., 12, Virginia, 13, Oskosh, 14, Cloquet, 15, Ashland, Wis., 16, Ironwood, Mich., 17.  
"Rosary, The"—No. 1—Rowland & Clifford's, Inc. (E. W. Rowland Jr., mgr.)—Atlantic City, N. J., 5-7.  
"Rosary, The"—No. 2—Rowland & Clifford's, Inc. (Merle E. Smith, mgr.)—Birmingham, Ala., 5-10, New Orleans, La., 11-17.  
"Rosary, The"—No. 3—Rowland & Clifford's, Inc. (Ed. De Courcy, mgr.)—Portland, Ore., 5-10.  
"Rosary, The"—No. 4—Rowland & Clifford's, Inc. (Frank Hurst, mgr.)—Bonham, Tex., 7, Paris, 8, Clarksville, 9, Texarkana, 10.  
"Royal Slave"—(Geo. H. Bulb, mgr.)—Veederbury, Ind., 7, Hillsboro, 8, Waynetown, 9, Waveland, 10, Montezuma, 12, Clinton, 13, Hymera, 14, Dugger, 15, Linton, 16, Bloomfield, 17, Skinner, 18, Klaw & Erlanger's—N. Y. City 5, indefinite.  
Stahl, Rose—Henry B. Harris'—Hamilton, Can., 9, 10.  
Starr, Frances—David Belasco's—Albany, N. Y., 7, Syracuse, 8-10, Rochester, 12-14.  
"Sunset"—Lieber & Co.'s—N. Y. City 5, indefinite.  
Suratt, Valeska (Lee Harrison, mgr.)—Fond du Lac, Wis., 9.  
Sidney, George (Frank Whitbeck, mgr.)—Auburn, Cal., 7, Reno, Nev., 8, Winnemucca, 9, Ogden, U., 10, Salt Lake City, 11-14, Provo, 15, Springville, 16, Grand Junction, Colo., 17.  
Smart Set, No. 1—Charles E. Barton, mgr.)—Youngstown, O., 5-7, Toledo, 8-10, Fremont, 12, Sandusky, 13, St. Marys, 14, Muncie, Ind., 15, Connersville, 16, Richmond, 17.  
Spencer, Cecil (Blaney-Spencer Amuse. Co., mgrs.)—N. Y. City 5, indefinite.  
Strong, Avery (Monte Thompson, mgr.)—Salem, Mass., 5, indefinite.  
Shannon Stock (Harry Shannon, mgr.)—Winchester, Ind., 5-10, Decatur, 12-17.  
Spence Theatre (Sokas & Eavis, mgrs.)—Grafton, Neb., 7, 8, Clay Center, 9, 10, 11, 12, 13, 14, 15, Schumacher-Heink, Inc.—Los Angeles, Cal., 7-10, 16, Raleigh, 17.

Southern Stock (Harry Stubb, mgr.)—Columbus, O., 5, 10, indefinite.  
Standard Stock (F. Stein, mgr.)—Philadelphia, Pa., 5, indefinite.  
Stanford and Western Players—Elmira, N. Y., 5, indefinite.  
"Spring Maid"—Werba & Luescher's—Springfield, Mass., 7, Poughkeepsie, N. Y., 8, Utica, 9, 10, Glens Falls, 12, Gloversville, 13, Auburn, 14, Geneva, 15, Elmira, 16, Ithaca, 17.  
"Seven Days"—Astor, Wagnerhals & Kemper's—Boston, Mass., 5-10.  
"Seven Days"—Eastern—Wagenhals & Kemper's—Worcester, Mass., 12, Springfield, 13, 14, Pittsfield, 15, Hartford, 16, Haverhill, 17.  
"Seven Days"—Coast—Wagenhals & Kemper's—Minneapolis, Minn., 5-7, St. Paul, 8-10, Eau Claire, Wis., 11, La Crosse, 12, Dubuque, 13, Freeport, Ill., 14, Rockford, 15, Dixon, 16, Beloit, Wis., 17.  
"Sumurun"—(Winthrop Ames, mgr.)—N. Y. City 5, indefinite.  
"Sylvia in the House, The"—Gaskell & MacVitty's (Harry Mack, mgr.)—Iowa City, Ia., 7, Anamosa, 8, Tama, 9, Eldora, 10, Iowa Falls, 12, Eagle Grove, 13, Algona, 14, Emmetsburg, 15, Wells, Minn., 16, Mankato, 17.  
"Sweetest Girl in Paris"—(Chas. A. Goettler, mgr.)—Metairie, La., 7, Cambridge, 8, Wheeling, W. Va., 9, 10, Coldwater, O., 12, 13, Springfield, 14, Dayton, 15, Toledo, 16.  
"St. Elmo"—Vaughan Glaser's—Chicago, Ill., 5-10, Evansville, Ind., 11-14, Terre Haute, 15, 16, Altoona, Ill., 17.  
"Silver Threads"—Richard J. Jose's (Wm. Proctor, mgr.)—Nashville, Tenn., 5-10, Knoxville, 12-14, Chattanooga, 15-17.  
"School Days"—Stair & Nicolai's (A. W. Herndon, mgr.)—Chicago, Ill., 5-10, Fort Wayne, Ind., 11-14, Kalamazoo, Mich., 15-17.  
"Stampede, The"—A. G. Delamater's—Hamilton, Ont., Can., 16, 17.  
"Santitas"—C. Jay Smith's (Eddie Delaney, mgr.)—Piedmont, Va., 7, Meyersdale, Pa., 8, New York, 9, Port Jervis, 10, Portage, 12, Lily, 13, Glen Campbell, 14, Hastings, 15, Barnesboro, 16, Altoona, 17.  
"Spendthrift"—Frederic Thompson's—Cedar Rapids, Ia., 7.  
"Spendthrift"—Newark, N. J., 5-10.  
"Sunny South"—J. C. Rockwell's—Plainwell, Mich., 7, Otsego, 8, Allegan, 9, Lake Odessa, 10, Grand Ledge, 12, Portland, 13, Fowler, 14, Ovid, 15, St. Johns, 16.  
Thurston (Dudley McAdow, mgr.)—St. Paul, Minn., 5-10, Minneapolis, 11-17.  
Thompson-Woods Stock (Monte Thompson, mgr.)—Brooklyn, Mass., 5, indefinite.  
Tempest Stock (J. L. Tempest, mgr.)—Lewistown, Pa., 5-10.  
Teal, Raymond, Musical Comedy (Frank Wolf, mgr.)—Reno, Nev., 4-7, Carson City, 8, 9, Virginia City, 10, Reno, 11-17.  
"Take The"—Henry B. Harris'—N. Y. City 5, indefinite.  
"Trail of the Lonesome Pine"—Klaw & Erlanger's—N. Y. City 5, indefinite.  
"Traveling Salesman"—Henry B. Harris'—Rochester, N. Y., 5-7.  
"Third Degree"—Central—United Play Co.'s—Jersey City, N. J., 5-10, Newark, 12-17.  
"Chief, The"—Eastern (Geo. A. Sullivan, mgr.)—Columbus, O., 5-7, Cedarburg, 8, Cedarville, 10, Rome, 13, Gadsden, Ala., 14, Anniston, 15, Jacksonville, 16, Talladega, 17.  
"Tees of the Storm Country"—Schiller Amuse. Co.'s—Knoxville, Tenn., 11-17.  
"Tilly Owens"—Western (F. A. Wade, mgr.)—Buhl, Ida., 8, Elber, 9, Kimberly, 10, Oakley, 12, Hurley, 13, Rupert, 14, American Falls, 15, Blackfoot, 16, Idaho Falls, 17.  
"Three Twines"—(F. A. Wade, mgr.)—Las Vegas, N. Mex., 7, Trinidad, Colo., 8, Rocky Ford, 9, Pueblo, 10, Victor, 12, Colorado Springs, 13, Boulder, 14, Fort Collins, 15, Cheyenne, Wyo., 16, 17.  
"Three Twines"—Southern (Philip H. Nivian, mgr.)—Orangeburg, S. C., 7, Charleston, 8, Savannah, Ga., 9, Brunswick, 10, Jacksonville, Fla., 11, St. Augustine, 12, Palatka, 13.  
"Uncle Tom's Cabin"—Columbus, O., 5-7.  
"Uncle Tom's Cabin"—Western—Kibbe & Martin's (Wm. Kibbe, mgr.)—Baltimore, Md., 5-10.  
Van, Billy B.—Stair & Nicolai's—Kansas City, Mo., 5-10, Des Moines, Ia., 11-14.  
Van Dyke & Eaton Stock (Hil. Walter Van Dyke, mgr.)—Milwaukee, Wis., 5, indefinite.  
Vane, Myrtle, Stock—Seattle, Wash., 5, indefinite.  
Vale, Louise and Associate Players (Travers Vale, mgr.)—Jersey City, N. J., 5, indefinite.  
Warfield, David—David Belasco's—N. Y. City 5, indefinite.  
Wilson, Francis—Charles Frohman's—San Antonio, Tex., 7, Galveston, 8, Houston, 9, Beaumont, 10, New Orleans, La., 12-17.  
Ware, Helen—Henry B. Harris'—Baltimore, Md., 5-10, Newark, N. J., 12-17.  
Ward, Myrtle (Charles H. Liebler, mgr.)—Chicago, Ill., 5, indefinite.  
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Toronto, Ont., Can., 5-10, Galt, 12, St. Thomas, 13, London, 14, Port Huron, Mich., 15, Saginaw, 16, Adrian, 17.  
Weber & Fields' Jubilee (Weber & Fields, mgrs.)—N. Y. City 5, indefinite.  
Ward and Vokes—E. D. Stair's—Knoxville, Tenn., 5-7, Chattanooga, 8, Nashville, 12-17.  
Whitinger, Frank—Waraw, Ill., 5-8, Fort Madison, Ia., 9-14, Boone, 15-17.  
Wheeler Sisters' Stock (Don Carroll, mgr.)—Springfield, Ky., 5-10, Bowling Green, 12-17.  
Wardlaw Stock (Morris Wardlaw, mgr.)—Kansas City, Mo., 5, indefinite.  
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 5, indefinite.  
"Woman, The"—David Belasco's—N. Y. City 5, indefinite.  
"Woman, The"—David Belasco's—Chicago, Ill., 5, indefinite.  
"White Squaw"—Louis Werba's—Washington, D. C., 5-10.  
"Wolf, The"—Columbia, S. C., 10.

### WHEEL BURLESQUE SHOWS.

#### Empire—Western.

Americans (Ed. E. Daley, mgr.)—Star, Cleveland, 5-10, Academy, Pittsburgh, 12-17.

Big Review (Henry P. Dixon, mgr.)—Buckingham, Louisville, 5-10, People's, Cincinnati, 11-17.

Bohemians (Al. Lubin, mgr.)—Eight Avenue, New York, 5-10, Bronx, New York, 12-17.

Broadway Gaiety Girls (James Wheeldon, mgr.)—Star, Chicago, 5-10, Star, Cleveland, 12-17.

Cozy Corner (John Watson, mgr.)—Lycium, Washington, 5-10, Empire, Baltimore, 12-17.  
Cherry Blossoms (Max Armstrong, mgr.)—Folly, Chicago, 5-10, Star, Chicago, 11-17.  
Cozy Corner (John Watson, mgr.)—Lycium, Washington, 5-10, Empire, Baltimore, 12-17.  
Darlings of Paris (Chas. Taylor, mgr.)—Bon Ton, Jersey City, 5-10, Howard, Boston, 12-17.  
Ducklings (Frank Calder, mgr.)—People's, Cincinnati, 5-10, Empire, Chicago, 11-17.  
Daffydill (Art Mueller, mgr.)—Empire, Chicago, 5-10, Star, Milwaukee, 11-17.  
Follies of the Day (Barney Geyer, mgr.)—Bronx, New York, 5-10, Empire, Brooklyn, 12-17.  
Gay Widows (Louis Overwirth, mgr.)—Empire, Indianapolis, 5-10, Buckingham, Louisville, 11-17.  
Girls From Missouri (Louis Talbot, mgr.)—Academy, Pittsburgh, 5-10, Cambria, Johnstown, 12, Mishler, Altoona, 13, Majestic, Harrisburg, 14, Academy, Reading, 15, Lyric, Allentown, 16, Washburn, Chester, 17.  
Girls From Reno (James Madison, mgr.)—Empire, Brooklyn, 5-10, Casino, Brooklyn, 12-17.  
High School Girls (Alex. Gorman, mgr.)—Majestic, Harrisburg, 7, Academy, Reading, 8, Lyric, Allentown, 9, Washburn, Chester, 10, Lyeum, Washington, 12-17.  
Ideals (Sim Williams, mgr.)—Casino, Brooklyn, 5-10, Bowers, New York, 12-17.  
Imperial (Harry Shapiro, mgr.)—Bowers, New York, 5-10, Trocadero, Philadelphia, 12-17.  
Jardin de Paris Girls (Burt Kendrick, mgr.)—T



## EVANOLA "BOOST" No. 113

By E. A. EDGERLY.

Gentlemen: I do like EVANOLA CREAM because it is the best preparation I have used to remove make-up. It seems easier to handle than other creams and does the work better and quicker.

(Signed) E. A. EDGERLY.

YOU WILL BE A BOOSTER, TOO, ONCE YOU TRY IT.

Send 75c. for big theatrical can, and tell us how you like it. EVANOLA is the Standard Theatrical Cream for removing make-up. Contains no wax or paraffine; won't grow hair; leaves skin soft and velvety. Most economical to use. A. P. STEVENS CO., 15 Astor Pl., N.Y.

## ROUTE LIST.

Supplemental List—Received Too Late for Classification.

"At Old Harvard" (F. W. Talbot, mgr.)—Akron, O., 15-17.

"Arrival of Kitty"—Charleston, S. C., 7.

"Alma, Where Do You Live?"—Jos. M. Weber's—Buffalo, N. Y., 12-17.

Bulger, Harry—Mort H. Singer's—Memphis, Tenn., 11, 12-17.

"Baby Mine"—Wm. A. Brady's, Ltd.—Portland, Me., 9, 10.

"Barriers Burned Away" (Gilson & Bradford, mgrs.)—Adair, Ia., 12-17.

"Country Boy"—Henry B. Harris—Boston, Mass., 5, indefinite.

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## OUT OF TOWN NEWS

Rochester, N. Y.—Lyceum Theatre (M. E. Wolf, mgr.)—"Rebecca of Sunnybrook Farm" 5 and week. Frances Starr, in "The Case of Becky," 12-14; New York Symphony Orchestra, with Walter Damrosch, 15.

SAM S. SHUBERT (Elmer Waters, mgr.)—"The Never Homes" 5-7; Gertrude Hoffmann and the Imperial Russian Dancers 8-10; Kinemacolor pictures week of 12.

BAKER (Frank R. Parry, mgr.)—Mary Emerson, in "Sapho," did good business Jan. 29, 31. "Everyman's Daughter," 1-3; "The Traveling Salesman" 5-7; "My Friend from Dixie" 8-10; "Driftwood" week of 12; "Alma Jimmy Valentine" 19 and week.

TEMPLE (J. H. Finn, mgr.)—Mile. Dazle and company, Stuart Barnes, Keno and Greene, Clifford and Burke, Mary Elizabeth, the Rials, Arthur J. Pickens and company, and Three Escadros, 5 and week.

VICTORIA (Maurice N. Kuhn, mgr.)—Bill week of 5: Story of English Hunt by Living Model, Bessie Knowles, Great Everett and "Lady Raffles," R. J. Hamilton, "The First Quarrel," Kane and Langley, Gilmore Corbin, and Schreck and Perival.

CORINTHIAN (Fred Strauss, mgr.)—The Belles of the Boulevard Co. scored a great big hit, giving a rattling good show, week ending 3. Snitz Moore, in the leading comedy role, was well cast. A special word of praise is due to the excellent dancing of Dale and Harris. The World of Pleasure Co. 5 and week.

COOK OPERA HOUSE (The Aster Amusement Co., lessees)—The World of Mirth Co. had big returns week of Jan. 29. The Cozy Corner Girls Co. week of 5.

CONVENTION HALL—Mme. Emma Eames and Sig. Emilio de Gorza, in concert, had a big house 2. Leo Slayak, in concert, 8.

BUFFALO, N. Y.—Star (P. C. Cornell, mgr.)—"The Pink Lily" Feb. 5-10, "Alma, Where Do You Live?" 12-17.

TECK (Messrs. Shubert, mgrs.)—Gertrude Hoffmann 5-7, "The Never Homes" 8-10.

CONVENTION HALL (H. L. Meech, mgr.)—Emma Eames and Emilio de Gorza (Wm. G. Kerr's local management) 6. "The Easiest Way" 5-10, "Laughlin, mgrs." 12-17.

SHEA'S (M. Shea, mgr.)—Wille Brothers, Maclyn Arbuckle and company, in "The Reform Candidate," Asahel and company, Reba and Inez Kaufman, Dan Burke and Wonder Girls, Elmore and Williams, Temple Quartette, Morris and Allen, and the kinetograph, with Cardinal Farley's pictures.

ACADEMY (H. M. Marcus, mgr.)—Harry Thriller, Belle Myers, Venetian Four, Lucas and Jennings, Omar Brothers, Von Jerome, Charlotte, F. Whitely, Mr. and Mrs. Sidney Reynolds, and Gurnan Brothers.

LAFAYETTE (Chas. M. Page, mgr.)—Whirl of Mirth and Eddie Collins week of 5, followed by Cozy Corner Girls.

GARDEN (C. White, mgr.)—Hastings' Show 5-10, Girls from Happyland follow.

SYRACUSE, N. Y.—Empire Theatre (Frederick Gage, mgr.)—Tyrone Power, in "The Servant in the House," Feb. 5-7; Frances Starr, in "The Case of Becky," 8-10 (return engagement).

WIETING OPERA HOUSE (Francis P. Martin, mgr.)—Wilton Lackaye, in "The Stranger," 6-8. May Irwin, in "She Knows Better," 9-11; Al. G. Field Minstrels 10, Gertrude Hoffmann and Imperial Russian Dancers, 12; Walter Damrosch and New York Symphony Orchestra 14.

FASTABLE THEATRE (Stephen Fastable, mgr.)—"My Friend from Dixie" 5-7, "The Traveling Salesman" 8-10.

GRAND OPERA HOUSE (Chas. H. Plummer, mgr.)—Bill week of 5: "The Eight Vases," 6-8; Louis Stone, Kate Watson, Jas. H. Culen, Claude and Fanny Usher, Florence Modena and company, Frank Spissell and company, and the Meredith Sisters.

ALBANY, N. Y.—Harmans Blecker Hall (Edward M. Hart, mgr.)—Fritz Scheff, Al. G. Field's Minstrels, Wilton Lackaye, in "The Stranger," and May Irwin, all winners during the past week. Frances Starr, in "The Case of Becky," Feb. 6-7; "The Wedding Trip" 8, 9; Gertrude Hoffmann and Imperial Russian Dancers 16, 17.

EMPIRE (Jas. H. Rhoads, mgr.)—Excellent burlesque, as given at this house, drew capacity business. The College Girls 5-7, Belles of the Boulevard 8-10, Rose Sydney's London Belles 12-14, and the World of Pleasure 15-17.

GAIETY (Olivier H. Stacy, mgr.)—Blue Ribbon Girls, with Millie De Leon, closed a satisfactory week's engagement 29-Feb. 3. Gay Morning Glories come 5-10.

ELIMRA, N. Y.—At the Lyceum (Lee Norton, mgr.)—May Irwin, in "She Knows Better," did a big business, Jan. 30. "The Spring Maid" comes Feb. 16.

COLONIAL (G. H. Van Demark, mgr.)—The Colonial Musical Comedy Stock Co., under the management of Charles Van Dyne, opened its season here 29, in "The Telephone Girl," which enjoyed a week of good business. "The Runaways" is the attraction Feb. 5-10.

MOZART (G. W. Middleton, mgr.)—"At Pine Ridge," by the Stanford & Weston Players, was well attended 29. "The Lost Paradise" Feb. 5-10.

MAJESTIC (G. H. Van Demark, mgr.)—Week of 5: Margaret Ryan, with other act. 5-7. Bill for last half of week unannounced.

JAMESTOWN, N. Y.—Samuels Opera House (James J. Waters, mgr.)—Helen Grayce Stock Co., in repertoire, Jan. 29-Feb. 3. House dark this week. "Madame X" Feb. 17.

LYRIC (C. A. Deardourf, mgr.)—Bill week of 5: Dr. Carl Hermann, Count De Butz and Edward R. Keston, Kewanna Dancers, Barnes and Edwins, and Emmet Brothers.

NOTES.—One night stand attractions are extremely scarce. With only one attraction in view for the next two weeks, "Alma, Where Do You Live?" is held out as a possible offering. All the picture houses do well these cold nights.

GENEVA, N. Y.—Smith Opera House (F. K. Hardison, mgr.)—Week of Feb. 5: Chauncey Kellifer Co., in repertoire, May Irwin 12-14; Al. G. Field's Minstrels 13, "The Spring Maid" 15, Himmeln's Players, in repertoire, week of 19.

TEMPLE (Nagle Pierce Amusement Co., mgrs.)—Motion pictures to good business.

DREAMLAND (Dan Deegan, mgr.)—Pictures and vaudeville twice daily, to satisfactory business.

MOTION WORLD (E. M. Day, mgr.)—Pictures and variety to large houses.

PITOU TO MANAGE O'HARA.

Augustus Pitou Jr. has made a contract with Fiske O'Hara, whereby the latter will pass under his direction next season.

O'Hara is the youngest of the Irish tenors, and served Charles E. Blaney to profitable purpose for several seasons. He is at present playing in a piece, called "Love's Young Dream."

At present the younger Pitou is the business manager of the Blackstone Theatre, Chicago. His father has been the manager of three prominent Irish stars—W. J. Scanlon, Joseph Murphy and Chauncey Olcott. Mr. Olcott will leave the elder Pitou's management at the end of the present season, and appear under the direction of Henry Miller, because of Mr. Pitou's announced plan to retire.

CHRISTINE NELSON RECOVERING.

Christine Nelson, who was operated on for appendicitis on Jan. 29, is rapidly recovering and will shortly resume her part as Fritz, in "The Wedding Trip."

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Uaudeville Route List.

NOTICE—When no date is given, the week of Feb. 5-10 is represented.

Abeles, Edward, & Co. Bushwick, Bkln.

Abdallahs, Star, Brooklyn, N. Y.

Adler, Felix, Polli's, Bridgeport, Conn.

Adair, Belle, Young's, Atlantic City.

Adams, Mabelle, & Co. Majestic, Milwaukee.

Adams & Gubli, Majestic, Bloomington, Ill.; Orpheum, So. Bend, Ind., 11-17.

Adonis, Grand, Pittsburgh; Hipp., Cleveland, 12-17.

Adair & Dahn, Bronx, N. Y. C.; Alhambra, N. Y. C., 12-17.

Aeroplane Girls, The Court, Newark, N. J.

Alpine Troupe, Orpheum, San Fran., Cal.; Orpheum, Oakland, 12-24.

Amos, Tossing, Orpheum, New Orleans; Orpheum, St. Paul, 11-17.

Albino, Majestic, Houston, Tex.

Alma, Empress, Chicago; Empress, Milwaukee, 11-17.

Allen, Minnie, 5th Ave., N. Y. C.

Alamo, Tolo, Kall, Phila.

Alvin Bros., Liberty, Bkln.

Alfreds (2), Olympia, Gloucester, Mass.

Allisons, The, Grand, Cleveland.

Alexander & Scott, Majestic, Dallas, Tex.

Alarcon, Kallie, Chas., Washington, D. C.

Alor & Barrington, State St., Trenton.

Allen, Byron & Blanche, Bowdoin Sq., Boston, Mass.

American Newsboys' Quartet, Grand, Elgin, Ill.; Harmon, Chicago, 12-17.

"Antique Girl, The," Orpheum, Bkln.

Anderson & Goines, Nixon, Phila.

Antrim, Harry, Bijou, Phila.

Apollon Trio, Empress, Duluth, Minn.

Armstrong, Grace, Majestic, Sioux Falls, S. Dak., 9-11.

Arlington Four, Orpheum, Kansas City, Mo.; Orpheum, Des Moines, Ia., 12-17.

Arnold, Chas., Glenn Palm Garden, Manitowoc, Wis., 5-24.

Armanis (5), Majestic, Houston, Tex.; Majestic, San Antonio, 11-17.

Arkafal Russian Balalaika Orchestra, Orpheum, Baltimore, 12-17.

Arbuckle, Maclyn, & Co., Shea's, Buffalo.

Armita & Burke, Colonial, N. Y. C.

Aro, Colonial, N. Y. C.

Ashtley & Leach, Alhambra, N. Y. C.

Ashtley, Josephine, & Co. Keith's, Portland, Me.

Ashtley, Japs, Slue's, Buffalo.

Atchison, Edgar, G. O. H., Pittsburgh.

Austin & Sweet, Girls from Reno Co.

Avery, Mary, Columbia, Milwaukee, indefinite.

Avon Comedy Four, Keith's, Cincinnati.

Barber & Palmer, Masonic, Oskaloosa, Ia., 8-10; Colonial, Sioux City, 12-15; Majestic, Sioux Falls, 16-18.

Baker, Belle, Maryland, Baltimore, Md.

Barnes & West, Casino, Buenos Aires, S. A. Indefinite.

Barnett, Frank, Pastime, Plymouth, Mass., 8-10; Globe, Boston, 12-17.

Bacon, "Doc," H. Henry's Minstrels.

Balalaika Orchestra, Hammerstein's, N. Y. C.

Balalaika and Northwest, Pittsburgh.

Bartos (3), Wilton Ave., Chicago; Orpheum, Champaign, Ill., 12-17.

Barbee-Hill Co., Pantages', Portland, Ore.

Barry, Mrs. M., Orpheum, Bkln.

Barnes, Field, Orpheum, Boston, 8-11.

Barnon, Geo., Liberty, Phila.

Barnes, Paul, Keith's, Cincinnati.

Barlow, Erekaway, Grand, Auburn, N. Y.

Brett, Mrs. J., Orpheum, Crystal, Milwaukee.

Bartelle & Murphy, Crystal, Milwaukee.

Barrows, The, Empress, Milwaukee.

Bailey, Hall & Burnett, Orpheum, Montreal, Can.

Bailey & Glibby, National, N. Y. C., 8-10.

Barnes & Robinson, Polli's, Bridgeport, Conn.

Barry & Wolford, Polli's, Hartford, Conn.

Barnes & West, Johannesburg, South Africa, indefinite.

Banda Roma, Bijou, Bay City, Mich.

Barnes, Field, Orpheum, Boston.

Bernard, Barney, Winter Garden, N. Y. C.

Berg Bros., Royal Orpheum, Budapest, Austria, 1-March 31.

Bonway, Leroy, Guy Bros.' Minstrels.

Bedini & Arthur, Hammerstein's, N. Y. C.

Beckwith, Linden, Greenpoint, Bkln.

Bertram, Robt., & Co., New Sun, Springfield, O.

Berrick & Hart, Bijou, Phila.







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### OUT OF TOWN NEWS

Cleveland, O.—Opera House (A. F. Hartz, mgr.) week of Feb. 5, Julian Eltinge, in "The Fascinating Widow"; 12, Marguerite Sylva, in "Gypsy Love."

Colonial (R. H. McLaughlin, mgr.)—Week of 5, "The Kiss Waltz"; 12, Fritz Scheff, in "The Night Birds."

Lycium (G. M. Todd, mgr.)—Week of 5, Eugene Blair, in "The Test"; 12, "Mutt and Jeff."

Cleveland (H. D. Zirkler, mgr.)—Week of 5, Vaughan Glaser and company, in "Allas Jimmy Valentine"; 12, "The Night Birds."

Star (Drew & Campbell, mgrs.)—Week of 5, Miner's Americans.

Empire (E. A. McArde, mgr.)—Week of 5, Dave Marion and the Dreamland Burlesquers.

Kett's Hippodrome (H. A. Daniels, mgr.)—Week of 5, Billy Reeves and company.

Middleton, Spellmeyer and company, Hilda Thomas and Lou Hall, Ellis and McKenna, Willis Holt Wakefield, Nevins and Newwood, the Vanderbooms, and the Sayton Trio.

Grand (J. H. Michaels, mgr.)—Week of 5, Harry Bert, Bertie Fowler, the Musical Allisons, Orville, John F. Clark, Rivette and Merrill, Dryer and Dryer, and photo-plays.

Priscilla (P. E. Seas, mgr.)—Week of 5, The Reese Bros., Africander company of fourteen people, the Six Corners, the Dorothy Boys and Girls (12 in the act), Kinky Lamb and company, Paul Francis and Chas. Lewis, E. J. Appleby, the Harmony Boys Trio, Zimo and Mahr, and pictures.

Kett's Prospect (H. A. Daniels, mgr.)—Week of 5, The Coopers, Ford and Laird, Nat Lettingwell and company, Bruce and Duffel, Pete Lawrence Trio, the Great Leon, Leckhart and Leddy, and pictures.

Notes.—In Gray's Army, on Wednesday evening, the Boston Symphony Orchestra gave a most memorable Wagner program to an overcrowded house. This was the sixth of the series, under the management of Mrs. Adella Prentiss Hughes, and was one of the finest ever heard in Cleveland. Herbert Witherspoon was the soloist, and Max Fiedler conducted the orchestra. . . . Owing to financial differences and disagreements between Marie Cahill and the Shuberts, the Colonial Theatre was dark all but the first two days of the week of Jan. 29.

Oakland, Cal.—Macdonough (F. A. Gelsa, mgr.) "Madame Sherry" drew heavy business Jan. 26, 27. "The Red Rose" 28-Feb. 4. The advance sale of seats for this attraction is large. "Get-Rich-Quick Wallingford" 5-7, and Mrs. Leslie Carter 8-9.

Ye Liberty (H. W. Bishop, mgr.)—George Soule Spencer and regular stock company, in "A Gentleman of Leisure," drew good business week ending 28. "Bonnie Lorna Doone" is the stock production 29-Feb. 4; "The Old Curiosity Shop" 5-11.

Columbia (Dillon & King, mgrs.)—The Columbia Musical Co., in "The King of Bizarro," drew capacity attendance week ending Jan. 20. Dillon and King, in their Ginger Girls, present "The Law Makers," Jan. 28-Feb. 3.

Ourium (Geo. Elvey, mgr.)—Bill 28-Feb. 3; Cecilia Loftus, Charles Grapewin and company, Reynolds and Donegan, Four Famous Vanis, A. O. Duncan, Maurice Burkhardt, Carson and Willard, Van and Schenck, Capacity business.

Bell (Cohen Bros., mgrs.)—Features 28-Feb. 3; Robert and Robert, Lillian Sugar, Harry Harris and Dolly Maxim, Edwin Hall, away and Nellie Andrews, Texas Tommy Dancers, Luckie and Yoast, Hal Stephens, Joseph Watson, Joe Maxwell's "A Night in a Police Station," and new photo-plays. Business S. R. O.

Notes.—The Broadway, Camera, Oakland, Lyric, Seaside and Marlowe, photo-plays houses, report good attendance. . . . Billy Delaney, the veteran and most noted triller of pugilists in the world, died in Oakland Jan. 24. He came to California thirty years ago from New York City, and made his home in Oakland ever since. He made his first bid for fame when he seconded James J. Corbett in his fight with John L. Sullivan in New Orleans in 1892. Delaney later took on James J. Jeffries, and again produced the second heavyweight champion of the world. . . .

Jane Kelton, five years ago leading lady of Ye Liberty, and known in private life as Mrs. Del Lawrence, died in Vancouver, B. C., Jan. 28. The deceased was born in Oakland thirty-two years ago. She received her early education in this city. She was the daughter of the late Capt. H. A. Kelton, and is survived by four brothers, a daughter, Edith Lawrence, and a mother, Mrs. H. A. Kelton, of Oakland. When stricken she was appearing in "The Squaw Man" at the Avenue Theatre, Vancouver, B. C., with her husband, Del Lawrence.

Memphis, Tenn.—Lycium (Frank Gray, mgr.) Blanche Ring, Jan. 26, 27, had packed houses. "Top to the World" 28. Blanche Bates, 29-31, came to crowded houses. Billie Burke Feb. 5, 6; Henrietta Crossman 7, 8; William Faversham 9, 10; Harry Bulger 11, 12; local 13, "Pink Lady" 14, Russian Dancers 15, 16.

Lyric (Benj. M. Stainback, mgr.)—Gay New York, week of 28, had good houses. For week 4-10, "Don't Lie to Your Wife."

Orpheum (Max Fabisch, mgr.)—Bill week of 5: "Cheyenne Days," Seven Belfords, Primrose Four, Edward Stevens, and Tina Marshall, Selbini and Grovini, and McDevitt, Kelly and Lucy.

Notes.—Picture houses doing good business are: Majestic Nos. 1-4, Colonial, Imperial, Star, Palace, Carrollton, Queen, Royal, Alamo, Pekin, Gem and Pastime.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) Trilix Frigauzi Feb. 2, "The Pink Lady" 3.

Lyric (Corbin Shields, mgr.)—"The Girl from Rector's" came to big business 29-31. Ward and Vokes Feb. 5-7, Richard Jose 12-14, Emma Bunting 15-17.

Gay (Fred Martin, mgr.)—Business at this house continues big. Till will week of 5: Mardo and Hunter, Mape and Louise, Redway and Lawrence, Maude Norwood and company, and Tokio, Jap Juggler.

Grand (Frank Rogers, mgr.)—Excellent vaudeville at this house is bringing good returns. Notes.—The picture houses are doing big.

Wilmington, Del.—Garlick (W. L. Dock-stader, mgr.) Chas. Ahearn Troupe of Comedians, "His Nibs," Bert Fitzgibbons, Van and Carrie Avery, in "The Night Porter," Gelger, Gertrude Carlisle, and Bobby Barry, Saona and company, and daylight pictures, with a special act featuring Callahan and St. George, in "The Old Neighborhood," week Feb. 5. Week 12 special feature will be Signor Victor's Musical Extravaganza.

The Westmore (Lucian H. Levison, mgr.)—"The Westminster Stock Co. presents 'Thelma' week of 5.

Grand (Harris Amusement Co., lessees and managers)—Philadelphia Orchestra, one night only, 5.

Majestic (Delaware Amusement Co., mgrs.)—Special feature, Archie Lloyd, tenor, and pictures, week of 5.

Charleston, S. C.—Academy of Music (Chas. R. Matthews, mgr.) Wm. Faversham pleased Jan. 29, 30. "Get Rich Quick Wallingford" 31. Richard Carle Feb. 1. "The Wolf" 5, "The Man from Home" 6, "Arrival of Kitty" 7, "Three Twins" 8.

Victoria (The Pastime Amusement Co., mgrs.)—Bill week of 5: A. Toombs, Jno. and Winnie Hennings, Fred Namie and company, Wood Bros., and the Langstons.

Columbia, S. C.—New Columbia (F. L. Brown, mgr.) "Get Rich Quick Wallingford," Jan. 28, to good houses. William Faversham 27. "The Pink Lady" 30, 31. S. R. O. The Smart Set Feb. 1, William Hodge 3, "Third Degree" 5, "Three Twins" 6, "The Wolf" 10.

Dallas, Tex.—Dallas Opera House (Geo. Anzy, mgr.) Jan. 29, Florence Webster, in Naughty Marietta. Francis Wilson, in "The Belshazzar," 30, 31. "Overnight," Feb. 7.

Majestic (O. F. Gould, mgr.)—Bill week of Jan. 29: Five Armanis, Nederveld's acrobatic Simian jockeys, Four Bootblacks, and others.

Orpheum (Roy Dalton, mgr.)—Temporarily closed.

Happy Hours (Roy Dalton, mgr.)—Princess Musical Comedy Co. and motion pictures.

Galveston, Tex.—Grand Opera House (Chas. T. Brian Jr., mgr.) "Baby Mine" Jan. 23. "The Prince of Tonight" had good house 24. Illustrated lectures 26, 27, 28. "Over Night" 31, "The Spring Maid" Feb. 1, 2.

To Give Morning Plays.

Arnold Daly, now leading man with Mme. Simone, announces a series of morning entertainments at the Plaza Hotel, beginning at 11 and lasting until 1 o'clock. The opening entertainment will be on Feb. 16, when the Balalaika Orchestra will play, and Kitty Gordon will sing two songs. Then Mr. Daly, assisted by Norman Tharp and Mrs. Donald Brian, will present "A Comedy for Wives," by Owen Johnson, which he recently produced at London's Palace Theatre.

Later in the program Mr. Daly will recite Oscar Wilde's "The Ballad of Reading Gaol," and then he will offer "Bryant 5800," a play adapted by Gaston Mayer from Mons. Tristan Mayer's "Les Coteaux de Medoc," which Mr. Daly and Mme. Simone recently acted.

Marie Cahill in "The Opera Ball."

Marie Cahill will begin an engagement at the Liberty Theatre on Monday night, Feb. 12. The farce opera in which Miss Cahill will appear is entitled "The Opera Ball," and is an adaptation from the German of Victor Leon and H. Von Waldberg, with music by Richard Heuberger, one of the foremost composers of Europe and for many years director of the Vienna Opera House.

The company includes: Harry Conner, Farrell Barbaretto, Harry Fairleigh, George Lydecker, Frank Tierney, Howard Pascal, Olive Ulrich, Alice Gentile, Mildred Elaine, Evelyn Carter Carrington and Hazel Kingdom.

To Stage Plays Here.

Lee Shubert has contracted with Granville Barker to come to America to produce four plays at Maxine Elliott's Theatre, chief among them being Bernard Shaw's "Fanny's First Play," which had a remarkable run at the Little Theatre, in London, Eng. The whole English company will appear in the New York cast.

Another Shaw play, "Major Barbara," and John Galsworthy's "The Forsyte Inheritance," will be other productions. The fourth play is as yet undecided.

Viennese Opera Co. in Brooklyn.

At the Shubert, Brooklyn, this week, the Viennese Opera Co., with Grete Meyer, Vilma Conti, Paul Verheyn and Hans Marlow, present their repertoire of comic operas.

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## OUT OF TOWN NEWS

Philadelphia, Pa.—The new offerings in store for players week of 5 are: "The Concert," at the Chestnut Street Opera House, and "Pomander Walk," at the Adelphi. "Ben-Hur" also comes to the Forrest, while "Get-Rich-Quick Wallingford," at the Garrick, and "Everywoman," at the Lyric, are now in the final week of their successful runs.

Metropolitan Opera House (Alfred Hoegerle, mgr.)—A capacity house witnessed, 30, the first local performance of "Verdini." This was followed by a splendid performance of "Pagliacci." Starting 12 begins the Spring season, with "Quo Vadis."

Adelphi (Messrs. Shubert, mgrs.)—"Pomander Walk" has its local premiere 5, for a two week stay. "Baron Treuck" finished 3 a successful fortnight's engagement.

Lyric (Messrs. Shubert, mgrs.)—"Everywoman" is now in the last week of its engagement, which ends 10. Big business prevailed last week.

Chestnut Street Opera House (Nixon & Zimmerman, mgrs.)—"The Concert" makes its local bow 5 for a four weeks' stay. Kitty Gordon, in "The Enchantress," had two fairly successful weeks ending 3.

Forrest (Nixon & Zimmerman, mgrs.)—"Ben-Hur" for four weeks beginning 5. "The Littlest Rebel" departed 3, after three weeks of good returns.

Garrick (Nixon & Zimmerman, mgrs.)—"Get-Rich-Quick Wallingford" also makes its departure at the end of the current week. The six weeks' stay has been a highly successful one, with capacity testing houses being the invariable rule.

Walnut (Harris & Howe, mgrs.)—"The Commuters" now in the fourth and final week of its successful run. Everybody votes the show one of the funniest of the season.

Broad (Nixon & Zimmerman, mgrs.)—Mrs. Fiske, "Mrs. Bumpstead Leigh," made a success, to fair business last week. The star received quite an ovation, as did Joseph Kilgour, Florine Arnold and Kathleen MacDonnell, a former member of the Orpheum Stock, for their clever interpretations.

Chestnut (Grant Laferty, mgr.)—The Orpheum Players put on, 5, for the first time as a stock production, "The Chorus Lady." There was a law to the revival of "Sherlock Holmes," which drew splendid houses last week.

William Ingersoll was ideal in the title role. Carolyn Gates did Alice Faulkner in an acceptable manner. Mrs. Davenport was very clever as Professor Moriarty, while the other parts were also in capable hands. "Thals" 12.

American (James Wall, mgr.)—"The Blaney-Spooner Stock appears in "The Regeneration." Grace Huff made her bow as the new leading woman last week, in "The Christian," in which she demonstrated her emotional abilities. Jack Chugno, as John Storm, also did some spirited acting. "Dorothy Vernon of Haddon Hall" 12.

Standard (F. Stein, mgr.)—"The stock appears in "Gamblers of the West" 5 and week. "Wanted By the Police" was a real thriller, to fine returns last week.

Grand (Star & Haylin, mgrs.)—"Mrs. Wiggs of the Cabbage Patch" 5-10. "Way Down East" departed 3, after a two weeks' stay, to big business. "Satan Sanderson" 12.

B. P. K. Jordan, mgr.)—"Lasky's "California" is the feature act week of Feb. 5. Others are: "Dinklespiel's Christmas," Nonette, Marshall Montgomery, Bradna and Derrick, Kallanya, Kimberly and Holkins, Alamo Trio, Camille Trio, and moving pictures.

Wm. Penn (Wm. W. Miller, mgr.)—Week of 5: Gus Edwards' School Boys and Girls, Bothwell Browne, Rawls and Von Kaufman, Gladys Clark and Henry Benson, Berton and Stryker, Simms, and moving pictures.

Keystone (M. W. Taylor, mgr.)—Week of 5: Doolin and McCoil, Lind Zoe, Glynn and Gosette, Holden and Harro, Devine and Algene, and moving pictures.

Nixon (Fredk. Leopold, mgr.)—Week of 5: Tasmanian-Van Dieman Troupe, Edmond Stanley and company, Fiske and McDonald, Hoy and Moser, Anderson and Goules, Scott Bros., and moving pictures.

Empire (E. J. Bulkley, mgr.)—Yankee Doodle Girls are the tenants week of 5. The Beef Trust a real treat, in which, in which, 12. Billy W. Watson certainly kept the fun going from a start to finish. Billy Spencer, Charles Johnson, Ida Walling and Alice Gilbert were also in the line, and were rewarded with plenty of applause. "The Show Girl" 12.

Troadero (Sam W. Dawson, mgr.)—Jardin de Paris Girls 5-10. The Darlings of Paris found a big welcome awaiting them last week from big crowds. Gladys and Sam Murphy are a very gingery pair of principals in the burlesques, and scored big. The old offerings of Watson and Nancy, Princess Kulu and the Powers Duo were also highly acceptable. Williams Imperial 12.

Casino (Ellis & Koenig, mgrs.)—Robbie's Knickerbockers are due 5 and week. The Bowery Burlesques provided a show last week that was keenly relished by the patrons. Lizzie Freilich put over a large quantity of good performing, and was ably assisted by Fitzgerald and Quinn, whose fun offerings were of real merit. The Merry Wulfr next.

Caity (John P. Eckhardt, mgr.)—"The Vanity Fair" will be on hand 5 and week. Waldrons Trocadero were voted by the big crowds last week one of the best shows of the season. Frank Finney had no difficulty in furnishing the fun. Assisting him to good advantage are: J. P. Griffith, Sam J. Adams and George Brennon. Sam Howe's Love Makers next.

Dumont's (Frank Dumont, mgr.)—"Joining the G. A. R." is the new act of the week of 5. "The Turkey Trot" also continues. Newcomers with the company the current week are: Steve O'Rourke, Levar and Carvin, and Haney. There was plenty of merit to the bill last week, which was attended by audiences of satisfactory numbers.

Girard, Forepaugh's, National, Hart's, Maestri, Palace, Victoria, Colonial, Plaza, and Alhambra, give vaudeville and moving pictures.

Notes.—Kubelk and Bonel will be heard in concert at the Metropolitan Opera House, 9. The demand for seats at the matinee performance of "Everywoman" was so great that an extra performance will be given on Thursday 8. The 103rd anniversary of the opening of the historic Walnut Street Theatre occurred Feb. 2, and in honor of the occasion a souvenir program was presented. The program was a success, the violinist, drew a big audience at the Academy of Music on 30.

Carbondale, Pa.—Grand Opera House (Frank R. Trailes, mgr.)—"The Cat and the Fiddle" Feb. 12.

Family (L. C. Carmon, mgr.)—During week ending 3 three shows were given daily, to good business. The bill week of 5: Prof. Thomas Rennie, P. J. Scanlon, Battle Brothers, Estella Eastman, Frisbie Farmington, Crosby and company, and the Musical Minstrels.

Quincy, Ill.—Empire (W. L. Busby, mgr.)—"The Country Boy" Feb. 3, "At Sunrise" 4, "The Sixth Commandment" 5.

Bill week of 5: Maxine's Models, Mason and McClaire, Murphy and Thomas, Hogue and Gueter, the Livingstons, Van Camp and Hissop's pigs, Lambert and Williams, and Paris.

Notes—"The Common Law" Company disbanded in this city after their performance. Manager W. L. Busby, of the Empire, suffered a paralytic stroke which has deprived him of the use of arms and limbs. He is now receiving treatment from his family physician in Waterloo, Ia., who holds out hopes of recovery.

Alton, Ill.—Temple (W. M. Sauvage, mgr.)—"Dante's Inferno" (in motion pictures) Jan. 26, 27, drew big. "Madame X" pleased big business 28. "The Common Law" drew well 29. "Louisiana Loo" pleased 30. St. Louis Symphony Orchestra Feb. 1, "The Wolf" 4, "Mutt and Jeff" 11, "The First Violin" 14, "St. Elmo" 17.

Notes—"The Lyric, Princess and Biograph are drawing big business with motion pictures.

Staunton, Va.—Beverly (Barkman & Smith, mgrs.)—"Cov. the Doc" Feb. 2. Washington and Lee University Glee Club 9. Geo. Evans' Minstrels 14, Richard Carle, in "Jumping Jupiter," 16.

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## OUT OF TOWN NEWS

**Davenport, Ia.**—Burtis Opera House (Chamberlin, Kindt & Co., mgrs.) "Baby Mine" came to good business Jan. 28. Jack Bessey Feb. 4 to 10. "Excuse Me" 14. Coming: "Chocolate Soldier," "The Girl of the Golden West," Al G. Field's Minstrels, "The Trail of the Lonesome Pine," "The Goose Girl," "Louisiana Lou," and "Over Night."

**Grand Opera House (D. L. Hughes, mgr.)**—"Seven Years" appeared to good business Jan. 28. Harmonic Concert 30. "Bright Eyes" Feb. 3. "The Country Boy" 4. Coming: "The Girl in the Taxi," Nat C. Goodwin, "Naughty Marietta," Fiske O'Hara, Maude Adams, "The Spring Maid."

**AMERICAN (Charles Berkell, mgr.)**—Bill Jan. 29 and week; Frank Mayne and company, "The Third Degree," "Hillier," Florence Hobson and Mabelle, "Savo," and Willis and Hassan.

**Cedar Rapids, Ia.**—Greene's Opera House (W. S. Collier, mgr.) "Madame X" Feb. 1. "Bright Eyes" 5, May Robson 6. "Spendrith," Frank McIntyre, in "Snobs," 8; "My Wife's Family" 11, Welsh Ladies' Choir 14, Fiske O'Hara 15, "Sixteenth Commandment" 16, "Naughty Marietta" 17, "The Wolf" 18.

**BERKELEY (Vic. Hugo, mgr.)**—Bill week of 5: Maurice Freeman and company, Lawrence and Edwards, John Zimmer, Elliott Brothers, Seven Florence Family, Three Dolce Sisters, and Redwood and Gordon.

**Des Moines, Ia.**—Princess (Elbert & Getchell, mgrs.) "Strongheart" Feb. 4 and week. "The Eusign" week of 11. "Hello, Bill" week of 18.

**BERKELEY (Elbert & Getchell, mgrs.)**—"Ten Nights in a Bar Room" Jan. 28-30. "Muldoo's Plenie" 30. "Miss Nobody from Starland" 31. "Madame X" Feb. 3.

**CHICAGO (H. E. Burton, mgr.)**—Bill week of 28: McIntyre and Heath, Louglin's Dogs, Tossing Austins, Lou Durbeyelle, Conrad and Whidden, Moffett and Clare, and Knight and Deyer.

**MAJESTIC, UNIQUE, STAR, LYRIC AND COLONIAL.**—Variety and pictures, all doing big business.

**St. John, Can.**—Opera House (A. O. Skinner, mgr.) the house has been dark for past ten days. F. G. Spencer, whose five-year lease commences Feb. 1, assumed charge on that date, and has appointed D. McDonald, formerly manager of Mr. Spencer's theatre in Yarmouth, N. S., as local house manager. Thos. O'Rourke, who has been manager of the Lyric Theatre here, succeeds Mr. McDonald at Yarmouth. "Beverly of Graustark" 5, 6. Dante's "Inferno" moving pictures 7-10.

**NICKEL**—Margaret Pearson and Eugene Cazzette, in songs and moving pictures.

**LYRIC**—Max Howard and Lillian Valley Jan. 29-31. Keene and Johnson 1-3, and moving pictures.

**GEM**—Moving pictures and songs.

**UNIQUE**—Moving pictures.

**NOTES**—H. J. Anderson, who for the past seven years has been house manager at the Opera House, closed his connection with the house Jan. 31. Mr. Anderson has no settled plans as yet, but as he has a third interest in the Gem Theatre here, which is the best money maker in town, he is not worrying. Jack Kelly, a popular local tenor singer, opens an engagement at the Nickel 5. Miss A. E. F. Horniman, an actress-manager of Manchester, Eng., arrived here on the steamer Granston, 30, en route to Montreal. Miss Horniman's company will follow in two weeks, to open an engagement at His Majesty's Theatre, Montreal. F. G. Spencer has given up his option on the Amiland Building, but it is stated on excellent authority that others will remodel this building in the Spring, making it a moving picture theatre.

**Portland, Me.**—Jefferson (Julius Cahn, mgr.) society gave John Drew his usual warm welcome, in "A Single Man," Jan. 30, 31, large audiences being present. "Mutt and Jeff" was a big success Feb. 2, 3. "The Dream Trail," a comic opera, for charity, 14, 15. Ziegfeld's "Follies" 16, 17.

**KEITH'S** (James E. Moore, mgr.)—The vaudeville feature last week pleased, drawing large returns. The Boston Opera Co., with Alice Nielsen, appear in "Madame Butterfly," 6; "Aida" 29, and "Carmen" March 14. Bill week of 5, except 6: Le Roy and Paul, Jerge and Hamilton, Rose Sharon and company, Josephine Aslib and company, Covington and Wilber, in "The Parsonage," Haydn, Borden and Haydn, and De Koe Troupe.

**New Portland (James W. Greely, mgr.)**—Vaudeville and the pictures are showing to large returns. Bill week of 5: "The Suffragette Barbers" and others.

**CASCO (M. C. Blumenberg, mgr.)**—The pictures, with Miss George, Miss McDonough and Mr. Coffin as vocalists, and the Casco Orchestra, are continuing to attract excellent attendance.

**CONKORAS (F. Earle Bishop, mgr.)**—This house is receiving the best of patronage with its moving picture and vocal and instrumental offerings. Big NICKEL (Gray & McDonough, mgrs.)—Moving pictures and song numbers continue, to increasing attendance, at this spacious house.

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## Vaudeville Notes.

J. W. DAVIDSON, the well known writer  
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Dorothea Silver, the phenomenal child vo-  
calist, who is a niece of the late Gertrude  
Silver, the former grand opera prima donna,  
and who bids fair to become as popular as  
her late aunt. He is also managing Mae S.  
Smith, an operatic and character vocalist,  
who has achieved great success at several of  
the season's high class concerts. Both ladies  
are booked well into the Spring.

HARRY LE CLAIR is meeting with great suc-  
cess on the Frank Queen Doyle time, and is  
now working in an Easterly course.  
JOE EDMONDS and COMPANY, in "The Naked  
Truth," are doing well on the Pantheas Cir-  
cuit. They opened their season in Portland,  
Maine, and will play Portland, Ore. before  
long, making the trip in one season. The  
company includes seven people, and the act  
now takes twenty-eight minutes.

SIDNEY BAXTER returned recently from  
England. He will go back in June to all en-  
gagements with his specialty, "The Scotch-  
man on the Wire."

HERBERT MARION writes he has been grant-  
ed a divorce from his wife at Newark, N. J.,  
Jan. 24. She is a non-professional.

LITTLE LAW GLASSON was married Jan. 22,  
to Rita Walker, at Minneapolis, Minn.  
BILLY REEVES started on another S. & C.  
tour on Jan. 21, in "A Night in an English  
Music Hall."

TOM WILSON, formerly of Wilson and May,  
is in Bellevue Hospital, New York. He was  
brought to New York from South Bethlehem,  
Pa.

AMY BUTLER and MIKE BERNARD opened  
on the Orpheum time Feb. 5.  
BESSIE WYNN is suffering from an injury  
to her back at the Hotel Markwell, New York.  
LITTLE LAW GLASSON has left the cast of  
"The Honey-mooners," and will return to  
vaudeville with a new partner. The act will  
be known as Gleason and Rose.

BILLIE FAYE, character comedian and dan-  
cer, who succeeded Reggie De Veulle with  
"The Queen of the Moulin Rouge," and who  
was prominent in "Thomson V. Hyley's" re-  
production of "Peggy," at the Casino, is a mem-  
ber of the company, supporting Ned Wayburn,  
in "The Producer." Mr. Faye will play the  
part of the "angel."

HARRY HALL, comedian and eccentric dan-  
cer, formerly of Hall and Mountain, a feature  
with "Hello, Paris," at the Folies Bergere,  
New York City, and formerly a prominent  
member of the M. H. Singer forces at Chi-  
cago, has been engaged to create the role of  
Stephen Merit, the author, with Ned Way-  
burn, in "The Producer." Mr. Hall's first ap-  
pearance with this attraction will be Monday,  
Feb. 5, at Jacques Theatre, Waterbury, Conn.

WILL H. FIELDS and LA ADRIA write:  
"We closed last week at the Ashland Theatre,  
forty consecutive weeks in and around Chi-  
cago for us, working W. V. M. A. Sullivan  
& Considine and Pantheas time, Feb. 5 we  
opened at the Columbia, Detroit, for twelve  
weeks, on the largest Sun time, after which  
we expect to open in New York."

FRED LUNCH writes: "After playing ten  
weeks on the Southern time, Fred Lunch and  
Gene Harrington are taking a lay-over in  
Texas, where Miss Harrington's folks have  
a large fruit orchard. We will take the road  
again in a short time in a new sketch, which  
I am now preparing."

THE KENNEDY SISTERS (Iris and Helen),  
who recently closed at the Casino, Chicago,  
and paid a flying visit to their parents, Mr.  
and Mrs. S. A. Kennedy, of Kennedy Comedy  
Co., at Salem, Ill., leave for Calgary, where  
they open on the Pantheas time. They are  
with Jules Held "Childhood Days."

ARTHUR WILLS, an eccentric comedian, has  
been engaged to create the role of Percival  
Elville, the costume designer, in "The Pro-  
ducer," the vaudeville vehicle in which Ned  
Wayburn is to star. Bert Devlin, character  
comedian and pantomimist, is also a member  
of "The Producer."

LEO SPURMIN, the telepathic phenomena, is  
playing the Ted Sparks Circuit.  
MADGE DIAMOND (Madge Mason), who re-  
tired from the stage several years ago, upon  
her marriage to Herman L. Heldke, a news-  
paper man connected with The Chicago  
Record-Herald, has returned to vaudeville,  
and finds she has not forgotten how to sing.

THE FIVE ARMANIS are now on Inter-State  
time, and gaining favor in each city they  
play.  
FRED MARTINE, of Martine, Carl and Ru-  
dolph, is now working single, doing a mono-  
logic and acrobatic comedy act. He is going  
West to the coast.

THE EDWARD ZOELLER TRIO, who is now  
finishing its twenty-third week on the Sun  
circuit, opened on the Interstate circuit  
week of Jan. 20, at Knoxville, Tenn. The  
act is on a new feature and a hit all over.

VERDON, PERRY and MILLER will sail  
March 3, for Southampton, Eng., for a tour  
of South Africa.  
WENRICK and WALDRON report meeting  
with great success through the middle West.  
They were at Detroit, Mich., for two weeks.  
THE SUNFLOWER TRIO (Burno, Earle and  
Burns) is in its eighth week, playing Utah,  
scoring big in its original act. La Wayne  
and Fitzgerald are agents for the act.  
GEO. E. GANETSON writes: "I am still fight-  
ing tuberculosis out at Boulder, Colo., and  
am still in hopes. This makes nearly two  
years, but must stay here longer than that  
before seeing any improvement. I can do  
nothing to earn a livelihood, but friends are  
helping me. I am glad you keep on sending  
The Clipper."

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